



**SOL PLAATJE
UNIVERSITY**

Sol Plaatje Course S Fees

Susan Booysen



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Sol Plaatje's Native Life in South Africa Janet Remington, Brian Willan, Bhekizizwe Peterson, 2016-10-01 Sheds new light on Native Life appearing at a critical historical juncture and reflects on how to read it in South Africa's heightened challenges today First published in 1916 Sol Plaatje's *Native Life in South Africa* was written by one of the South Africa's most talented early twentieth century black leaders and journalists Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act *Native Life* vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa and the resistance to it Originally published in war time London but about South Africa and its place in the world *Native Life* travelled far and wide being distributed in the United States under the auspices of prominent African American W E B Du Bois South African editions were to follow only in the late apartheid period and beyond The aim of this multi authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture and to reflect on how it can be read in relation to South Africa's heightened challenges today Crucial areas that come under the spotlight in this collection include land race history mobility belonging war the press law literature language gender politics and the state

Sol Plaatje's Mhudi Sabata-mpho Mokae, Brian Willan, 2021 *Sol Plaatje's Mhudi* is the first full length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works Set in the 1830s it tells the tale of Mhudi and Ra Thaga a romantic story set against a violent backdrop of war between Barolong and Matebele complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance It is notable among other things for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later when the book was written

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Fees Must Fall Susan Booysen, 2016-10-01 This book explores the student discontent a year after the start of the 2015 South African FeesMustFall revolt FeesMustFall the student revolt that began in October 2015 was an uprising against lack of access to and financial exclusion from higher education in South Africa More broadly it radically questioned the socio political dispensation resulting from the 1994 social pact between big business the ruling elite and the liberation movement The 2015 revolt links to national and international youth struggles of the recent past and is informed by black consciousness politics and social movements of the international left Yet its objectives are more complex than those of earlier struggles The student movement has challenged the hierarchical top down leadership system of university management and its double speak of professing to act in workers and students interests yet entrenching a regressive system for control and governance University managements while on one level amenable to change have also co opted students into their ranks to create co responsibility for the highly bureaucratised university financial aid that stands in the way of their social revolution

This book maps the contours of student discontent a year after the start of the FeesMustFall revolt Student voices dissect colonialism improper compromises by the founders of democratic South Africa feminism worker rights and meaningful education In depth assessments by prominent scholars reflect on the complexities of student activism its impact on national and university governance and offer provocative analyses of the power of the revolt **Engaging with Literature of**

Commitment. Volume 1 ,2012-01-01 This collection ranges far and wide as befits the personality and accomplishments of the dedicatee Geoffrey V Davis German studies and exile literature scholar postcolonialist if there are specialties then Australia Canada India South Africa Black Britain journal and book series editor Themes covered include publishing in Africa charisma in African drama the rediscovery of apartheid era South African literature Truth and Reconciliation commissions South African cinema children s theatre in England and Eritrea and the Third Chimurenga in literary anthologies Surveyed are texts from Botswana Nigeria South Africa Tanzania and Zimbabwe Writers discussed or interviewed Angela Makholwa include Ayi Kwei Armah Seydou Badian J M Coetzee Chielo Zona Eze Ruth First Abdulrazak Gurnah Bessie Head Ian Holding Kavevangua Kahengua Njabulo Ndebele Lara Foot Newton Ng g wa Thiong o Micere Githae Mugo Sol Plaatje Ken Saro Wiwa Mongane Wally Serote Wole Soyinka and Ed gar Wallace together with essays on the artist Sokari Douglas Camp and the filmmaker Rayda Jacobs Because Geoff s commitment to literature has always been hands on the book closes with a selection of poems and an entertaining travelogue memoir **Dictionary of African Biography** Emmanuel Kwaku

Akyeampong,Professor Henry Louis Gates, Jr.,2012-02-02 From the Pharaohs to Fanon Dictionary of African Biography provides a comprehensive overview of the lives of the men and women who shaped Africa s history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918

Shakespeare and the Coconuts Natasha Distiller,2012-06-01 A unique look at Shakespeare s works influence on South African writing In this book Natasha Distiller explores historic and contemporary uses of Shakespeare in South African society which illustrate the complexities of colonial and post colonial realities as they relate to iconic Englishness Beginning with Solomon Plaatje the author looks at the development of an elite group educated in English and able to use Shakespeare to formulate South African works and South African identities Refusing simple or easy answers Distiller then explores the South African Shakespearian tradition postapartheid Touching on the work of amongst others Can Themba Bloke Modisane Antony Sher Stephen Francis Rico Schacherl and Kopano Matlwa and including the popular media as well as school textbooks Shakespeare and the Coconuts engages with aspects of South Africa s complicated painful fascinating political and cultural worlds and their intersections Written in an accessible style to explain current cultural theory Shakespeare and the Coconuts will be of interest to students academics and the general interested reader **State of Peril** Lucy Valerie

