

Byron Township Recreation Department

2012 Fall Adult Softball Team Entry Form



Team Name: _____

Manager's Name: _____ Email: _____

Address: _____ City/State/Zip: _____

(Day) Phone: _____ (Night) Phone: _____

Assistant Manager's Name: _____ Email: _____

Please indicate your first and second choice for league play. If your first choice is filled we will do our best to place you into your second choice. The Recreation Department reserves the right to place teams in leagues as per 8th Association's first choice/first pick.

Match	Team	League #	Start	# of Games	# of Teams	Deadline
Monday	Men's	2042	6:00pm	8	8	_____
Monday	Coed	2043	6:00pm	8	8	_____
Tuesday	Men's	2044	6:00pm	8	8	_____
Tuesday	Women's	2045	6:00pm	8	8	_____
Wednesday	Men's	2046	6:00pm	8	8	_____
Wednesday	Coed	2047	6:00pm	8	8	_____
Thursday	Men's	2048	6:00pm	8	8	_____
Thursday	Coed	2049	6:00pm	8	8	_____

New Team _____ Returning Team _____ Rank your team 1-8 (1 being the most competitive and 8 being the least) _____

Are you transferring your 2012 Business Number? Yes _____ No _____ Summer League Night _____ Team Name: _____

REGISTRATION INFORMATION:	TEAM FEE: \$280	Games begin August 20, 2012.
REGISTRATION BEGINS: June 4, 2012 DEADLINE: Saturday, July 28, 2012 (2012 late fee will be assessed after the deadline if space is available)		
To Register: http://softball.byronmi.gov or: Mail-in, drop off or fax your registration form & full registration fee to the Byron Township Recreation Department, 2128 26th Street, Byron Center, MI 49315. There will be a \$6 convenience fee for Credit Card transactions. NOTE: No refunds will be given after the deadline.		
Statement of Acknowledgment: I agree to play by the rules, regulations, policies and procedures of the Byron Township Recreation Department Fall Adult Slow Pitch Softball Program. I also agree to take on the responsibility to inform all my players of the rules, regulations, policies and procedures. All players must be 18 or over.		
_____ Manager's or Team Representative's Signature		
Credit Card # _____ MasterCard / Visa Security Code: _____ Expiration Date: _____ Name on Credit Card: _____		
OFFICE USE ONLY: Cash: _____ Check: _____ CC: _____ American Express: _____ Date Paid: _____ Receipt #: _____		

Sol Plaatje Forms 2016

**Janet Remmington, Brian
Willan, Bhekizizwe Peterson**

Sol Plaatje Forms 2016:

Hospitalities Merle A. Williams, 2020-12-23 This collection of imaginative essays traces notions of hospitality across a sequence of theoretical permutations not only as an urgent challenge for our conflicted present but also as foundational for ethics and resonant within the play of language The plural form of the title highlights the inter implication of hospitality with its exclusive others holding suspicious rejection in tension with the receptiveness that transforms socio cultural relations Geographically the collection traverses the globe from Australia and Africa to Britain Europe and the United States weaving exchanges from south to north as well as south to south and thoughtfully remapping our world Temporally the chapters range from the primordial hospitality offered by the earth through the Middle Ages to contemporary detention centres and the crisis of homelessness Thematically hospitality embraces sites of dwelling and the land humans and animals in their complex embodiment spectres and the dead dolls and art objects This text openly welcomes the reader to participate in shaping fresh critical discourses of the hospitable whether in literary and linguistic studies art and architecture philosophy or politics

Sol Plaatje's Mhudi Sabata-mpho Mokahe, Brian Willan, 2021 Sol Plaatje's Mhudi is the first full length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works Set in the 1830s it tells the tale of Mhudi and Ra Thaga a romantic story set against a violent backdrop of war between Barolong and Matebele complicated by the intrusions of Boer trekkers with whom the Barolong form an alliance It is notable among other things for the way Plaatje uses the past to explore the roots of the oppression and injustice suffered by his people a century later when the book was written Page 4 of cover

