STYLE GUIDE FOR AMERICAN ANTIQUITY

This style guide is intended to standardize important elements of style and thus to aid authors, editors, and proofreaders in preparing copy for publication in American Antiquity. For matters of style not included here, consult A Manual of Style, twelfth edition (University of Chicago Press, 1969). In the few cases of conflict between this style guide and the Chicago Manual, the directions given here are to be followed.

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5. Title Page. Prepare as in the following example:

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Robert J. Burgess and Kenneth L. Kvamme

(at bottom of title page):

Robert J. Burgess and Kenneth L. Kvamme,

Department of Anthropology, Colorado State University,

Fort Collins, CO 80523

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Society For American Archaeology Style Guide

Amy Einsohn, Marilyn Schwartz

Society For American Archaeology Style Guide:

American Antiquity Style Guide Society for American Archaeology, 1994 Handbook of Archaeological Methods Herbert D. G. Maschner, Christopher Chippindale, 2005 The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory building and in managing cultural resources The book is destined to become the key reference work for archaeologists and their advanced students on The Reference Collection Linda S Katz, 2013-09-05 Stay up to date with the contemporary archaeological methods growing amount of reference resources available online How important is the World Wide Web to information retrieval and communication Important enough that information professionals have seen students exit from their libraries en masse when Internet service was lost Internet providers dominate the indexing and abstracting of periodical articles as major publishers now offer nearly all of their reference titles in digital form Libraries spend increasing amounts of funding on electronic reference materials and librarians devote an increasing amount of time to assisting in their use The Reference Collection From the Shelf to the Web is an essential guide to collection development for electronic materials in academic and public libraries The Reference Collection From the Shelf to the Web tracks the continuing evolution of electronic reference resources and how they re accessed in a variety of settings Librarians representing university elementary school and public libraries in the United States and Australia examine how reference collections have evolved over time and may soon be a thing of the past how public and school libraries have dealt with the changes why library research assignments have become more difficult for teachers to make and for students to complete how to organize online reference sources and why the nature of plagiarism has changed in the electronic era The book also examines the use of electronic references from a publisher's perspective and looks at the most important Web accessible reference toolsboth free and subscription the areas of humanities medicine the social sciences business and education The Reference Collection From the Shelf to the Web also examines issues of authority accessibility cost comfort and user education in evaluating electronic resources the formation of purchasing consortia to facilitate the transfer of reference materials from print to online formats current literature and research findings on the state of digital versus print reference collections what electronic publishing means to smaller reference books dictionaries almanacs etc the need for increased information literacy among students the nature extent and causes of cyber plagiarism the use of federated search tools and includes a selected list of the top 100 free Internet reference sites The Reference Collection From the Shelf to the Web is an essential resource for all reference and collection development librarians and an invaluable aid for publishing professionals **Presenting the Past Larry J.** Zimmerman, 2003-03-19 Using the right media archeologists can and must educate and excite the people who need their information Larry Zimmerman's earnestly engaging guide to reporting archaeological findings argues that communication is one of archaeology s primary tasks He offers advice on working with colleagues identifying audiences and creating dynamic

jargon free prose He offers easy pointers for developing and writing effective CRM reports conference papers and articles in general interest magazines Students will benefit from Zimmerman's frank advice about citations and style as well as his discussion of diverse audiences Practicing archeologists will learn much from the discussion of electronic media and new ways to reach non academic audiences How to Get Published in Anthropology Jason E. Miller, Oona Schmid, 2012 Anthropology graduate students and newly minted professionals now have a one stop source that demystifies the all important task of getting their work published How to Get Published in Anthropology provides tried and true advice from anthropologists who share their experience **Recording Clovis Points- Second Edition** Wm Jack Hranicky, 2010-04 There s no available information at this time Author will provide once information is available The Copyeditor's Handbook Amy Einsohn, Marilyn Schwartz, 2019-05-14 Unstuffy hip and often funny The Copyeditor's Handbook has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting This fourth edition incorporates the latest advice from language authorities usage guides and new editions of major style manuals including The Chicago Manual of Style It registers the tectonic shifts in twenty first century copyediting preparing text for digital formats using new technologies addressing global audiences complying with plain language mandates ensuring accessibility and serving self publishing authors and authors writing in English as a second language The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers such as a brief history of punctuation marks that didn t make the grade the strange case of razbliuto and a few Easter eggs awaiting discovery by keen eyed readers The fourth edition features updates on the transformation of editorial roles in today s publishing environment new applications processes and protocols for on screen editing major changes in editorial resources such as online dictionaries and language corpora new grammar and usage authorities online editorial communities and web based research tools When you re ready to test your mettle pick up The Copyeditor's Workbook Exercises and Tips for Honing Your Editorial Judgment the essential new companion to the handbook Coming of Age: Ethics and Biological Anthropology in the 21st Century Vanessa Campanacho, Francisca Alves Cardoso, 2024-09-19 A collection of papers from AnthroEthics 2021 consider ethical issues related to biological anthropology It combines views from people working in various countries and continents allowing for a worldview on ethical discussions within biological anthropology A Maya Universe in Stone Stephen Houston, 2021-11-16 The first study devoted to a single sculptor in ancient America as understood through four unprovenanced masterworks traced to a small sector of Guatemala In 1950 Dana Lamb an explorer of some notoriety stumbled on a Maya ruin in the tropical forests of northern Guatemala Lamb failed to record the location of the site he called Laxtunich turning his find into the mystery at the center of this book The lintels he discovered there long since looted are probably of a set with two others that are among the masterworks of Maya sculpture from the Classic period Using fieldwork

