

ROUTLEDGE STUDIES IN CONTEMPORARY
PHILOSOPHY

Race, Philosophy, and Film

Edited by Mary K. Bloodsworth-Lugo
and Dan Flory



Race Philosophy And Film 87920

**Joshua Glasgow, Sally Anne
Haslanger, Chike Jeffers, Quayshawn
Spencer**

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Race, Philosophy, and Film Mary K. Bloodsworth-Lugo, Dan Flory, 2013-04-12 This collection fills a gap in the current literature in philosophy and film by focusing on the question How would thinking in philosophy and film be transformed if race were formally incorporated moved from its margins to the center The collection s contributors anchor their discussions of race through considerations of specific films and television series which serve as illustrative examples from which the essays theorizations are drawn Inclusive and current in its selection of films and genres the collection incorporates dramas comedies horror and science fiction films among other genres into its discussions as well as recent and popular titles of interest such as Twilight Avatar Machete True Blood and The Matrix and The Help The essays compel readers to think more deeply about the films they have seen and their experiences of these narratives **Arts & Humanities Citation Index**, 1996 **African American Film Noir and Philosophy** Dan Flory, 2025-11-13 A needed examination of the roles of race in film noir through philosophy of film philosophy of emotion and critical philosophy of race **Philosophy, Black Film, Film Noir**, 2008 Examines how African American as well as international films deploy film noir techniques in ways that encourage philosophical reflection Combines philosophy film studies and cultural studies Provided by publisher **Critical Race Theory and Bamboozled** Alessandra Raengo, 2016-10-20 An introduction to Critical Race Theory through a close analysis of Spike Lee s film Bamboozled **The Philosophy of Spike Lee** Mark Conard, 2011-07-22 Over his twenty plus year tenure in Hollywood Spike Lee has produced a number of controversial films that unapologetically confront sensitive social issues particularly those of race relations and discrimination Through his honest portrayals of life s social obstacles he challenges the public to reflect on the world s problems and divisions The innovative director created a name for himself with feature films such as Do the Right Thing 1989 and Malcolm X 1992 and with documentaries such as 4 Little Girls 1997 and When the Levees Broke 2006 breaking with Hollywood s reliance on cultural stereotypes to portray African Americans in a more realistic light The director continues to produce poignant films that address some of modern society s most important historical movements and events In The Philosophy of Spike Lee editor Mark T Conard and an impressive list of contributors delve into the rich philosophy behind this filmmaker s extensive work Not only do they analyze the major themes of race and discrimination that permeate Lee s productions but also examine other philosophical ideas that are found in his films ideas such as the nature of time transcendence moral motivation self constitution and justice The authors specialize in a variety of academic disciplines that range from African American Studies to literary and cultural criticism and Philosophy **Reel Racism** Vincent F. Rocchio, 2018-05-04 This study looks beyond reflection theories of the media to examine cinema s active participation in the operations of racism a complex process rooted in the dynamics of representation Written for undergraduates and graduate students of film studies and philosophy this work focuses on methods and frameworks that analyze films for their production of meaning and how those meanings participate in a broader process of justifying

naturalizing or legitimizing difference privilege and violence based on race In addition to analyzing how the process of racism is articulated in specific films it examines how specific meanings can resist their function of ideological containment and instead offer a perspective of a more collective egalitarian social system one that transcends the discourse of race

Reading Race Norman K Denzin,2002-03-29 In this insightful book one of America s leading commentators on culture and society turns his gaze upon cinematic race relations examining the relationship between film race and culture Acute richly illustrated and timely the book deepens our understanding of the politics of race and the symbolic complexity of segregation and discrimination

The Philosophy of Race Taylor, Paul Christopher Taylor,2012 *Critical Race Theory and Jordan Peele's Get Out* Kevin Wynter,2022-04-21 This book provides a concise introduction to critical race theory and shows how this theory can be used to interpret Jordan Peele s Get Out It surveys recent developments in critical race studies and introduces key concepts that have helped shape the field such as Black masculinity white privilege the Black body and miscegenation The book s analysis of Get Out situates it within the context of the American horror film illustrating how contemporary debates in critical race theory and approaches to the analysis of mainstream Hollywood cinema can illuminate each other In this way the book provides both an accessible reference guide to key terminology in critical race studies and film studies while contributing new scholarship to both fields

Race in American Film Daniel Bernardi,Michael Green,2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

The Idea of Race Robert Bernasconi,Tommy Lee Lott,2000-01-01 A survey of the historical development of the idea of race this anthology offers pre twentieth century theories about the concept of race classic twentieth century sources reiterating and contesting ideas of race as scientific and several philosophically relevant essays that discuss the issues presented A general Introduction gives an overview of the readings Headnotes introduce each selection Includes suggested further readings

The Philosophy of Race: Racial being and knowing Paul Christopher Taylor,2012 Since at least the early 1990s philosophical race theory has emerged as a dynamic and fertile area of serious scholarly inquiry and this new

four volume Major Work from Routledge meets the need for a comprehensive collection to facilitate ready access to the most influential and important foundational and cutting edge scholarship Volume II Racial Being and Knowing gathers the best and most influential work to unravel the implications of racial practices for metaphysics ontology and epistemology The Philosophy of Race is edited by Paul C Taylor a leading scholar in the field The collection is fully indexed and has a comprehensive introduction newly written by the editor which places the material in its intellectual and historic context It is an essential work of reference and is destined to be valued by scholars and students as a vital one stop research resource