Legends Matthew Blackman, Nick Dall, 2023-09-29 We have a lot to be positive about in South Africa With all our problems it's easy to feel bleak But hold those thoughts because Legends might be just the tonic you need to drive off the gloom This book tells the stories of a dozen remarkable people some well known others largely forgotten who changed Mzansi for the better Most South Africans are proud of Nelson Mandela and rightly so His life was truly astounding but he's by no means the only person who should inspire us There's King Moshoeshoe whose humanity and diplomatic strategies put him head and shoulders above his contemporaries both European and African And John Fairbairn who brought non racial democracy to the Cape in 1854 Olive Schreiner was a bestselling international author who fought racism corruption and chauvinism And Gandhi spent twenty years here inventing a system of protest that would bring an Empire to its knees Legends also celebrates Eugene Marais's startling contributions to literature and natural history despite a lifelong morphine addiction Sol Plaatje's wit intelligence and tenacity in the face of racial zealots Cissie Gool's lifetime fighting for justice and exposing bigots and Sailor Malan's battles against fascists in the skies of Europe and on the streets of South Africa Legends also celebrates Eugene Marais's startling contributions to literature and natural history despite a lifelong morphine addiction Sol Plaatje's wit intelligence and tenacity in the face of racial zealots Cissie Gool's lifetime fighting for justice and exposing bigots and Sailor Malan's battles against fascists in the skies of Europe

and on the streets of South Africa And then there s Miriam Makeba who began her life in prison and ended it as an international singing sensation Steve Biko who shifted the minds of an entire generation and Thuli Madonsela the book s only living legend who gracefully felled the most powerful man in the land Engagingly written and meticulously researched Legends reminds South Africans that we have a helluva lot to be proud of [The Oxford History of the Novel in English](#) Simon Gikandi,2016-10-03 Why did the novel take such a long time to emerge in the colonial world And what cultural work did it come to perform in societies where subjects were not free and modes of social organization diverged from the European cultural centers where the novel gained its form and audience Answering these questions and more Volume 11 The Novel in Africa and the Caribbean since 1950 explores the institutions of cultural production that exerted influence in late colonialism from missionary schools and metropolitan publishers to universities and small presses How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions but also has a transformative effect on the novel as a global phenomenon Together the volume s 32 contributing experts tell a story about the close relationship between the novel and the project of decolonization and explore the multiple ways in which novels enable readers to imagine communities beyond their own and thus made this form of literature a compelling catalyst for cultural transformation The authors show that even as the novel grows in Africa and the Caribbean as a mark of the elites mastery of European form it becomes the essential instrument for critiquing colonialism and for articulating the new horizons of cultural nationalism Within this historical context the volume examines works by authors such as Chinua Achebe Nadine Gordimer George Lamming Jamaica Kincaid V S Naipaul Zoe Wicomb J M Coetzee and many others **Sol Plaatje's Native Life in South Africa** Janet Remington,Brian Willan,Bhekizizwe Peterson,2016-10-01 Sheds new light on Native Life appearing at a critical historical juncture and reflects on how to read it in South Africa s heightened challenges today First published in 1916 Sol Plaatje s Native Life in South Africa was written by one of the South Africa s most talented early twentieth century black leaders and journalists Plaatje s pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act Native Life vividly narrates Plaatje s investigative journeying into South Africa s rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa and the resistance to it Originally published in war time London but about South Africa and its place in the world Native Life travelled far and wide being distributed in the United States under the auspices of prominent African American W E B Du Bois South African editions were to follow only in the late apartheid period and beyond The aim of this multi authored volume is to shed new light on how and why Native Life came into being at a critical historical juncture and to reflect on how it can be read in relation to South Africa s heightened challenges today Crucial areas that come under the spotlight in this collection include land race history