physical evidence and Lamb's expedition notes the authors identify a small area with archaeological sites where the carvings were likely produced Remarkably the vividly colored lintels replete with dynastic and cosmic information can be assigned to a carver Mayuy who sculpted his name on two of them To an extent nearly unique in ancient America Mayuy can be studied over time as his style developed and his artistic ambition grew An in depth analysis of Laxtunich Lintel 1 examines how Mayuy grafted celestial seasonal and divine identities onto a local magnate and his overlord from the kingdom of Yaxchilan Mexico This volume contextualizes the lintels and points the way to their reprovenancing and as an ultimate aim repatriation Ethical Approaches to Human Remains Kirsty Squires, David Errickson, Nicholas Márquez-Grant, 2020-01-01 This book is the first of its kind combining international perspectives on the current ethical considerations and challenges facing bioarchaeologists in the recovery analysis curation and display of human remains It explores how museum curators commercial practitioners forensic anthropologists and bioarchaeologists deal with ethical issues pertaining to human remains in traditional and digital settings around the world The book not only raises key ethical questions concerning the study display and curation of skeletal remains that bioarchaeologists must face and overcome in different countries but also explores how this global community can work together to increase awareness of similar and indeed disparate ethical considerations around the world and how they can be addressed in working practices. The key aspects addressed include ethics in bioarchaeology and forensic anthropology the excavation curation and display of human remains repatriation and new imaging techniques As such the book offers an ideal guide for students and practitioners in the fields of bioarchaeology osteoarchaeology forensic anthropology medical anthropology archaeology anatomy museum and archive studies and philosophy detailing how some ethical dilemmas have been addressed and which future dilemmas need to be considered

The SAA Archaeological Record ,2005 The magazine of the Society for American Archaeology

Points Wm Jack Hranicky,2009-07-01

Ceramics of Ancient America Yumi Park Huntington, Dean E. Arnold, Johanna

Minich, 2018-09-12 This is the first volume to bring together archaeology anthropology and art history in the analysis of pre

Columbian pottery While previous research on ceramic artifacts has been divided by these three disciplines this volume

shows how integrating these approaches provides new understandings of many different aspects of Ancient American

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societies This volume provides a much needed multidisciplinary synthesis of current scholarship on Ancient American

ceramics It is a model of how different research perspectives can together illuminate the relationship between these material artifacts and their broader human culture Contributors Dean Arnold George J Bey III Michael Carrasco David Dye James Farmer Gary Feinman Amy Hirshman Yumi Park Huntington Johanna Minich Shelia Pozorski and Thomas Pozorski Jeff Price Sarahh Scher Dorothy Washburn Robert F Wald Missouri Archaeological Society Quarterly ,2005 Scientific Style and Format CBE Style Manual Committee,1994-11-25 A revised and expanded sixth edition of the CBE Manual for scientific authors Tennessee Anthropologist ,2002 Editorial Policy, Information for Authors, & Style Guide Society for American Archaeology , Style manual from the Society for American Archaeology Utah Archaeology ,2003

Archaeology in the Making William L. Rathje, Michael Shanks, Christopher Witmore, 2013 Archaeology in the Making is a collection of bold statements about archaeology its history how it works and why it is more important than ever This book comprises conversations about archaeology among some of its notable contemporary figures. They delve deeply into the questions that have come to fascinate archaeologists over the last forty years or so those that concern major events in human history such as the origins of agriculture and the state and questions about the way archaeologists go about their work Many of the conversations highlight quite intensely held personal insight into what motivates us to pursue archaeology some may even be termed outrageous in the light they shed on the way archaeological institutions operate excavation teams professional associations university departments Archaeology in the Making is a unique document detailing the history of archaeology in second half of the 20th century to the present day through the words of some of its key proponents. It will be invaluable for anybody who wants to understand the theory and practice of this ever developing discipline Newsletter, 1981

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