

RADICAL EXPRESSION

Political Language, Ritual, and
Symbol in England, 1790-1850



James Epstein

Radical Expression Political Language Ritual And Symbol In England 1790 185

Matthew Roberts



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Emotions and Surgery in Britain, 1793–1912 Michael Brown, 2022-10-20 An innovative analytical account of the changing place of emotions in British surgery in the long nineteenth century Re-Interpreting Blackstone's Commentaries Wilfrid Prest, 2014-12-01 This collection explores the remarkable impact and continuing influence of William Blackstone's Commentaries on the Laws of England from the work's original publication in the 1760s down to the present Contributions by cultural and literary scholars and intellectual and legal historians trace the manner in which this truly seminal text has established its authority well beyond the author's native shores or his own limited lifespan In the first section Words and Visions Kathryn Temple Simon Stern Cristina S Martinez and Michael Meehan discuss the Commentaries aesthetic and literary qualities as factors contributing to the work's unique status in Anglo American legal culture The second group of essays traces the nature and dimensions of Blackstone's impact in various jurisdictions outside England namely Quebec Michel Morin Louisiana and the United States more generally John W Cairns and Stephen M Sheppard North Carolina John V Orth and Australasia Wilfrid Prest Finally Horst Dippel Paul Halliday and Ruth Paley examine aspects of Blackstone's influential constitutional and political ideas while Jessie Allen concludes the volume with a personal account of Reading Blackstone in the Twenty First Century and the Twenty First Century through Blackstone This volume is a sequel to the well received collection Blackstone and his Commentaries Biography Law History Hart Publishing 2009 *Chartism, Commemoration and the Cult of the Radical Hero* Matthew Roberts, 2019-08-15 Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform **Law and Government in England during the Long Eighteenth Century** D. Lemmings, 2011-10-28 Over the long eighteenth century English governance was transformed by large adjustments to the legal instruments and processes of power This book documents and analyzes these shifts and focuses upon the changing relations between legal authority and the English people **Political Trials in an Age of Revolutions** Michael T. Davis, Emma Macleod, Gordon Pentland, 2018-12-30 This collection provides new insights into the Age of Revolutions focussing on state trials for treason and sedition and expands the sophisticated discussion that has marked the historiography of that period by examining political trials in Britain and the north Atlantic world from the 1790s and into the nineteenth century In the current turbulent period when Western governments are once again grappling with how to balance security and civil liberty against the threat of inflammatory ideas

and actions during a period of international political and religious tension it is timely to re examine the motives dilemmas thinking and actions of governments facing similar problems during the Age of Revolutions The volume begins with a number of essays exploring the cases tried in England and Scotland in 1793 94 and examining those political trials from fresh angles including their implications for legal developments their representation in the press and the emotion and the performances they generated in court Subsequent sections widen the scope of the collection both chronologically through the period up to the Reform Act of 1832 and extending as far as the end of the nineteenth century and geographically to Revolutionary France republican Ireland the United States and Canada These comparative and longue dur e approaches will stimulate new debate on the political trials of Georgian Britain and of the north Atlantic world more generally as well as a reassessment of their significance This book deliberately incorporates essays by scholars working within and across a number of different disciplines including Law Literary Studies and Political Science

Bodies of Evidence Ian Burney, 2000-01-21 The mere fact of its having survived from at least the twelfth century some claimed for it an earlier Saxon pedigree lent the inquest the trappings of an exemplary embodiment of the genius of English reform from **Bodies of Evidence**

The Right to Rule and the Rights of Women Arianne Chernock, 2019-08-08 Reveals Queen Victoria as a ruler who captivated feminist activists with profound consequences for nineteenth century culture and politics

Statesmen in Caricature N. G. Howe, 2019-02-21 The years 1780 to 1820 have long been seen as the Golden Age of the English satirical print This period witnessed a number of changes in style which had far reaching consequences including an increase in the effectiveness of the caricature as visual propaganda William Pitt the Younger and Charles James Fox were the leading politicians of the age continuing a family rivalry begun by their fathers They were amongst the most caricatured men of their time and became emblems of the two sides of the political debate whilst gathering personal followings based upon personality rather than filial or political patronage Fox and Pitt the Younger came to represent a more modern notion of the party leader in an age before formalized political parties and structures Neil Howe here shows how stock images came to the fore and examines the central role they played within the visual representation of politicians during the late eighteenth century His book also chronicles how the biggest political rivalry of the age played out within contemporary caricature from the emergence of Fox and Pitt as big political beasts in the wake of the American Revolution through the East India Bill Crisis Regency Crisis and French Revolution to the death of both men in 1806

Landscape and Identity Wendy Joy Darby, 2020-08-20 In England perhaps more than most places people s engagement with the landscape is deeply felt and has often been expressed through artistic media The popularity of walking and walking clubs perhaps provides the most compelling evidence of the important role landscape plays in people s lives Not only is individual identity rooted in experiencing landscape but under the multiple impacts of social fragmentation global economic restructuring and European integration membership in recreational walking groups helps recover a sense of community Moving between the 1750s and the present this transdisciplinary book explores

the powerful role of landscape in the formation of historical class relations and national identity The author's direct field experience of fell walking in the Lake District and with various locally based clubs includes investigation of the roles gender and race play She shows how the politics of access to open spaces has implications beyond the immediate geographical areas considered and ultimately involves questions of citizenship