mobility belonging war the press law literature language gender politics and the state Contemporary Military Geosciences in South Africa Hennie Smit,2019-03-31 Contemporary Military Geosciences in South Africa presents the reader with chapters celebrating the scope reach and impact of themes researched by military geoscientists The first topics under investigation ranges from battlefield archaeology and battlefield tourism to military environmental management and the development of a unique South African spatial decision support system for military integrated environmental management This is followed by an in depth look at contemporary maritime factors at play in South Africa The book is concluded by an analysis of the issues surrounding military mobility software and terrain negotiability as well as a comprehensive examination of how geographic factors influence the distribution of natural radionuclides in a military area **Contemporary Military Geosciences in South Africa** Jacques Bezuidenhout,Hennie Smit,2019-03-20 Contemporary Military Geosciences in South Africa presents the reader with chapters celebrating the scope reach and impact of themes researched by military geoscientists The first topics under investigation ranges from battlefield archaeology and battlefield tourism to military environmental management and the development of a unique South African spatial decision support system for military integrated environmental management This is followed by an in depth look at contemporary maritime factors at play in South Africa The book is concluded by an analysis of the issues surrounding military mobility software and terrain negotiability as well as a comprehensive examination of how geographic factors influence the distribution of natural radionuclides in a military area *Literature and the Work of Universality* Alice Duhan,Stefan Helgesson,Christina Kullberg,Paul Tenngart,2024-07-22 In an age of accelerating ecological crises global inequalities and democratic fragility it has become crucial to achieve renewed articulations of human commonality With anchorage in critical theory as well as world literary studies this volume approaches literature and modes of literary thinking as a key resource for such a task Universality is understood here not as an established universalism but as a horizon towards which intellectual inquiry and literary practices orient themselves In the field of world literature there is by now a wide repertoire of epistemological resources through which claims to universality can be both questioned and reconfigured If at one end of the spectrum world literature confronts us with the spectre of homogenisation and the commodification of difference under a regime of global capitalism at another end renewed forms of philological anthropological and ecological attentiveness to the particulars of languages and texts within the crucible of connected histories allow for defamiliarising perspectives both on received historical narratives and aesthetic practices Vernacularity emerges here as a central point of reference for constructing the universal from within the particular the idiomatic and the experiences of social subordination or complicity **Space and planning in secondary cities** Lochner Marais,Verna Nel,2019-09-01 Much of the urban research focuses on the large metropolitan areas in South Africa This book assesses spatial planning in the second tier cities of the country Secondary cities are vital as they perform essential regional and in some cases global economic roles and help to distribute the population of a country more evenly

across its surface Apartheid planning left South African cities fragmented segregated and with low densities Post apartheid policies aim to reverse these realities by emphasising integration higher densities and upgrading Achieving these aims has been challenging and often the historical patterns continue The evidence shows that two opposing patterns prevail namely increased densities and continued urban sprawl This book presents ten case studies of spatial planning and spatial transformation in secondary cities of South Africa The book frames these case studies against complexity theory and suggests that the post apartheid response to apartheid planning represents a linear deviation from history The ten case studies then reveal how difficult it is for local decision makers to find appropriate responses and how current responses often result in contradictory results Often these cities are highly vulnerable and they find it difficult to plan in the context of uncertainty The book also highlights how these cities find it difficult to stand on their own against the influence of interest groups property developers mining companies traditional authorities other spheres of government The main reasons include weak municipal finance statements the dependence on national and provincial government for capital expenditure limited investment in infrastructure maintenance the lack of planning capacity the inability to implement plans and the unintended and sometimes contrary outcomes of post apartheid planning policies

Routledge Handbook of the Rule of Law

Michael Sevel, 2024-10-24 This Handbook provides a state of the art survey of the study of the rule of law across law the humanities and social sciences as well as insights into the practice of building the rule of law within and among states Its 28 chapters are by many of the world's leading scholars of the rule of law as well as distinguished junior scholars from a dozen countries and representing a number of academic disciplines The chapters are ordered to progress first from theory to the practice of the rule of law and second from the rule of law within to beyond the state They divide into three parts The first part examines the concept history and value of the rule of law This section considers the importance of political and intellectual history in shaping the concept over the centuries and takes novel philosophical approaches to the connection between the rule of law and other important ideals such as justice equality and civil disobedience The second part transitions from theoretical studies to accounts of practical exercises in building the rule of law The chapters consider the challenges of rule of law reform including the use of local intermediaries facilitating interactions between international legal aid organizations and state governments the challenges of legal translation across vastly different societies the pathways of knowledge among the powerless about the protective potential of the rule of law as well as the possible future for artificial intelligence systems in helping to reinforce rule of law principles The third part examines the rule of law from a number of perspectives within particular supranational and national states such as the European Union China Singapore and South Africa among others and concludes by considering the prospects of the rule of law beyond the state both within and among international institutions such as the United Nations as well as non territorial spaces like the world's oceans This Handbook is aimed at rule of law scholars across law the humanities and the social sciences law and development practitioners

policymakers and advanced students and researchers who seek a state of the art overview of the history theory and practice of the rule of law

