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NEVADA

Imogen Binnie

Nevada By Imogen Binnie

Imogen Binnie



Nevada By Imogen Binnie:

Nevada Imogen Binnie, 2022-06-07 One of The Atlantic's Great American Novels *Nevada* is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know it. It is, if you like, punk rock. The New Yorker *Nevada* is a book that changed my life; it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods: by telling a wise, hilarious, and gripping story. Torrey Peters, author of *Detransition, Baby*, a beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction, finally back in print. *Nevada* follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend Steph. She takes random pills and drinks more than is good for her but doesn't inject anything except when she remembers estrogen because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's *Nevada* is a blistering, heartfelt, and evergreen coming-of-age story and a punk-smeared excavation of marginalized life under capitalism. Guided by an instantly memorable terminally self-aware protagonist and back in print featuring a new afterword by the author, *Nevada* is the great American road novel flipped on its head for a new generation.

Nevada Imogen Binnie, 2013 The darkly comedic story of Maria Griffiths, a young trans woman living in New York City and trying to stay true to her punk values while working retail. When she finds out her girlfriend has lied to her, the world she thought she'd carefully built for herself begins to unravel, and Maria sets out on a journey that will most certainly change her forever. P 4 of cover

Unbound Queer Time in Literature, Cinema, and Video Games Juan Francisco Belmonte Ávila, Estíbaliz Encarnación-Pinedo, 2024-07-19 *Unbound Queer Time in Literature, Cinema, and Video Games* investigates the potential of queer conceptions of time to unbind forms of understanding identities. In doing so, it recognizes the power of time to determine us but chooses to queer time and turn it into an ally of unbound forms of understanding identities. Through the analysis of different media—literature, cinema, and video games—the chapters revolve around three key ideas: that there are inherently queer styles of using and dealing with time and temporality in culture; that the critical rediscovery of canonical texts and the analysis of largely ignored queer texts and authors allow for a better understanding of queer identities; and finally, that normative conceptions of time can and should be challenged through critical tools that reconceptualize notions of the self around time. This volume will be of interest to postgraduate students and researchers working close to areas such as queer and gender studies, media and cinema studies, cultural studies, literary theory, comparative literature, game studies, and art history.

Transformed States Martin

Halliwell, 2024-11-15 Honourable Mention British Association of American Studies Book Award *Transformed States* offers a timely history of the politics, ethics, medical applications, and cultural representations of the biotechnological revolution from the Human Genome Project to the COVID 19 pandemic. In exploring the entanglements of mental and physical health in an age of biotechnology, it views the post Cold War 1990s as the horizon for understanding the intersection of technoscience and culture in the early twenty-first century. The book draws on original research spanning the presidencies of George H W Bush and Joe Biden to show how the politics of science and technology shape the medical uses of biotechnology. Some of these technologies reveal fierce ideological conflicts in the arenas of cloning, reproduction, artificial intelligence, longevity, gender affirmation, vaccination, and environmental health. Interweaving politics and culture, the book illustrates how these health issues are reflected in and challenged by literary and cinematic texts from *Oryx and Crake* to *Annihilation* and from *Gattaca* to *Avatar*. By assessing the complex relationship between federal politics and the biomedical industry, *Transformed States* develops an ecological approach to public health that moves beyond tensions between state governance and private enterprise. To that end, Martin Halliwell analyzes thirty years that radically transformed American science, medicine, and policy, positioning biotechnology in dialogue with fears and fantasies about an emerging future in which health is ever more contested. Along with the two earlier books *Therapeutic Revolutions* (2013) and *Voices of Mental Health* (2017), *Transformed States* is the final volume of a landmark cultural and intellectual history of mental health in the United States, journeying from the combat zones of World War II to the global emergency of COVID 19.