Scandal Anna Clark, 2013-10-31 Are sex scandals simply trivial distractions from serious issues or can they help democratize politics In 1820 George IV's royal gambols with his mistresses endangered the Old Oak of the constitution When he tried to divorce Queen Caroline for adultery the resulting scandal enabled activists to overcome state censorship and revitalize reform Looking at six major British scandals between 1763 and 1820 this book demonstrates that scandals brought people into politics because they evoked familiar stories of sex and betrayal In vibrant prose woven with vivid character sketches and illustrations Anna Clark explains that activists used these stories to illustrate constitutional issues concerning the Crown Parliament and public opinion Clark argues that sex scandals grew out of the tension between aristocratic patronage and efficiency in government For instance in 1809 Mary Ann Clarke testified that she took bribes to persuade her royal lover the army's commander in chief to promote officers buy government offices and sway votes Could women overcome scandals to participate in politics This book also explains the real reason why the glamorous Georgiana Duchess of Devonshire became so controversial for campaigning in a 1784 election Sex scandal also discredited Mary Wollstonecraft one of the first feminists after her death Why do some scandals change politics while others fizzle Edmund Burke tried to stir up scandal about the British empire in India but his lurid sexual language led many to think he was insane A unique blend of the history of sexuality and women's history with political and constitutional history *Scandal* opens a revealing new window onto some of the greatest sex scandals of the past In doing so it allows us to more fully appreciate the sometimes shocking ways democracy has become what it is today

Celebrities, heroes and champions Simon James Morgan, 2021-06-29 *Celebrities heroes and champions* explores the role of the popular politician in British and Irish society from the Napoleonic Wars to the Second Reform Act of 1867 Covering movements for parliamentary reform up to and including Chartism Catholic Emancipation transatlantic Anti Slavery and the Anti Corn Law League as well as the receptions of international celebrities such as Lajos Kossuth and Giuseppe Garibaldi it offers a unique perspective on the connections between politics and historical cultures of fame and celebrity This book will interest students and scholars of Britain Ireland continental Europe and North America in the nineteenth century as well as general readers with an interest in the history of popular politics Its exploration of the relationship between politics and celebrity and the methods through which public reputations have been promoted and manipulated for political ends have clear contemporary relevance

Romanticism, History, and the Possibilities of Genre Tilottama Rajan, Julia M. Wright, 1998-02-13 Romanticism has often been associated with the mode of lyric or otherwise confined within mainstream genres As a result we have neglected the sheer diversity and generic hybridity of a literature that ranged from the Gothic novel to the national tale from monthly

periodicals to fictionalized autobiography In this volume leading scholars of the period explore the ways in which the Romantics developed genre from a taxonomical given into a cultural category so as to make it the scene of an ongoing struggle between fixed norms and new initiatives Focusing on non canonical writers such as Thelwall Godwin and the novelists of the 1790s or placing authors such as Wordsworth and Byron in a non canonical context these essays explore the psychic and social politics of genre from a variety of theoretical perspectives while the introduction looks at how genre itself was rethought by Romantic criticism

The People's Bread Paul A. Pickering,Alex Tyrell,2000-09-13 Formed in 1839 the Anti Corn Law League was one of the most important campaigns to introduce the ideas of economic liberalism into mainstream political discourse in Britain Seeking the abolition of a tariff barrier that buttressed the economic and political power of the land owning aristocracy the League presented itself as the vanguard of the emerging industrial middle class in Victorian Britain Its aspiration for free trade played a crucial role in defining the agenda of 19th century liberalism and shaping the modern British state The League s faith in the free market has had resonances in the debates over public policy in Britain during recent years and it also set the pattern for individuals and groups which have stood outside the Establishment articulating alternative visions of society This study of the Anti Corn Law League makes use of recent methodological developments in social history

Agrégation Anglais 2025 - Mouvements protestataires, contestations politiques et luttes sociales en Grande-Bretagne (1811-1914) Béatrice Laurent,collectif,2024-08-20 Ouvrage de pr paration au concours de l Agr gation d anglais

Royal Romances Kristin Flieger Samuelian,2010-11-15 *Royal Romances* Sex Scandal and Monarchy in Print 1780 1821 explores the reception of the royal family during the late eighteenth and early nineteenth centuries its representation in fiction poetry and the popular press Beginning with the adolescence of the Prince of Wales the onset of King George s madness and the first regency crisis it includes the investigations of and legal proceedings against Princess Caroline and the coronation of George IV The response to the royal family registered in pamphlets and political engravings fiction and poetry reflects the public s belief in their right of access to the private life of royalty and the right to understand and interpret it through representation

Arts & Humanities Citation Index ,2000

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