



Robert Hertz

Sociologie religieuse et folklore

essai

Sociologie Religieuse Et Folklore

Michael Rajnik



Sociologie Religieuse Et Folklore:

Mélanges de sociologie religieuse et folklore Robert Hertz,1928 *Mélanges de sociologie religieuse et folklore* Robert Hertz,1928 **Sociologies of Religion** ,2015-07-14 Sociologies of Religion National Traditions presents fourteen histories of the sociological study of religion in a diverse set of nations Each of the histories is newly written by author who are uniquely situated to tell narrate the story of the field in their countries They give us the stories behind major personages theoretical traditions seminal works research institutes and professional associations The histories trace the various ways the field was established in different academic and religious contexts and the trajectories it took in emerging as a scientific specialty **The Idea of Semitic Monotheism** Guy G. Stroumsa,2021-05-20 The Idea of Semitic Monotheism examines some major aspects of the scholarly study of religion in the long nineteenth century from the Enlightenment to the First World War It aims to understand the new status of Judaism and Islam in the formative period of the new discipline Guy G Stroumsa focuses on the concept of Semitic monotheism a concept developed by Ernest Renan around the mid nineteenth century on the basis of the postulated and highly problematic contradistinction between Aryan and Semitic families of peoples cultures and religions This contradistinction grew from the Western discovery of Sanskrit and its relationship with European languages at the time of the Enlightenment and Romanticism Together with the rise of scholarly Orientalism this discovery offered new perspectives on the East as a consequence of which the Near East was demoted from its traditional status as the locus of the Biblical revelations This innovative work studies a central issue in the modern study of religion Doing so however it emphasizes the new dualistic taxonomy of religions had major consequences and sheds new light on the roots of European attitudes to Jews and Muslims in the twentieth century up to the present day **Joyce's Messianism** Gian Balsamo,2004 In his study of negative existence and how it affects James Joyce s principal characters Gian Balsamo joins the ongoing debate about the Irish writer s relationship to Dante and considers the centrality of messianism to that relationship Finding in Dante a negative poetics that becomes a model for Joyce Balsamo suggests that the inception and cessation of life two occurrences that conventionally are deemed impossible to experience personally and directly typically frame the existential experiences of Joyce s main characters Balsamo perceives Stephen Leopold and Shem as messianic figures because they rebel against this convention clustering their lives around the very events of inception and burial Balsamo traces the engagement of each of the three characters in a negative existence immune from the rules and limitations of ordinary experience Each struggles to express rather than exorcise the fecundity of his own mortality each reinvents his biography as involving the pivotal transaction of one death be it a mother s a son s or even that of his own body in return for catharsis Drawing on the writings of Giambattista Vico Saint Augustine Emile Durkheim and Noam Chomsky Balsamo challenges the current debate by identifying the messianic thread that ties together the biographies of Joyce s three characters Faced with the fissure between history and poetic vocation Stephen embraces the sacrificial poetry of silence

Faced with the domestic squalor provoked by the loss of his son Leopold renews at every meal the cathartic exchange of food and semen Faced with a destiny of death and decomposition Shem reenacts the tradition of the medieval cycle drama stretching his own body like a parchment on a cross and then rubricating it like a sacred manuscript **The Rationalization of Miracles** Paolo Parigi,2012-05-14 Chronicles the emergence of modern sainthood analyzing how the Catholic Church legitimized miracles during the Counter Reformation in southern Europe **On Greek Religion** Robert C.T. Parker,2011-03-15 There is something of a paradox about our access to ancient Greek religion We know too much and too little The materials that bear on it far outreach an individual s capacity to assimilate so many casual allusions in so many literary texts over more than a millennium so many direct or indirect references in so many inscriptions from so many places in the Greek world such an overwhelming abundance of physical remains But genuinely revealing evidence does not often cluster coherently enough to create a vivid sense of the religious realities of a particular time and place Amid a vast archipelago of scattered islets of information only a few are of a size to be habitable from the Preface In *On Greek Religion* Robert Parker offers a provocative and wide ranging entr e into the world of ancient Greek religion focusing especially on the interpretive challenge of studying a religious system that in many ways remains desperately alien from the vantage point of the twenty first century One of the world s leading authorities on ancient Greek religion Parker raises fundamental methodological questions about the study of this vast subject Given the abundance of evidence we now have about the nature and practice of religion among the ancient Greeks including literary historical and archaeological sources how can we best exploit that evidence and agree on the central underlying issues Is it possible to develop a larger unified theoretical framework that allows for coherent discussions among archaeologists anthropologists literary scholars and historians In seven thematic chapters Parker focuses on key themes in Greek religion the epistemological basis of Greek religion the relation of ritual to belief theories of sacrifice the nature of gods and heroes the meaning of rituals festivals and feasts and the absence of religious authority Ranging across the archaic classical and Hellenistic periods he draws on multiple disciplines both within and outside classical studies He also remains sensitive to varieties of Greek religious experience Also included are five appendixes in which Parker applies his innovative methodological approach to particular cases such as the acceptance of new gods and the consultation of oracles *On Greek Religion* will stir debate for its bold questioning of disciplinary norms and for offering scholars and students new points of departure for future research **The Routledge Companion to Medieval Iconography** Colum Hourihane,2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art

assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline. The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies. The third and largest section looks at some of the major themes in medieval art. Taken together, the three sections include thirty-eight chapters, each of which deals with an individual topic. An introduction, historiographical evaluation, and bibliography accompany the individual essays. The authors are recognized experts in the field, and each essay includes original analyses and/or case studies which will hopefully open the field for future research.