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller, 2021-09-23 Reading lists, course syllabi, and prizes include the phrase "21st century American literature," but no critical consensus exists regarding when the period began, which works typify it, how to conceptualize its aesthetic priorities, and where its geographical boundaries lie. Considerable criticism has been published on this extraordinary era, but little programmatic analysis has assessed comprehensively the literary and critical theoretical output to help readers navigate the labyrinth of critical pathways. In addition to ensuring broad coverage of many essential texts, *The Cambridge Companion to 21st Century American Fiction* offers state-of-the-field analyses of contemporary narrative studies that set the terms of current and future research and teaching. Individual chapters illuminate critical engagements with emergent genres and concepts, including flash fiction, speculative fiction, digital fiction, alternative temporalities, Afro-futurism, ecocriticism, transgender/queer studies, anti-carceral fiction, precarity, and post-9/11 fiction.

Woodworking Emily St. James, 2025-03-04 LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE 2025 Big-hearted and hilarious, an ode to authenticity and a must-read in our current times. Shelby Van Pelt, *New York Times* bestselling author of *Remarkably Bright Creatures*. Writing a funny book is hard. Writing a convincing takedown of one of America's most popular prejudices is harder still. Writing a funny novel in which complex, imperfect characters make a compelling case for one of our culture's most maligned groups that takes smarts and heart. Fortunately for her readers, St

James is in full possession of both Meredith Maran Washington Post A Vox Best Book of the Year A Book Riot and The Mary Sue 15 Most Anticipated Queer Book of 2025 A The Millions Kirkus The AV Club Them LGBTQ Reads and NBC Most Anticipated Book of 2025 A Vol 1 Brooklyn Autostraddle LA Times and BookBrowse Most Anticipated Read of March 2025 A Bustle Best Book of Spring 2025 A Matty Maggiasco March Book Club Pick An unforgettable and heartwarming book club debut following a trans high school teacher from a small town in South Dakota who befriends the only other trans woman she knows one of her students Erica Skyberg is thirty five years old recently divorced and trans Not that she's told anyone yet Mitchell South Dakota isn't exactly bursting with other trans women Instead she keeps to herself teaching by day and directing community theater by night That is until Abigail Hawkes enters her orbit Abigail is seventeen Mitchell High's resident political dissident and Only Trans Girl It's a role she plays faultlessly albeit a little reluctantly She's also annoyed by the idea of spending her senior year secretly guiding her English teacher through her transition But Abigail remembers the uncertainty and loneliness that comes with it Besides Erica isn't the only one struggling to shed the weight of others' expectations As their unlikely friendship evolves it comes under the scrutiny of their community And soon both women and those closest to them are forced to ask Who are we if we choose to hide ourselves What happens once we disappear into the woodwork Detransition Baby meets Fleishman is in Trouble in this remarkable debut novel from an incisive contemporary voice A story about the awkwardness of growing up and the greatest love story of all that between us and our friends Woodworking is a tonic for the moment and a celebration of womanhood in all its multifaceted joy A testament to the power of intergenerational trans stories dazzling VOGUE

Current Critical Debates in the Field of Transsexual Studies

Oren Gozlan, 2018-03-13 Current Critical Debates in the Field of Transsexual Studies introduces new thinking on non conforming gender representation addressing transsexuality as a subjective experience that highlights universal dilemmas related to how we conceive identity and exploring universal questions related to gender its objects objections and obstacles This book seeks to disassemble prejudicial orientations to the challenges and the everydayness of transsexuality and build new understanding and responses to issues including medical biases the problem of authenticity and the agency of the child Oren Gozlen leads an examination of three central pressures transformation of a medical model the social experience of becoming transgender and the question of self representation through popular culture The chapters reframe several contemporary dilemmas such as authenticity pathology normativity creativity the place of the clinic as a problem of authority the unpredictability of sexuality the struggle with limits of knowledge a demand for intelligibility and desire for certainty The contributors consider sociocultural theoretical therapeutic and legal approaches to transsexuality that reveal its inherent instability and fluidity both as concept and as experience They place transsexuality in tension and transition as a concept as a subject position and as a subjectivity The book also reflects the way in which political and cultural change affects self and other representations of the transsexual person and their others asking how does the subject metabolize the anxieties that

relate to these transformations and facilitations How can the subject respond in contexts of hostility and prohibition Offering a much needed interdisciplinary exploration Current Critical Debates in the Field of Transsexual Studies will appeal to psychoanalysts and psychotherapist as well as psychologists and scholars of gender studies cultural studies and sociology

