

Social Choreography

The background of the cover is a textured, abstract composition in shades of brown, tan, and beige. It features stylized, overlapping figures in motion, rendered in a light, almost white color. One figure at the top is in a dynamic, arched pose, while others below are in more grounded, yet still active, stances. The overall effect is one of movement and social interaction, consistent with the book's title.

IDEOLOGY
AS
PERFORMANCE IN
DANCE AND EVERYDAY
MOVEMENT

Andrew Hewitt

Social Choreography Ideology As Performance In

Peter Harrop, Dunja Njaradi



Social Choreography Ideology As Performance In:

Social Choreography Andrew Hewitt, 2005-04-08 Work links dance and the aesthetics of everyday movement to ideas about social order

The Gait as Political Choreography Ami Kobayashi, 2024-12-30 This book explores the entangled relationship between marching and political ceremonies in schools for the consolidation of the nation state in Germany and Japan in the nineteenth and twentieth centuries Through addressing the relationship between the individual marching body gymnastics classes in schools and political ceremonies in public spaces this book aims to crystalize the ways in which the authorities choreographed the ideal gait transmitted it to students and deployed it in political ceremonies By analyzing archived sources written in German and Japanese Ami Kobayashi investigates the transnational character of the marching ceremony and the knowledge transfers behind it She explores the process of nation state building primarily in terms of cultural performance arguing that the collective upright gait was a form of political choreography orchestrated by political authorities and performed by youth

The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2018-12-07 The Routledge Dance Studies Reader has been expanded and updated giving readers access to thirty seven essential texts that address the social political cultural and economic impact of globalization on embodiment and choreography These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical ethnographic and interdisciplinary research methods including cultural studies reconstruction media studies and popular culture This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia the People's Republic of China indigenous dance and new sections on market forces and mediatization Sections cover Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field The Routledge Dance Studies Reader includes essays on concert dance ballet modern and postmodern dance tap kathak and classical khmer dance popular dance salsa and hip hop site specific performance digital choreography and lecture performances It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective

(Post)Socialist Dance, 2024-10-03 This book sets out to search for the Second World the post socialist context in dance studies and examines the way it appears and reappears in today's globalized world It traces hidden and invisibilized legacies over the span of one century probing questions that can make viewers artists and scholars uncomfortable regarding dance histories memories circulations and production modes in and around the post socialist world The contributions delve into a variety of dance practices folk traditional ballet modern contemporary modes of dance production institutionalization processes festival making and market logics and dance circulations between centres and peripheries between different genres and styles The main focus is Eastern Europe including Russia but the book also addresses Cuba and China The book's historical examples make the reader aware too of the post socialist bodies influence in today's dance including in contemporary dance scenes The post socialist context promises to be a prosperous laboratory to

explore uncomfortable questions of legitimacy Whose choreographic work is staged as a quality dance production Which dance practices are worthy of scholarly study What are the limits of dance studies understanding of what dance is or should be In view of reclaiming the Second World through dance this book thus probes questions that should be asked today but are not easy to answer questions that dance practitioners facilitators critics and researchers including ourselves are often not at ease with either In doing so the cracks of dance history begin to be sealed and neglected dance practices are written back into history provided with the academic recognition that they deserve

The Bloomsbury Companion to Dance Studies
 Sherril Dodds, 2019-03-21 The Bloomsbury Companion to Dance Studies brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screen Dance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer

New Perspectives on Educational Resources Karl Christian Alvestad, Kari H. Nordberg, Hege Roll-Hansen, 2023-10-23 Bringing new perspectives on educational resources together this book considers how a range of learning materials can be used to effectively highlight creativity collaboration and critical thinking in learning Covering a broad scope of educational resources the book examines the use of resources in Scandinavian education within language studies literature history and social studies at all levels of education through empirically grounded research including ethnographies and textual analysis Written by practising experts in the field of education studies chapters present examples of both cutting edge digital media and more traditional artefacts and books providing critical discussion and inspiration for how a range of resources can be used creatively within the classroom This interdisciplinary book is a valuable addition to scholarly discussions around educational development and learning and will be relevant for academics researchers and postgraduate students in the fields of teacher education didactics curriculum and educational technology The Open Access

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Performance and Ethnography Peter Harrop, Dunja Njaradi, 2013-07-16 Performance and Ethnography Dance Drama Music revisits the territory of the performance orientation touching on anthropology dance folklore music and theatre to look for present trends in both the ethnography of performance and performance ethnography One of the main concerns of this volume is with an embodied affective and sensory ethnography that privileges encounters between ethnographer participants and practices as key to understanding and knowledge Another is the extent to which individuals are shaped by their engagement with ethnographic practice in the midst of migration diffusion revival appropriation and commodification of performance A third is the interface of academic disciplines with the idea of performance and the way in which academics and practitioners are drawn to ethnography to better understand negotiate perform and profess their diverse fields Individual chapters include a refreshed interface for performance studies and anthropology through new approaches to ritual a consideration of performance studies through an ethnography of the emplaced body as a tool for ethnographic research somatic practice in dance as a mode of ethnography artisanal musical instrument making as performance the commodification of traditional performance and an introductory overview that reflects shifting ethnographic perspectives on traditional performances

