



Study Guide 2016-2017



Book by Author Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Based on a conception of Jerome Robbins
from *Romeo and Juliet* by William Shakespeare

Sunshine State Standards

Language Arts

LAFS.910.RL.1.2: Determine a theme or central idea.
LAFS.910.RL.2.4: Determine the meaning of words in context.
LAFS.910.RL.2.6: Analyze a particular point of view.
LAFS.1112.RL.1.2: Analyze development of themes.
LAFS.1112.RL.1.3: Analyze impact of author's choices.

Theatre Arts

TH.912.C.1.3: Justify response.
TH.912.C.1.6: Influences of historical contexts.
TH.912.C.2.6: Assess artistic choices.
TH.912.C.3.3: Critique production values.
TH.912.H.1.1: Analyze cultural framework.

Content Advisory: If it were a movie, West Side Story would be rated "PG-13." Children under 5 will not be admitted to the theater.

West Side Story Study Guide

Gale, Cengage Learning

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the publisher's name.

West Side Story Study Guide:

A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story" Gale, Cengage Learning,2016 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **West Side Story: a Novelization and Study Guide for Students and Teachers** Irving Shulman,Glenn

Langohr,2013-08-28 West Side Story is a tragic love story of Tony and Maria that touches all in many ways Set in New York City it introduces two groups The Jets an American gang and The Sharks a Puerto Rican gang The gangs attend a community dance in which they plan a fight Things take an interesting twist when Tony the former leader of the Jets falls for Maria Bernardo s sister Bernardo happens to be the leader of the Sharks who he doesn t want his sister involved with his rival This is without a doubt an urban equivalent of Romeo and Juliet The stories are very similar but West Side Story has an irresistible urban appeal an appeal that has been capturing audiences and readers young for many decades Also included A Study Guide for students and teachers **A Study Guide for Leonard Bernstein/Stephen Sondheim 's ""West Side Story""**

Cengage Learning Gale,2016 **A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story"** Cengage Learning Gale,2017-07-25 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **AQA GCSE Music Study Guide** Andrew Coxon,Paul

Terry,2016-07-01 The AQA GCSE Music Study Guide is a definitive study guide for the reformed GCSE 9 1 specification For exams 2018 onwards This clear and concise guide covers all components of the GCSE Performing Composing and Understanding Music This edition also contains full coverage of the study pieces for all four areas of study gives background information and advice on answering questions on unfamiliar repertoire offers comprehensive support for Composing tasks gives advice on how to tackle Performing explains what to expect in the exam and introduces the musical language elements and contexts that AQA expects students to know Author Andrew S Coxon has been Head of Department in three secondary schools He has been involved in examination work with one of the major examining boards for 36 years and has held senior posts at GCSE and A level **Edexcel A2 Music Study Guide** Paul Terry,David Bowman,2014-06-23 The Edexcel A2 Music

Study Guide 5th Edition presents all the key information that you will need to know for your Edexcel A2 Music course For exams from 2015 to 2017 Written in a clear and approachable style by experienced teachers and examiners this guide includes A detailed analysis of all the set works providing a clear and concise outline of the key features of each work and its musical context with practice questions to help you check you have understood the information given Advice on how to

improve your analytical writing about music Sample essay questions to use for practice Tips on how to hone your listening skills and develop your aural awareness In depth guidance on the requirements of the Composition and Technical Study unit with information on genres instrumentation and how to develop your ideas Advice on how to tackle Extended Performance A comprehensive glossary explaining all the musical terms you will need to know Author Paul Terry studied music at the University of East Anglia and trained as a teacher at Cambridge University Paul was an examiner for the Associated Board of the Royal Schools of Music for nearly 30 years and has been Chief Examiner in Music for both OCSEB now part of OCR and Edexcel for whom he pioneered the introduction of Music Technology as an A level subject [Eduqas AS and A Level Music Study Guide](#) Rhinegold Education,2017-01-08 *OCR AS And A Level Music Study Guide* Huw Ellis-Williams,Maria Johnson,Susan Roberts,2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect **A Study Guide for Ira Levin's "Deathtrap"** Gale, Cengage Learning, A Study Guide for Ira Levin s Deathtrap excerpted from Gale s acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs [The Music Theatre International Study Guide for Annie Warbucks](#) Sarah Schlesinger,1995 [A Student's Guide to A2 Performance Studies for the OCR Specification](#) Alistair Conquer,John Pymm,2005-02 *The MTI Study Guide for West Side Story* Sarah Schlesinger,Richard Salfas,Music Theatre International,1993 **Experiencing Latin American Music** Carol A. Hess,2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work **Romeo and Juliet** John F. Andrews,2015-05-08 Originally published in 1993 Presenting excerpts and articles on the themes and characters from the most famous story of

young lovers this collection brings together scholarship relating to the language performance and impact of the play Ordered in three parts the chapters cover analysis reviews and interpretation from a wide ranging array of sources from the play s contemporary commenters to literary critics of the early 1990 s The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture It considers the attitude to the friar to morality and suicide the stars and fate and gender differences Comparisons are made to Shakespeare s source as well as to productions performed long after the Bard s death *CliffsComplete Romeo and Juliet* William Shakespeare,2009-08-05 In the CliffsComplete guides the novel s complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You ll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that s rich both dramatically and thematically Every generation since Shakespeare s time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare s source and the play s performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides *From Assassins to West Side Story* Scott Miller,1996 In this smart and practical guide Scott Miller looks at twenty musicals from a director s point of view **Performance, Trauma and Puerto Rico in Musical Theatre** Colleen Rua,2023-08-11 This study positions four musicals and their associated artists as mobilizers of defiant joy in relation to trauma and healing in Puerto Rico This book argues that the historical trajectory of these musicals has formed a canon of works that have reiterated resisted or transformed experiences of trauma through linguistic ritual and geographic interventions These traumas may be disaster related migrant related colonial or patriarchal Bilingualism and translation ritual action and geographic space engage moments of trauma natural disaster incarceration death and healing community celebration grieving emancipation in these works The musicals considered are West Side Story 1957 2009 2019 The Capeman 1998 In the Heights 2008 and Hamilton 2015 Central to this argument is that each of the musicals discussed is tied to Puerto Rico either through the representation of Puerto Rican characters and stories or through the Puerto Rican positionality of its creators The author moves beyond the musicals to consider Lin Manuel Miranda as an embodied site of healing that has been met with controversy as well as post Hurricane Maria relief efforts led by Miranda on the island and from a distance In each of the works discussed acts of belonging shape notions of survivorship and witness This book also opens a dialogue between

these musicals and the work of island based artists Y no hab a luz that has served as sites of first response to disaster This book will be of interest to students and scholars in Latinx Theatre Musical Theatre and Translation studies

Shakespearean Criticism Various, 2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate

Film Study Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities

Leonard Bernstein Paul Laird, 2015-06-05 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources

Embracing the Beat of Term: An Emotional Symphony within **West Side Story Study Guide**

In a global consumed by monitors and the ceaseless chatter of quick transmission, the melodic elegance and mental symphony created by the published term usually disappear in to the background, eclipsed by the constant noise and disruptions that permeate our lives. But, located within the pages of **West Side Story Study Guide** a stunning literary prize full of fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts visitors on an emotional trip, skillfully unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths of this poignant examination, we will explore the book is main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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