Race Paul C. Taylor, 2013-01-22 Paul C Taylor provides an accessible guide to a well travelled but still mysterious area of the contemporary social landscape The result is the first philosophical introduction to the field of race theory and to a non biological and situational notion of race Provides the first philosophical introduction to the field of race theory Outlines the main features and implications of race thinking asks questions such as What is race thinking Don t we know better than to talk about race now Are there any races What is it like to have a racial identity Engages with the ideas of such important figures as Linda Alcoff K Anthony Appiah W E B Du Bois Howard Winant and Naomi Zack Explores the enduring significance of race in relation to culture personal relationships and social justice What is Race? Joshua Glasgow, Sally Anne Haslanger, Chike Jeffers, Quayshawn Spencer, 2019 In this debate format book four philosophers Joshua Glasgow Sally Haslanger Chike Jeffers and Quayshawn Spencer articulate contrasting views on race Each author presents a distinct viewpoint on what race is and then replies to the others offering theories that are clear and accessible to undergraduates lay readers and non specialists as well as other philosophers of race **Race in American Film [3 Volumes]** Daniel Bernardi, Michael Green, 2017-07-07 This expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in American cinematic history Hollywood has always reflected current American cultural norms and ideas As such film provides a window into attitudes about race and ethnicity over the last century This comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in American film through the historical context themes and people involved This three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof Readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history Views the films via a historical approach in which every subject is considered both through a contemporary lens and in terms of the time of its production and initial reception Provides up to date information on recent movies such as Selma 2014 The Fast and The Furious 2001 2015 12 Years a Slave 2013 Django Unchained 2012

and Lone Survivor 2013 Provides readers with the information and background necessary to form informed views about racial representation in film still an important hot button subject today Edited by top scholars in the field Daniel Bernardi and Michael Green and contains entries by other important experts such as Andrew Gordon and Priscilla Ovalle **High Contrast** Sharon Willis,1997 In High Contrast Sharon Willis examines the dynamic relationships between racial and sexual difference in Hollywood film from the 1980s and 1990s Seizing on the way these differences are accentuated sensationalized and eroticized on screen most often with little apparent regard for the political context in which they operate Willis restores that context through close readings of a range of movies from cinematic blockbusters to the work of the new auteurs Spike Lee David Lynch and Quentin Tarantino Capturing the political complexity of these films Willis argues that race gender and sexuality as they are figured in the fantasy of popular film do not function separately but rather inform and determine each other s meaning She demonstrates how collective anxieties regarding social difference are mapped onto big budget movies like the Die Hard and Lethal Weapon series Basic Instinct Fatal Attraction Thelma and Louise Terminator 2 and others Analyzing the artistic styles of directors Lynch Tarantino and Lee in such films as Wild at Heart Pulp Fiction and Do the Right Thing she investigates how these interactions of difference are linked to the production of specific authorial styles and how race functions for each of these directors particularly in relation to gender identity erotics and fantasy **The Philosophy of Race** Albert Atkin,2014-10-14 Race is so highly charged and loaded a concept it often hampers critical thinking about racial practice and policy A philosophical approach allows us to isolate and analyse the key questions What is race Can we do without race What is racism and why is it wrong What should our policies on race and racism be The Philosophy of Race presents a concise and up to date overview of the central philosophical debates about race It then builds on this philosophical foundation to analyse the sociopolitical questions of racism and race relevant policy Throughout the discussion is illustrated with a wide range of examples Afro American blackness British Asian racial formation Aboriginal identity in Australia the racial grouping of Romany Gypsies and Jews in Europe categories of race in Brazil and the concept of model minorities in the US and UK Films as Rhetorical Texts Janice D. Hamlet,2019-11-13 Films as Rhetorical Texts Cultivating Discussion about Race Racism and Race Relations presents critical essays focusing on select commercial films and what they can teach us about race racism and race relations in America The films in this volume are critically assessed as rhetorical texts using various aspects and components of critical race theory recognizing that race and racism are intricately ingrained in American society Contributors argue that by viewing and evaluating culture centered films often centered around race and critically analyzing them faculty and students can promote the opportunity for genuine open discussions about race racism and race relations in the United States specifically in the higher education classroom Scholars of film studies media studies race studies and education will find this book particularly useful **Films as Rhetorical Texts** Janice D. Hamlet,2020 Films as Rhetorical Texts Cultivating Discussion about Race Racism and Race Relations presents critical essays focusing on select

commercial films and what they can teach us about race racism and race relations in America The films in this volume are critically assessed as rhetorical texts using various aspects and components of critical race theory recognizing that race and racism are intricately ingrained in American society Contributors argue that by viewing and evaluating culture centered films often centered around race and critically analyzing them faculty and students can promote the opportunity for genuine open discussions about race racism and race relations in the United States specifically in the higher education classroom Scholars of film studies media studies race studies and education will find this book particularly useful

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