Choreographing Intersubjectivity in Performance Art Victoria Wynne-Jones, 2021-09-29 This book offers new ways of thinking about dance related artworks that have taken place in galleries museums and biennales over the past two decades as part of the choreographic turn It focuses on the concept of intersubjectivity and theorises about what happens when subjects meet within a performance artwork The resulting relations are crucial to instances of performance art in which embodied subjects engage as spectators participants and performers in orchestrated art events Choreographing Intersubjectivity in Performance Art deploys a multi disciplinary approach across dance choreography and evolving manifestations of performance art An innovative overarching concept of choreography sustains the idea that intersubjectivity evolves through places spaces performance and spectatorship Drawing upon international examples the book introduces readers to performance art from the South Pacific and the complexities of decolonising choreography Artists Tino Sehgal Xavier Le Roy Jordan Wolfson Alicia Frankovich and Shigeyuki Kihara are discussed

Gestural Imaginaries Lucia Ruprecht, 2019-06-04 Gestural Imaginaries Dance and Cultural Theory in the Early Twentieth Century offers a new interpretation of European modernist dance by addressing it as guiding medium in a vibrant field of gestural culture that ranged across art and philosophy Taking further Cornelius Castoriadis's concept of the social imaginary it explores this imaginary's embodied forms Close readings of dances photographs and literary texts are juxtaposed with discussions of gestural theory by thinkers including Walter Benjamin Sigmund Freud and Aby Warburg Choreographic gesture is defined as a force of intermittency that creates a new theoretical status of dance Author Lucia Ruprecht shows how this also bears on contemporary theory She

shifts emphasis from Giorgio Agamben's preoccupation with gestural mediality to Jacques Rancière's multiplicity of proliferating singular gestures arguing for their ethical and political relevance Mobilizing dance history and movement analysis Ruprecht highlights the critical impact of works by choreographers such as Vaslav Nijinsky Jo Mihaly and Alexander and Clotilde Sakharoff She also offers choreographic readings of Franz Kafka and Alfred Döblin Gestural Imaginaries proposes that modernist dance conducts a gestural revolution which enacts but also exceeds the insights of past and present cultural theory It makes a case for archive based cross medial and critically informed dance studies transnational German studies and the theoretical potential of performance itself

Choreographic Practice in Online Pedagogy Peter J. Cook, 2024-07-19 This book examines a creative approach to exploring choreographic practice artistically theoretically and pedagogically It explores the interweaving of dance dance teaching dance onto epistemologies and choreography with a particular focus on creating dance with digital technologies The idea of centring choreography in dance education fundamentally challenges typical conceptions of best practice in the preparation and delivery appropriateness and effectiveness of dance performance teaching and learning experiences It purposefully privileges creativity as a critical learning paradigm extending the ways in which creativity studies are enriching performance scholarship as well as performance teaching The book acknowledges the importance of the artist teacher nexus and presents choreographic practice as the centre of learning in dance with a focus on digital platforms

Dark Matter in Breaking Cyphers Imani Kai Johnson, 2023 The dance circle called the cypher is a common signifier of breaking culture known more for its spectacular moves than as a ritual practice with foundations in Africanist aesthetics Yet those foundations evident in expressive qualities like call and response the aural kinesthetic the imperative to be original and more are essential to cyphering's enduring presence on the global stage What can cyphers activate beyond the spectacle What lessons do cyphers offer about moving through and navigating the social world And what possibilities for the future do they animate With an interdisciplinary reach and a riff on physics author Imani Kai Johnson centers the voices of practitioners in a study of breaking events in cities across the US Canada and parts of Europe Dark Matter in Breaking Cyphers the Life of Africanist Aesthetics in Global Hip Hop draws on over a decade of research and provides a detailed look into the vitality of Africanist aesthetics and the epistemological possibilities of the ritual circle

Californios, Anglos, and the Performance of Oligarchy in the U.S. West Andrew Gibb, 2018-05-15 Dramaturgical notes 1 Curtain raiser The angels Collaborations A question of casting Dress rehearsal

Marking Modern Movement Susan Funkenstein, 2020-10-26 Imagine yourself in Weimar Germany you are visually inundated with depictions of dance Perusing a women's magazine you find photograph after photograph of leggy revue starlets clad in sequins and feathers coquettishly smiling at you When you attend an art exhibition you encounter Otto Dix's six foot tall triptych Metropolis featuring Charleston dancers in the latest luxurious fashions or Emil Nolde's watercolors of Mary Wigman with their luminous blues and purples evoking her choreographies mystery and expressivity