Anxious Joburg Nicky Falkof, Cobus van Staden, 2020-10-01 An interdisciplinary account of the life of Johannesburg South Africa's global south city Anxious Joburg focuses on Johannesburg the largest and wealthiest city in South Africa as a case study for the contemporary global South city Global South cities are often characterised as sites of contradiction and difference that produce a range of feelings around anxiety This is often imagined in terms of the global North's anxieties about the South migration crime terrorism disease and environmental crisis Anxious Joburg invites readers to consider an intimate perspective of living inside such a city How does it feel to live in the metropolis of Johannesburg what are the conditions intersections affects and experiences that mark the contemporary urban Scholars visual artists and storytellers all look at unexamined aspects of Johannesburg life From peripheral settlements to the inner city to the affluent northern suburbs from precarious migrants and domestic workers to upwardly mobile young women and fearful elites Anxious Joburg presents an absorbing engagement with this frustrating dangerous seductive city It offers a rigorous critical approach to Johannesburg revealing the way in which anxiety is a vital structuring principle of contemporary life The approach is strongly interdisciplinary with contributions from media studies anthropology religious studies urban geography migration studies and psychology It will appeal to students and teachers as well as to academic researchers concerned with Johannesburg South Africa cities and the global South The mix of approaches will also draw a non academic audience

Colonial Literature and the Native Author Jane Stafford, 2016-12-20 This book is the first study of writers who are both Victorian and indigenous who have been educated in and write in terms of Victorian literary conventions but whose indigenous affiliation is part of their literary personae and subject matter What happens when the colonised indigenous or native subject learns to write in the literary language of empire If the romanticised subject of colonial literature becomes the author is a new kind of writing produced or does the native author conform to the models of the coloniser By investigating the ways that nineteenth century concerns are adopted accommodated rewritten challenged re inscribed confronted or assimilated in the work of these authors this study presents a novel examination of the nature of colonial literary production and indigenous authorship as well as suggesting to the discipline of colonial and postcolonial studies a perhaps unsettling perspective with which to look at the larger patterns of Victorian cultural and literary formation

Identities and Education Stephen Carney, Eleftherios Klerides, 2021-01-28 Education is central to the project of individual and collective identity formation national development and international relations and is crucial in moments of crisis What should be the agenda of study and action for education in such times Identities and Education engages with this crucial question seeking to examine and problematise our contemporary moment Through the heuristic of the concept of identity it specifically aims at creating a space for understanding our current challenges and considering the potential of education to address them Contributors in this volume explore identity crisis and education not only in interdisciplinary inter sectional relational and

eclectic ways but also through comparative lens The book includes contributions from leading scholars from Austria Cyprus Germany Greece Portugal the UK and the USA and covers issues and themes including fear hope refugee education and global citizenship education

Worlding the south Sarah Comyn,Porscha Fermanis,2021-07-06 This electronic version has been made available under a Creative Commons BY NC ND open access license This collection brings together for the first time literary studies of British colonies in nineteenth century Australia New Zealand South Africa South America Southeast Asia and the South Pacific Islands Drawing on hemispheric studies Indigenous studies and southern theory to decentre British and other European metropolises the collection offers a groundbreaking challenge to national paradigms and traditional literary periodisations and canons by prioritising southern cultural networks in multiple regional centres from Cape Town to Dunedin Worlding the south examines the dialectics of literary worldedness in ways that recognise inequalities of power textual and material violence and literary and cultural resistance The collection revises current literary histories of the British world by arguing for the distinctiveness of settler colonialism in the southern hemisphere and by incorporating Indigenous diasporic and south south perspectives

Biodiversity Informatics: Building a Lifeboat for High Functionality Data to Decision Pipeline Cang Hui,Nick Isaac,Quentin Groom,Vernon Visser,Sandra MacFadyen,2024-03-06

