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**Janet Remmington, Brian
Willan, Bhekizizwe Peterson**



Sol Plaatje University 2016 Application Form:

Sol Plaatje's Mhudi Sabata-mpho Mokahe, Brian Willan, 2021 *Sol Plaatje's Mhudi* is the first full length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works. Set in the 1830s it tells the tale of Mhudi and Ra Thaga a romantic story set against a violent backdrop of war between Barolong and Matebele complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance. It is notable among other things for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later when the book was written. Page 4 of cover *Sol Plaatje's Native Life in South Africa* Janet Remmington, Brian Willan, Bhekizizwe Peterson, 2016-10-01 Sheds new light on *Native Life* appearing at a critical historical juncture and reflects on how to read it in South Africa's heightened challenges today. First published in 1916 *Sol Plaatje's Native Life in South Africa* was written by one of the South Africa's most talented early twentieth century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. *Native Life* vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa and the resistance to it. Originally published in war time London but about South Africa and its place in the world *Native Life* travelled far and wide being distributed in the United States under the auspices of prominent African American W. E. B. Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land race history mobility belonging war the press law literature language gender politics and the state.

African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-03 This collection serves as a showcase for literary translation research with a focus on African perspectives highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product exploring such topics as translation strategies literary genres and self translation while the second half examines process and reception allowing for an in depth look at agency habitus and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a

key resource for students and scholars in translation studies giving visibility to African perspectives on literary translation while pointing the way forward for future research directions *Anxious Joburg* Nicky Falkof, Cobus van Staden, 2020-10-01

An interdisciplinary account of the life of Johannesburg South Africa's global south city *Anxious Joburg* focuses on Johannesburg the largest and wealthiest city in South Africa as a case study for the contemporary global South city Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety This is often imagined in terms of the global North's anxieties about the South migration crime terrorism disease and environmental crisis *Anxious Joburg* invites readers to consider an intimate perspective of living inside such a city How does it feel to live in the metropolis of Johannesburg what are the conditions intersections affects and experiences that mark the contemporary urban Scholars visual artists and storytellers all look at unexamined aspects of Johannesburg life From peripheral settlements to the inner city to the affluent northern suburbs from precarious migrants and domestic workers to upwardly mobile young women and fearful elites *Anxious Joburg* presents an absorbing engagement with this frustrating dangerous seductive city It offers a rigorous critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life The approach is strongly interdisciplinary with contributions from media studies anthropology religious studies urban geography migration studies and psychology It will appeal to students and teachers as well as to academic researchers concerned with Johannesburg South Africa cities and the global South The mix of approaches will also draw a non academic audience *Funds of Knowledge and Identity Pedagogies for Social Justice* Moisés Esteban-Guitart, 2023-07-21 This edited volume takes the US derived concept and praxis of funds of knowledge and applies it globally to critically analyse current education in line with social justice antiracism and culturally sustaining pedagogies Edited by one of the premier international voices for the funds of knowledge approach and in particular funds of identity theory chapters foreground first hand participatory research practice experiences with learners schools and local communities These experiences demonstrate the positive social justice inspired pedagogical actions that result in and reveal powerful possibilities for a decolonialised antiracist praxis that aims to eradicate deficit thinking in education Further the inclusion of voices that are typically othered in the construction and distribution of academic knowledge make this a seminal volume in the field Ultimately the volume will be of interest to scholars students and researchers working in the sociology of education psychology of education and those specifically dealing with antiracism decolonialism and equity within education

National Youth Development Agency Annual Report South Africa. National Youth Development Agency, 2016

African Literatures as World Literature Alexander Fyfe, Madhu Krishnan, 2022-11-03 The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon But the apparent global legibility of a small number of mostly Anglophone writers in the diaspora raises the question of how literary producers from the continent both past and present have situated their work in relation to the world

and the kinds of material networks to which this corresponds This collection shows how literatures from across the African continent engage with conceptualizations of the world in relation to local social and political issues Focusing on a wide variety of geographic historical and linguistic contexts the essays in this volume seek answers to the following questions What are the topographies of the world in different literary texts and traditions What are that world s limits boundaries and possibilities How do literary modes and forms such as realism narrative poetry or the political essay affect the presentation of worldliness What are the material networks of circulation that allow African literatures to become world literature African literatures it emerges do important theoretical work that speaks to the very core of world literary studies today

Resistance Shane Moran, 2021-04-19 In *Resistance Sol Plaatje and South Africa* Shane Moran studies Sol Plaatje the founding secretary of what was to become the African National Congress ANC and his work within the context of colonial politics and resistance Arguing for a return to the study of one of the founders of anti racism Moran explores issues of land reform human rights and the legacy of colonialism Through an in depth analysis of Plaatje s resistance to racial domination Moran examines the nature of the struggles that continue within and beyond South Africa today In particular Moran analyzes events from the beginning of the previous century that shaped post 1994 South Africa such as the resolution of the ANC to expropriate land without compensation

Routledge Handbook of Pan-Africanism Reiland Rabaka, 2020-04-30 The Routledge Handbook of Pan Africanism provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in

interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies *African Migration, Human Rights and Literature* Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui's diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public **Handbook of Anglophone World Literatures**

Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07 **New Approaches to the Twenty-First-Century Anglophone Novel** Sibylle Baumbach, Birgit Neumann, 2019-12-20 This book discusses the complex ways in which the novel offers a vibrant arena for critically engaging with our contemporary world and scrutinises the genre's political ethical and aesthetic value Far reaching cultural political and technological changes during the past two decades have created new contexts for the novel which have yet to be accounted for in literary studies Addressing the need for fresh transdisciplinary approaches that explore these developments the book focuses on the multifaceted responses of the novel to key global challenges including migration and cosmopolitanism posthumanism and ecosickness human and animal rights

affect and biopolitics human cognition and anxieties of inattention and the transculturality of terror By doing so it testifies to the ongoing cultural relevance of the genre Lastly it examines a range of 21st century Anglophone novels to encourage new critical discourses in literary studies

The Palgrave Handbook of Animals and Literature Susan McHugh, Robert McKay, John Miller, 2020-11-25 This volume is the first comprehensive guide to current research on animals animality and human animal relations in literature To reflect the history of literary animal studies to date its primary focus is literary prose and poetry in English while also accommodating emergent discussions of the full range of media and contexts with which literary studies engages especially film and critical theory User friendly language references even suggestions for further readings are included to help newcomers to the field understand how it has taken shape primarily through recent decades To further aid teachers sections are organized by conventions of periodization and chapters address a range of canonical and popular texts Bookended by sections devoted to the field's conceptual foundations and new directions the volume is designed to set an agenda for literary animal studies for decades to come

The Evolutions of Modernist Epic Václav Paris, 2021-01-07 Modernist epic is more interesting and more diverse than we have supposed As a radical form of national fiction it appeared in many parts of the world in the early twentieth century Reading a selection of works from the United States England Ireland Czechoslovakia and Brazil The Evolutions of Modernist Epic develops a comparative theory of this genre and its global development That development was it argues bound up with new ideas about biological evolution During the first decades of the twentieth century a period known in the history of evolutionary science as the eclipse of Darwinism evolution's significance was questioned rethought and ultimately confined to the Neo Darwinist discourse with which we are familiar today Epic fiction participated in and was shaped by this shift Drawing on queer forms of sexuality to cultivate anti heroic and non progressive modes of telling national stories the genre contested reductive and reactionary forms of social Darwinism The book describes how in doing so the genre asks us to revisit our assumptions about ethnolinguistics and organic nationalism It also models how the history of evolutionary thought can provide a new basis for comparing diverse modernisms and their peculiar nativisms

Sociology in South Africa R. Sooryamoorthy, 2016-08-13 This book is the first comprehensive account of the history and current state of South African sociology Providing a holistic picture of the subject both as it is taught in universities and as a field of research it reveals the trajectories of a discipline in a challenging socio political context With the support of historical and scientometric data it demonstrates how the changing political situation from colonialism to apartheid to democracy has influenced the nature direction and foci of sociological research in the country The author shows how during the apartheid era sociology was professionally fragmented and divided along language and race lines It was however able to flourish with the advent of democracy in 1994 and has become a unique academic movement This insightful work will appeal to students and scholars of the social sciences and all those interested in the history and society of South Africa

Internal Frontiers Jon Soske, 2017-12-01 In this ambitious new history of the

antiapartheid struggle Jon Soske places India and the Indian diaspora at the center of the African National Congress's development of an inclusive philosophy of nationalism. In so doing, Soske combines intellectual, political, religious, urban, and gender history to tell a story that is global in reach while remaining grounded in the everyday materiality of life under apartheid. Even as Indian independence provided black South African intellectuals with new models of conceptualizing sovereignty, debates over the place of the Indian diaspora in Africa also colonized other forces, forcing a reconsideration of the nation's internal and external boundaries. In response to the traumas of Partition and the 1949 Durban Riots, a group of thinkers in the ANC, centered in the Indian Ocean city of Durban and led by ANC president and Nobel Peace Prize winner Albert Luthuli, developed a new philosophy of nationhood that affirmed South Africa's simultaneously heterogeneous and fundamentally African character. *Internal Frontiers* is a major contribution to postcolonial and Indian Ocean studies and charts new ways of writing about African nationalism. **The Rise of the African Novel** Mukoma Wa Ngugi, 2018-03-27

Engaging questions of language, identity, and reception to restore South African and diaspora writing to the African literary tradition. *The Routledge Companion to Global Indigenous History* Ann McGrath, Lynette Russell, 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time periods. The volume starts with an introduction that explores definitions of Indigenous peoples, followed by six thematic sections which each have a global spread: European uses of history and the positioning of Indigenous people as history's outsiders; their migrations and mobilities; colonial encounters, removals, and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change, spirituality, and religious movements, gender negotiations, modernity and mobility, and the meaning of nation and the global. Reflecting the state of the art in Indigenous global history, the contributors suggest exciting new directions in the field, examine its many research challenges, and show its resonances for a global politics of the present and future. This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses.

The Novel in Africa and the Caribbean Since 1950 Simon Gikandi, 2016 The Novel in Africa and the Caribbean since 1950 examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English. *Sea Narratives: Cultural Responses to the Sea, 1600-Present* Charlotte

Mathieson, 2016-06-07 *Sea Narratives: Cultural Responses to the Sea, 1600-Present* explores the relationship between the sea and culture from the early modern period to the present. The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped, challenged, and expanded modes of cultural

representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments Sea Narratives provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea s force as a cultural presence

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