Invited to the Bauhaus you participate in the Metallic Festival and witness the school's transformation into a humorous shiny technological total work of art you costume yourself by strapping a metal plate to your head admire your reflection in the tin balls hanging from the ceiling and dance the Bauhaus signature step in which you vigorously hop and stomp late into the night Yet behind the razzle dazzle of these depictions and experiences was one far more complex involving issues of gender and the body during a tumultuous period in history Germany's first democracy 1918-1933 Rather than mere titillation the images copiously illustrated and analyzed in *Marking Modern Movement* illuminate how visual artists and dancers befriended one another and collaborated together In many ways because of these bonds artists and dancers forged a new path in which images revealed artists' deep understanding of dance their dynamic engagement with popular culture and out of that a possibility of representing women dancers as cultural authorities to be respected Through six case studies *Marking Modern Movement* explores how and why these complex dynamics occurred in ways specific to their historical moment Extensively illustrated and with color plates *Marking Modern Movement* is a clearly written book accessible to general readers and undergraduates Coming at a time of a growing number of major art museums showcasing large scale exhibitions on images of dance the audience exists for a substantial general public interest in this topic

Conversing across German studies art history dance studies gender studies and popular culture studies *Marking Modern Movement* is intended to engage readers coming from a wide range of perspectives and interests

Independent Theatre in Contemporary Europe Manfred Brauneck, IZI Zentrum Deutschland, 2017-03-15 Over the past 20 years European theatre underwent fundamental changes in terms of aesthetic focus institutional structure and in its position in society The impetus for these changes was provided by a new generation in the independent theatre scene This book brings together studies on the state of independent theatre in different European countries focusing on the fields of dance and performance children and youth theatre theatre and migration and post migrant theatre Additionally it includes essays on experimental musical theatre and different cultural policies for independent theatre scenes in a range of European countries

Montažstroj's Emancipatory Performance Politics Leo Rafolt, 2022-09-07 This book deals with the broader theoretical and philosophical context of performance art in former Yugoslavia focusing on more than three decades of politically engaged performance activity of the Montažstroj group Their activity is only a starting point for a deeper analysis of some of the key notions of contemporary artivism in a much broader post political and globalized context before during and after Yugoslavia and its Socialist paradigm collapsed The author analyzes and sets notions of agonism engagement terrorism post war trauma political populism social Darwinism participation and publicness and the public sphere into different theoretical matrixes

The Aging Body in Dance Nanako Nakajima, Gabriele Brandstetter, 2017-01-06 What does it mean to be able to move *The Aging Body in Dance* brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty expressiveness and agility Contributors focus on Euro American and Japanese attitudes towards aging and performance

including studies of choreographers dancers and directors from Yvonne Rainer Martha Graham Anna Halprin and Romeo Castellucci to Kazuo Ohno and Kikuo Tomoeda They draw a fascinating comparison between youth oriented Western cultures and dance cultures like Japan s where aging performers are celebrated as part of the country s living heritage The first cross cultural study of its kind The Aging Body in Dance offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world s aging population Expanded Choreographies - Choreographic Histories Anna Leon,2022-07-14 From objects to sounds choreography is expanding beyond dance and human bodies in motion This book offers one of the rare systematic investigations of expanded choreography as it develops in contemporaneity and is the first to consider expanded choreography from a trans historical perspective Through case studies on different periods of European dance history ranging from Renaissance dance to William Forsythe s choreographic objects and from Baroque court ballets to digital choreographies it traces a journey of choreography as a practice transcending its sole association with dancing moving human bodies **The Oxford Handbook of Dance and Politics** Rebekah J. Kowal,Gerald Siegmund,Randy Martin,2017 The Oxford Handbook of Dance and Politics presents cutting edge research investigating not only how dance achieves its politics but also how notions of the political are themselves expanded when viewed from the perspective of dance Dance [and] Theory Gabriele Brandstetter,Gabriele Klein,2014-03-15 Both the identity of dance and that of theory are at risk as soon as the two intertwine This anthology collects observations by choreographers and scholars dancers dramaturges and dance theorists in an effort to trace the multiple ways in which dance and theory correlate and redefine each other What is the nature of their relationship How can we outline a theory of dance from our particular historical perspective which will cover dance both as a practice and as an academic concept The contributions examine which concepts interdependencies and discontinuities of dance and theory are relevant today and promise to engage us in the future They address crucial topics of the current debate in dance and performance studies such as artistic research aesthetics politics visibility archives and the next generation Backstage Economies Dunja Njaradi,2015-05-19 Backstage Economies Labour and Masculinities in Contemporary European Dance investigates gender politics and labour practices in contemporary European dance By focusing on masculinities and job careers in professional dance this study looks at the cultural historical and material conditions that shape the dancers experience of the everyday as they travel to work struggle to secure funding nurse injuries and negotiate their gender and work identities The emphasis on the dancers everyday experience is designed to critically explore and to challenge the established methodological boundaries of dance studies the focus shifts away from the scholarly attentions that are more regularly paid to the phenomenology and perception of performance towards the material conditions of dance production In general this book revisits the debates in dance education related to gender politics and the well being of dancers and it also traces and discusses some significant shortcomings of the current European dance policies and employment practices

Social Choreography Ideology As Performance In Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Social Choreography Ideology As Performance In**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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