This is Not Just a Painting Bernard Lahire, 2019-04-15. In 2008, the Musée des Beaux-Arts de Lyon acquired a painting called *The Flight into Egypt*, which was attributed to the French artist Nicolas Poussin. Thought to have been painted in 1657, the painting had gone missing for more than three centuries. Several versions were rediscovered in the 1980s, and one was passed from hand to hand from a family who had no idea of its value to gallery owners and eventually to the museum. A painting that had been sold as a decorative object in 1986 for around 12,000 euros was acquired two decades later by the Musée des Beaux-Arts de Lyon for 17 million euros. What does this remarkable story tell us about the nature of art and the way that it is valued? How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece that a decorative object could become a national treasure? This is a story permeated by social magic, the social alchemy that transforms lead into gold, the ordinary into the extraordinary, the profane into the sacred. Focusing on this extraordinary case, Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece. Like a detective piecing together the clues in an unsolved mystery, he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly prized painting commanding a record-breaking price. He thereby shows that a painting is never just a painting and is always more than a piece of stretched canvas to which brush strokes of paint have been applied. This object and the value we attach to it is also the product of a complex array of social processes with its distinctive institutions and experts that lies behind it. And through the history of this painting, Lahire uncovers some of the fundamental structures of our social world. For the social magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies in economics and politics as much as art and religion, a magic that results from the spell cast by power on those who tacitly recognize its authority. By following the trail of a single work of art, Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which lie hidden behind our admiration of works of art.

The Masculine Civilization René Hirsch, 2013-10-20. For thousands of years, men have struggled to establish their supremacy. At first, they used spirits to secure for themselves a function in a natural world that seemed to have taken sides with the feminine. Eventually, they created an all-mighty divinity and established their status as second to none other than that highest of all authorities. Sailing through history, we show that the way procreation was perceived has determined how

men and women positioned themselves in the universe It has wielded consequences that have deeply affected our evolution from the primal vision of an all encompassing natural world in which Mother Nature represented the source of all life to the subjection of nature and woman with God the Father sitting at the summit of the creation This emphasis on gender and nature brings into perspective the current social and economic resurgence of women and the new attitude towards environment that needs to be protected from our own deeds These intricate leitmotifs make us witness a turning point in our history

Political Narratives in the Middle East and North Africa Wolfgang Mühlberger,Toni Alaranta,2020-02-13 This book discusses the role of political narratives in shaping perceptions of instability and conceptions of order in the Middle East and North Africa MENA The authors illustrate how in times of socio political turmoil and outbursts of discontent such as the Arab Spring political entrepreneurs explain and justify their political agendas by complementing hard power solutions with attractive ideas and discursive constructions that appeal to domestic constituencies and geopolitical allies The book is divided into two parts The first focuses on non state actors such as confessional communities and ideological movements who aim to develop narratives that are convincing to their respective polities It also studies regional powers that seek to determine their positions in a competitive environment via distinctive narrations of order In part two the authors investigate the narratives of global players that aim to explain and justify their role in an evolving international order

History of Structuralism: The rising sign, 1945-1966 François Dosse,1997 Content Description Includes bibliographical references and index

Out of the Study and Into the Field Robert Parkin,Anne de Sales,2010-06-01 Outside France French anthropology is conventionally seen as being dominated by grand theory produced by writers who have done little or no fieldwork themselves and who may not even count as anthropologists in terms of the institutional structures of French academia This applies to figures from Durkheim to Derrida Mauss to Foucault though there are partial exceptions such as Lévi Strauss and Bourdieu It has led to a contrast being made especially perhaps in the Anglo Saxon world between French theory relying on rational inference and British empiricism based on induction and generally skeptical of theory While there are contrasts between the two traditions this is essentially a false view It is this aspect of French anthropology that this collection addresses in the belief that the neglect of many of these figures outside France is seriously distorting our view of the French tradition of anthropology overall At the same time the collection will provide a positive view of the French tradition of ethnography stressing its combination of technical competence and the sympathies of its practitioners for its various ethnographic subjects

Bibliography Jacques Waardenburg,2015-08-31 No detailed description available for Bibliography

The Pagan Middle Ages Ludovicus Milis,1998 Many aspects of the pagan past continued to survive into the middle ages despite the introduction of Christianity influencing forms of behaviour and the whole mentalit of the period The essays collected in this stimulating volume seek to explore aspects of the way paganism mingled with Christian teaching to affect many different aspects of medieval society through a focus on such topics as archaeology the afterlife and sexuality

scientific knowledge and visionary activity Tr TANIS GUEST Professor LUDO J R MILIS teaches at the University of Ghent Contributors LUDO J R MILIS MARTINE DE REU ALAIN DIERKENS CHRISTOPHE LEBBE ANNICK WAEGEMAN V RONIQUÉ CHARON