Space and planning in secondary cities: Reflections from South Africa Lochner Marais,Verna Nel,2019-09-01 Much of the urban research focuses on the large metropolitan areas in South Africa This book assesses spatial planning in the second tier cities of the country Secondary cities are vital as they perform essential regional and in some cases global economic roles and help to distribute the population of a country more evenly across its surface Apartheid planning left South African cities fragmented segregated and with low densities Post apartheid policies aim to reverse these realities by emphasising integration higher densities and upgrading Achieving these aims has been challenging and often the historical patterns continue The evidence shows that two opposing patterns prevail namely increased densities and continued urban sprawl This book presents ten case studies of spatial planning and spatial transformation in secondary cities of South Africa The book frames these case studies against complexity theory and suggests that the post apartheid response to apartheid planning represents a linear deviation from history The ten case studies then reveal how difficult it is for local decision makers to find appropriate responses and how current responses often result in contradictory results Often these cities are highly vulnerable and they find it difficult to plan in the context of uncertainty The book also highlights how these cities find it difficult to stand on their own against the influence of interest groups property developers mining companies traditional authorities other spheres of government The main reasons include weak municipal finance statements the dependence on national and provincial government for capital expenditure limited investment in infrastructure maintenance the lack of planning capacity the inability to implement plans and the unintended and sometimes contrary outcomes of post apartheid planning policies

Urban Tourism in the Global South Christian M. Rogerson,Jayne M. Rogerson,2021-07-13 This book

examines and addresses the particular character of urban tourism occurring in the global South. It presents research essays on tourism in urban areas of South Africa, a country which is associated with big 5 nature tourism but where urban areas are also major tourism destinations. The book contextualizes urban tourism in South Africa as part of the other half of urban tourism, an overlooked but energetic scholarship which is emerging on urban places in the global South. The volume moves to present a collection of original material variously on national perspectives on urban tourism following by a cluster of city level perspectives. The last three contributions turn to the role of tourism in small towns, the bottom rung in the urban settlement system. Issues of concern include gastronomic tourism, VFR travel, airports, landscapes, climate change, Airbnb and creative tourism. Finally, as COVID 19 is potentially a defining historical moment for urban tourism, the volume incorporates historical research perspectives in order to address the overwhelming present mindedness of mainstream urban tourism writings. The book highlights the challenges and opportunities for tourism development in the environment of the urban global South and is relevant to scholars of both tourism and urban studies as well as researchers in development studies.

African Perspectives on Literary Translation Judith Inggs, Ella Wehrmeyer, 2021-03-03. This collection serves as a showcase for literary translation research with a focus on African perspectives, highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa. The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres and self translation, while the second half examines process and reception, allowing for an in depth look at agency, habitus and ethics. Each chapter is structured to allow for the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus, showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions.

African Literatures as World Literature Alexander Fyfe, Madhu Krishnan, 2022-11-03. The enormous success of writers such as Teju Cole and Chimamanda Ngozi Adichie demonstrates that African literatures are now an international phenomenon. But the apparent global legibility of a small number of mostly Anglophone writers in the diaspora raises the question of how literary producers from the continent, both past and present, have situated their work in relation to the world and the kinds of material networks to which this corresponds. This collection shows how literatures from across the African continent engage with conceptualizations of the world in relation to local social and political issues. Focusing on a wide variety of geographic, historical and linguistic contexts, the essays in this volume seek answers to the following questions: What are the topographies of the world in different literary

texts and traditions What are that world's limits boundaries and possibilities How do literary modes and forms such as realism narrative poetry or the political essay affect the presentation of worldliness What are the material networks of circulation that allow African literatures to become world literature African literatures it emerges do important theoretical work that speaks to the very core of world literary studies today *Decolonising Curricula and Pedagogy in Higher Education* Shannon Morreira, Kathy Lockett, Siseko H. Kumalo, Manjeet Ramgotra, 2021-05-31 This book brings together voices from the Global South and Global North to think through what it means in practice to decolonise contemporary higher education Occasionally a theoretical concept arises in academic debate that cuts across individual disciplines Such concepts which may well have already been in use and debated for some time become suddenly newly and increasingly important at a particular historical juncture Right now debates around decolonisation are on the rise globally as we become increasingly aware that many of the old power imbalances brought into play by colonialism have not gone away in the present The authors in this volume bring theories of decoloniality into conversation with the structural cultural institutional relational and personal logics of curriculum pedagogy and teaching practice What is enabled in practice when academics set out to decolonize their teaching spaces What commonalities and differences are there where academics set out to do so in universities across disparate political and geographical spaces This book explores what is at stake when decolonial work is taken from the level of theory into actual practice The chapters in this book were originally published as a special issue of Third World Thematics

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Sol Plaatje Forms 2016 Introduction

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