The Routledge Handbook of Trans Literature Douglas A. Vakoch, Sabine Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field This volume provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future Covering the main approaches and key literary genres of the area this volume includes Examination of the core topics guiding contemporary trans literary theory and criticism including the Anthropocene archival speculation activism BDSM Black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction Renaissance literature Romantic literature science fiction travel writing utopian literature Victorian literature and young adult literature This comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism

The Cambridge Companion to American Literature and the Body Travis M. Foster, 2022-06-30 The human body has been depicted in a variety of ways across a range of cultural and historical locations It has been described variously as a biological entity clothing for the soul a site of cultural production a psychosexual construct and a material encumbrance Each of these different approaches brings with it a range of anthropological political theological and psychological discourses that explore and construct identities and subject positions This Companion examines connections between American literature and bodies from the eighteenth century through the present It reveals the singular way that literature can help us understand the body s entanglement within social and biological influences and it traces the body s existence within histories of race gender and ability This volume details the genres critical fields and interpretive practices that best facilitate the analysis of bodies in the full span of American literary imaginings

Transgender Marxism Jules Joanne Gleeson, Elle O'Rourke, 2021-05-20 The first collection of its kind Transgender Marxism is a provocative and groundbreaking union of transgender studies and Marxist theory Exploring trans lives and movements the authors delve into the experience of surviving as transgender under capitalism They explore the pressures oppression and state persecution faced by trans people living in capitalist societies their tenuous positions in the workplace and the home and give a powerful response to right wing scaremongering against gender ideology Reflecting on the relations

between gender and labour these essays reveal the structure of antagonisms faced by gender non conforming people within society Looking at the history of transgender movements Marxist interventions into developmental theory psychoanalysis and workplace ethnography the authors conclude that for trans liberation capitalism must be abolished

Literary Theory: The Basics Hans Bertens, 2024-06-28 Now in its fourth edition Literary Theory The Basics is an essential guide to the complicated and often confusing world of literary theory Readers will encounter a broad range of topics from Marxist and feminist criticism to postmodernism queer studies and ecocriticism Literary Theory The Basics shows in an always lucid and accessible style how literary theory and practice are connected and considers key theories and approaches including humanist criticism structuralist and poststructuralist theory postcolonial theory posthumanism ecocriticism and animal studies digital humanities and print culture studies Literary theory has much to say about the wider world of humanities and beyond and this guide helps readers to approach the many theories and debates with confidence Expanded with updates throughout this is the go to guide for understanding literary theory today

Philosophy for Spiders McKenzie Wark, 2021-08-09 It s time to recognize Kathy Acker as one of the great postwar American writers Over the decades readers have found a punk Acker a feminist Acker a queer Acker a kinky Acker and an avant garde Acker In Philosophy for Spiders McKenzie Wark adds a trans Acker Wark recounts her memories of Acker with whom she had a passionate affair and gives a comprehensive reading of her published and archived works Wark finds not just an inventive writer of fiction who pressed against the boundaries of gender but a theorist whose comprehensive philosophy of life brings a conceptual intelligence to the everyday life of those usually excluded from philosophy s purview As Wark shows Acker s engagement with topics such as masturbation sadism body building and penetrative sex are central to her distinct phenomenology of the body that theorizes the body s relation to others the city and technology

The Evolution of the Western Martin Kich, 2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like Unforgiven and No Country for Old Men that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identity and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution of the genre Easily compare films and TV programs from early genre favorites such as Gunsmoke to more recent releases like Django Unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