Graham,2011-10-01 Considering fiction from the colonial era to the present State of Peril offers the first sustained scholarly examination of rape narratives in the literature of a country that has extremely high levels of sexual violence Lucy Graham demonstrates how despite the fact that most incidents of rape in South Africa are not interracial narratives of interracial rape have dominated the national imaginary Seeking to understand this phenomenon the study draws on Michel Foucault s ideas on sexuality and biopolitics as well as Judith Butler s speculations on race and cultural melancholia Historical analysis of the body politic provides the backdrop for careful close readings of literature by Olive Schreiner Sol Plaatje Sarah Gertrude Millin Njabulo Ndebele J M Coetzee Zo Wicomb and others Ultimately State of Peril argues for ethically responsible interpretations that recognize high levels of sexual violence in South Africa while parsing the racialized inferences and assumptions implicit in literary representations of bodily violation

South Africa's Shakespeare and the Drama of Language and Identity Adele Seeff,2018-07-13 This volume considers the linguistic complexities associated with Shakespeare s presence in South Africa from 1801 to early twentieth first century televisual updatings of the texts as a means of exploring individual and collective forms of identity A case study approach demonstrates how Shakespeare s texts are available for ideologically driven linguistic programs Seeff introduces the African Theatre Cape Town in 1801 multilingual site of the first recorded performance of a Shakespeare play in Southern Africa where rival amateur theatrical groups performed in turn in English Dutch German and French Chapter 3 offers three vectors of a broadening Shakespeare diaspora in English Afrikaans and Setswana in the second half of the nineteenth century Chapter 4 analyses Andr Brink s Kinkels innie Kabel a transposition of Shakespeare s The Comedy of Errors into Kaaps as a radical critique of apartheid s obsession with linguistic and ethnic purity Chapter 5 investigates John Kani s performance of Othello as a Xhosa warrior chief with access to the ancient tradition of Xhosa storytellers Shakespeare in Mzansi a televisual miniseries uses black actors vernacular languages and local settings to Africanize Macbeth and reclaim a cross cultural multilingualism An Afterword assesses the future of Shakespeare in a post rainbow decolonizing South Africa Global Sha Any reader interested in Shakespeare Studies global Shakespeare Shakespeare in performance Shakespeare and appropriation Shakespeare and language Literacy Studies race and South African cultural history will be drawn to this book

Anxious Joburg Nicky Falkof,Cobus van Staden,2020-10-01 An interdisciplinary account of the life of Johannesburg South Africa s global south city Anxious Joburg focuses on Johannesburg the largest and wealthiest city in South Africa as a case study for the contemporary global South city Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety This is often imagined in terms of the global North s anxieties about the South migration crime terrorism disease and environmental crisis Anxious Joburg invites readers to consider an intimate perspective of living inside such a city How does it feel to live in the metropolis of Johannesburg what are the conditions intersections affects and experiences that mark the contemporary urban Scholars visual artists and storytellers all look at unexamined aspects of

Johannesburg life From peripheral settlements to the inner city to the affluent northern suburbs from precarious migrants and domestic workers to upwardly mobile young women and fearful elites *Anxious Joburg* presents an absorbing engagement with this frustrating dangerous seductive city It offers a rigorous critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life The approach is strongly interdisciplinary with contributions from media studies anthropology religious studies urban geography migration studies and psychology It will appeal to students and teachers as well as to academic researchers concerned with Johannesburg South Africa cities and the global South The mix of approaches will also draw a non academic audience

City Maps Kimberley South Africa James mcFee, *City Maps Kimberley South Africa* is an easy to use small pocket book filled with all you need for your stay in the big city Attractions pubs bars restaurants museums convenience stores clothing stores shopping centers marketplaces police emergency facilities are only some of the places you will find in this map This collection of maps is up to date with the latest developments of the city as of 2017 We hope you let this map be part of yet another fun Kimberley adventure