Normative, Atypical or Deviant? Interpreting Prehistoric and Protohistoric Child Burial Practices Eileen Murphy, Mélie Le Roy, 2023-08-24 This volume explores the response of the living when dealing with the death of a child Papers focus on juvenile burial practices in Europe and the Near East during recent prehistory and protohistory The interpretation of normative atypical or deviant is interrogated based on the context of the burials and the intentionality of the practice

Children, Death and Burial Eileen Murphy, Mélie Le Roy, 2017-08-31 Children Death and Burials assembles a panorama of studies with a focus on juvenile burials the 16 papers have a wide geographic and temporal breadth and represent a range of methodological approaches All have a similar objective in mind however namely to understand how children were treated in death by different cultures in the past to gain insights concerning the roles of children of different ages in their respective societies and to find evidence of the nature of past adult child relationships and interactions across the life course The contextualisation and integration of the data collected both in the field and in the laboratory enables more nuanced understandings to be gained in relation to the experiences of the young in the past A broad range of issues are addressed within the volume including the inclusion exclusion of children in particular burial environments and the impact of age in relation to the place of children in society Child burials clearly embody identity and the domestic child the vulnerable child the high status child the cherished child the potential child the ritual child and the political child and combinations thereof are evident throughout the narratives Investigation of the burial practices afforded to children is pivotal to enlightenment in relation to key facets of past life including the emotional responses shown towards children during life and in death as well as an understanding of their place within the social strata and ritual activities of their societies An important new collection of papers by leading researchers in funerary archaeology examining the particular treatment of juvenile burials in the past In particular focuses on the expression of varying status and identity of children in the funerary archaeological record as a key to understanding the place of children in different societies

Understanding James, Understanding Modernism David H. Evans, 2017-04-20 Psychologist philosopher teacher writer William James stood closer than any other thinker to the center of the confluence of intellectual and artistic forces that defined the culture of modernism The outstanding feature of this volume lies in its intent to investigate James s influence on both American and International Modernism It provides on the one hand a multifaceted introduction to students of history philosophy and culture and on the other a compendium of some of the most up to date thinking on this central figure James s first book Principles of Psychology 1890 immediately established James as the leading psychologist of his time at a moment in history when psychology seemed to offer the promise of finding some definitive answers to eternal philosophical conundra James s innovations would register a clear effect on much modernist art most evidently in the stylistic prose experiments of

James Joyce Virginia Woolf and their imitators James's tentative skepticism concerning the concept of consciousness as such and the post Cartesian ego that was its foundation also anticipates the questioning of the subject that would be the theme of much modern and indeed postmodern thought The contributors to this volume explore James's most essential texts as well as his influence on contemporary writers artists and thinkers The final section is a glossary of James's key terms with entries written by leading experts

The Circle of Mountains Sandra Ott, 1993-11-15 Ott provides an excellent ethnography of a French Basque agrarian and shepherding community The commune of Sainte Engr ce extends along a mountain valley in the southeastern corner of Soule one of the three Basque provinces in France In The Circle of Mountains Sandra Ott examines the importance of cooperation and reciprocity as the essential basis for the main institutions within this community These French Basques visualize their community as a circle and their vision of living in the circle of mountains rather than in a valley reflects their perspective on the society in which they live The first half of the book incorporates material on history ecology and economy and delves deeply into the domestic organization kinship and neighborliness of this Basque community In the second half of the book the author introduces the males customary roles as shepherds and cheesemakers Following a detailed commentary on these vocations Ott suggests that these seemingly prosaic activities represent the male attempt at symbolic fulfillment of the female procreative and nurturing roles In a new afterword Ott discusses developments that have impacted life in the pastoral community of Sainte Engr ce since the original publication of the book including the acquisition of telephones and the construction of roads to nearly every home The Circle of Mountains will be of interest not only to social anthropologists but also to those concerned with the Basque language and culture and to scholars and students of ethnology international studies and political science

A Discipline on Foot Alan Christy, 2012-08-17 Exploring the fundamental question of how a new discipline comes into being this groundbreaking book tells the story of the emergence of native ethnology in Imperial Japan a one nation social science devoted to the study of the Japanese people Roughly corresponding to folklore studies or ethnography in the West this social science was developed outside the academy over the first half of the twentieth century by a diverse group of intellectuals local dignitaries and hobbyists Alan Christy traces the paths of the distinctive individuals who founded minzokugaku how theory and practice developed and how many previously unknown figures contributed to the growth of the discipline Despite its humble beginnings native ethnology today is a fixture in Japanese intellectual life offering arguments and evidence about the popular as opposed to elite foundations of Japanese culture Speaking directly to fundamental questions in anthropology this authoritative and engaging book will become a standard not only for the field of native ethnology but also as a major work in broader modern Japanese cultural and intellectual history

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