LGBTQ+ Fiction and Literature JAMES WERNER, Dive into a world of diverse stories experiences and emotions with LGBTQ Fiction and Literature This captivating anthology celebrates the rich tapestry of LGBTQ voices offering a kaleidoscope of narratives that reflect the unique journeys challenges and triumphs of the queer community From heartwarming romances to thought provoking literary fiction this collection explores the entire spectrum of human emotion and connection Within the pages of this remarkable book you ll encounter characters who love struggle dream and defy societal norms The stories range from tender coming of age tales to bold explorations of identity all while providing a deeper understanding of the LGBTQ experience Each author in this anthology brings their distinctive style and perspective to the table making LGBTQ Fiction and Literature a book that resonates with readers of all backgrounds Whether you re a member of the LGBTQ community an ally or simply a lover of powerful storytelling this collection will move and inspire you Discover the beauty and resilience of the LGBTQ community through the art of storytelling Embrace the power of representation empathy and the universality of love and acceptance LGBTQ Fiction and Literature is not just a book it s a testament to the strength and beauty of diversity and a reminder that our shared humanity transcends all boundaries Join us on this literary journey celebrate the LGBTQ community and be moved by the voices that deserve to be heard Get your copy of LGBTQ Fiction and Literature today and be part of a world that s more inclusive understanding and filled with love

Cartographies of Empire Myka Tucker-Abramson, 2025-03-18 The road novel is often dismissed as a mundane nostalgic genre Jack Sal and other tedious white men on the road trying to recapture an authentic youth and American past that never existed Yet new road novels appear every year tackling unexpected questions and spanning new geographies from Mexico Brazil Bulgaria Palestine Ukraine and former Yugoslavia Why did the road novel emerge and why does it persist What does it do and why has it traveled so widely Myka Tucker Abramson draws from an archive of more than 140 global road novels from over twenty countries challenging dominant conceptions of the road novel as primarily concerned with American experiences and subjectivities Grounding her analysis in materialist theories of genre world ecology and commodity frontier frameworks and post 45 American literary studies Tucker Abramson persuasively argues that the road novel is a genre specific to coterminous with and revealing of US hegemony s global trajectory Shifting our focus from Americanness to the fraught geopolitics of US Empire from the car to the built environment through which it moves and from passengers to those left behind Tucker Abramson remaps the road novel elucidating the genre s unique ability both to reveal the violent and vertiginous processes of capitalist modernization and to obfuscate these harsh truths through seductive narratives of individual success and failure [On Community](#) Casey Plett, 2023-11-07 Finalist for the 2024 Firecracker Award in Creative Nonfiction Shortlisted for the 2024 Lambda Literary Award for Transgender Nonfiction Finalist for the 2024 Leslie Feinberg Award for Trans and Gender Variant Literature One of CBC Books Canadian Nonfiction to Read in the Fall A Tyee Best Book of 2023 A CBC Books Best Nonfiction Book of 2023 A Hamilton Review of Books Best Book of 2023 An Autostraddle Best

Queer Book of 2023 We need community to live But what does it look like Why does it often feel like it s slipping away We are all hinged to some definition of a community be it as simple as where we live complex as the beliefs we share or as intentional as those we call family In an episodic personal essay Casey Plett draws on a range of firsthand experiences to start a conversation about the larger implications of community as a word an idea and a symbol With each thread a cumulative definition of community and what it has come to mean to Plett emerges Looking at phenomena from transgender literature to Mennonite history to hacker houses of Silicon Valley and the rise of nationalism in North America Plett delves into the thorny intractability of community s boons and faults Deeply personal authoritative in its illuminations On Community is an essential contribution to the larger cultural discourse that asks how and to what socio political ends we form bonds with one another

The SAGE Encyclopedia of Trans Studies Abbie E. Goldberg, Genny Beemyn, 2021-02-26