Colonial Literature and the Native Author Jane Stafford, 2016-12-20 This book is the first study of writers who are both Victorian and indigenous who have been educated in and write in terms of Victorian literary conventions but whose indigenous affiliation is part of their literary personae and subject matter What happens when the colonised indigenous or native subject learns to write in the literary language of empire If the romanticised subject of colonial literature becomes the author is a new kind of writing produced or does the native author conform to the models of the coloniser By investigating the ways that nineteenth century concerns are adopted accommodated rewritten challenged re inscribed confronted or assimilated in the work of these authors this study presents a novel examination of the nature of colonial literary production and indigenous authorship as well as suggesting to the discipline of colonial and postcolonial studies a perhaps unsettling perspective with which to look at the larger patterns of Victorian cultural and literary formation

European-language Writing in Sub-Saharan Africa Albert S. Gérard, 1986-01-01 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory essay stresses the millennia of writing in Africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms G rard uses the mathematical concept of fuzzy sets to explain why the focus on Black Africa has led him to set aside for future analysis the literatures produced in North Africa which fall under the influence of Muslim civilization as well as the diasporic literatures of the New World Over sixty scholars from twenty two

countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe Mphahlele Ngugi Senghor Soyinka and Tutuola Critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions Some authors trace the adaptation of western genres others identify syncretism with folktales or myths The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states A closing chapter Tasks Ahead identifies areas for future scholars to explore

Assessment of Media Development in Malawi UNESCO Office in Harare,2022-12-13

Management and Economics of Communication M.

Bjørn Rimscha,2020-06-08 This handbook combines the perspectives of communication studies economics and management and psychology in order to provide a comprehensive economic view on personal and mass communication It is divided into six parts that comprise 1 an overarching introduction that defines the field and provides a brief overview of its history 1 chapter 2 the most commonly used theoretic frameworks for the analysis of communication economics and management 4 chapters 3 the peculiarities of the quantitative and qualitative methods and data used in the field 3 chapters 4 key issues of the field such as the economics of language labor in creative industries media concentration branding etc 10 chapters 5 descriptions of the development trends and peculiarities of the field in different parts of the world written by scholars from the respective region 10 chapters 6 reflections on future directions for the field both from a managerial and from an economics perspective 1 chapter The authors of the individual chapters represent different academic disciplines research traditions and geographic backgrounds The reader will thus gain multifaceted insights into the management and economics of communication

Rainbow Nation My Zulu Arse Sihle Khumalo,2018-10-12 After exploring more than twenty other African nations using only public transport Sihle Khumalo this time roams within the borders of his own country The familiarity of his own car is a luxury but what he finds on his journey through South Africa ranges from the puzzling to the downright bizarre Voyaging from the northernmost part of South Africa right to the south the author noses his car down freeways and back roads into small towns townships and villages some of which you ll have trouble finding on a map But this is no cliché description of beautiful landscapes and blue skies Khumalo is out to investigate the state of the nation from its highest successes to its most depressing failures Whether or not he is baffled surprised or sometimes plain angry Sihle Khumalo will always find warmth in his fellow South Africans security guards religious visionaries drunks political activists and the many other colourful personalities that come alive in his riveting account

South African Literature and Culture

Njabulo Simakahle Ndebele,1994 Described as a prophet of the post apartheid condition Njabulo Ndebele is a prize winning author poet and critic and one of the leading lights in South Africa s literary world These essays beginning in 1984 were written over the storm years of the democratic struggle and are reprinted here with a new introduction by Graham Pechey

Arts & Culture Philip Harrison,2005 South Africa is a remarkable land of extraordinary beauty a rich and colorful

tapestry of diverse cultures and endless vistas that simply beg to be explored **Native Shakespeares** Parmita Kapadia,2016-04-22 Explored in this essay collection is how Shakespeare is rewritten reinscribed and translated to fit within the local tradition values and languages of the world s various communities and cultures Contributors show that Shakespeare regardless of the medium theater pedagogy or literary studies is commonly rooted in the local customs of a people in ways that challenge the notion that his drama promotes a Western idealism Native Shakespeares examines how the persistent indigenization of Shakespeare complicates the traditional vision of his work as a voice of Western culture and colonial hegemony The international range of the collection and the focus on indigenous practices distinguishes Native Shakespeares from other available texts The Politics of Race, Class and Nationalism in Twentieth Century South Africa S. Mark,Stanley Trapido,S. Marks,2014-09-25 The standard of contribution is high the reader gets a good sense of the cutting edge of historical research African Affairs Fodor's South Africa Fodor's Travel Publications, Inc. Staff,2005 Detailed and timely information on accommodations restaurants and local attractions highlight these updated travel guides which feature all new covers a two color interior design symbols to indicate budget options must see ratings multi day itineraries Smart Travel Tips helpful bulleted maps tips on transportation guidelines for shopping excursions and other valuable features Original

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