Transgender studies broadly defined has become increasingly prominent as a field of study over the past several decades particularly in the last ten years The experiences and rights of trans people have also increasingly become the subject of news coverage such as the ability of trans people to access restrooms their participation in the military the issuing of driver s licenses that allow a third gender option the growing visibility of nonbinary trans teens the denial of gender affirming health care to trans youth and the media s misgendering of trans actors With more and more trans people being open about their gender identities doctors nurses psychologists social workers counselors educators higher education administrators student affairs personnel and others are increasingly working with trans individuals who are out But many professionals have little formal training or awareness of the life experiences and needs of the trans population This can seriously interfere with open communications between trans people and service providers and can negatively impact trans people s health outcomes and well being as well as interfere with their educational and career success and advancement Having an authoritative academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available This encyclopedia featuring more than 300 well researched articles takes an interdisciplinary and intersectional approach to trans studies Entries address a wide range of topics from broad concepts e g the criminal justice system activism mental health to specific subjects e g the trans pride flag the Informed Consent Model voice therapy to key historical figures events and organizations e g Lili Elbe the Stonewall Riots Black Lives Matter Entries focus on diverse lives identities and contexts including the experiences of trans people in different racial religious and sexual communities in the United States and the variety of ways that gender is expressed in other countries Among the fields of studies covered are psychology sociology history family studies K 12 and higher education law political science medicine economics literature popular culture the media and sports

The Trans and Non-Binary Hero's Journey Valerie Estelle Frankel, Dean Leetal, 2024-07-10 A brave heroine whose quest involves living her true gender A genderqueer knight who battles the transphobic court to save their prince Often fearing discovery the trans hero embarks on adventure aided by

an accepting mentor and other allies and challenged by transphobic villains and sometimes uncomprehending family members Ultimately the trans hero triumphs finding love selfhood and affirmation This book adapts Joseph Campbell's classic pattern of comparative mythology and applies it to trans and non binary heroes in modern popular media who are traversing multiple worlds Analyzed are works for the screen such as Steven Universe The Matrix Sense8 and Sandman print materials such as DC and Marvel comics and television fantasy books and graphic novels from trans and non binary creators worldwide

The Palgrave Handbook of Feminist, Queer and Trans Narrative Studies* Vera Nünning, Corinna Assmann, 2025-07-09

The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies Chapter 23 is available open access under a Creative Commons

Attribution 4.0 International License via link [springer.com](https://www.springer.com) [Queering Mennonite Literature](#) Daniel Shank Cruz, 2019-01-27

Though the terms queer and Mennonite rarely come into theoretical or cultural contact over the last several decades writers and scholars in the United States and Canada have built a body of queer Mennonite literature that shifts these identities into conversation In this volume Daniel Shank Cruz brings this growing genre into a critical focus bridging the gaps between queer theory literary criticism and Mennonite literature Cruz focuses his analysis on recent Mennonite authored literary texts that espouse queer theoretical principles including Christina Penner's *Widows of Hamilton House* Wes Funk's *Wes Side Story* and Sofia Samatar's *Tender* These works argue for the existence of a queer Mennonite identity on the basis of shared values a commitment to social justice a rejection of binaries the importance of creative approaches to conflict resolution and the practice of mutual aid especially in resisting oppression Through his analysis Cruz encourages those engaging with both Mennonite and queer literary criticism to explore the opportunity for conversation and overlap between the two fields By arguing for engagement between these two identities and highlighting the aspects of Mennonitism that are inherently queer Cruz gives much needed attention to an emerging subfield of Mennonite literature This volume makes a new and important intervention into the fields of queer theory literary studies Mennonite studies and religious studies

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Nevada By Imogen Binnie**

In a world inundated with screens and the cacophony of quick conversation, the profound power and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, set within the musical pages of **Nevada By Imogen Binnie**, a charming function of literary brilliance that impulses with natural feelings, lies an unforgettable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this enchanting opus guides visitors on a psychological odyssey, lightly revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central styles, dissect its interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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