

CHARACTER STATS

GREAT WEAPON FIGHTER

The Great Weapon Fighter is an unstoppable force of damage and steel, skilled in using the weight of a greatsword to dispatch those that stand in the way. The epitome of strength, the Great Weapon Fighter is also resilient enough to defend allies in need.

HUMAN

Of all the civilized races, humans are the most adaptable and diverse. Human settlements can be found almost anywhere, and human morals, customs, and interests vary greatly.

ABILITY SCORES

17	STR	10	INT
16	CON	10	WIS
13	DEX	10	CHA



CHARACTER NAME

Random

BACKGROUND

NEVERWINTER INITIATE OF THE FAITH

Neverwinter is home to a hardy and creative people who have rebuilt their city in the wake of the eruption of Mount Hotenow. While still a shadow of its former glory, the city shows why it is called the City of Skilled Hands.

You belong to one of the clerics who help bolster the faith of the beleaguered Neverwinters.

TYMORA TYMORAN

Known as Lady Luck, Tymora is the goddess of good fortune. Those who seek good luck or want to express thanks for having received it pay homage to this Tymora.

BIOGRAPHY

The optional character biography is publicly displayed in your in-game character sheet.

BEGIN
ADVENTURE

Neverwinter Nights Character Guide

L Cohen



Neverwinter Nights Character Guide:

Game AI Pro 360: Guide to Character Behavior Steve Rabin, 2019-09-10 Steve Rabin's *Game AI Pro 360 Guide to Character Behavior* gathers all the cutting edge information from his previous three *Game AI Pro* volumes into a convenient single source anthology that covers character behavior in game AI. This volume is complete with articles by leading game AI programmers that focus on individual AI behavior such as character interactions, modelling knowledge, efficient simulation, difficulty balancing, and making decisions, with case studies from both commercial and indie games. **Key Features:** Provides real life case studies of game AI in published commercial games. Material by top developers and researchers in Game AI. Downloadable demos and/or source code available online. [The Videogame Style Guide and Reference Manual](#) Kyle Orland, Dave Thomas, Scott Steinberg, 2007. Journalists stop playing guessing games. Inside the answers to your most pressing questions await. Videogame one word or two. Xbox. Xbox or X box. What defines a good game review. Fitting neatly between *The AP Stylebook* and *Wired Style*. *The Videogame Style Guide and Reference Manual* is the ultimate resource for game journalists and the first volume to definitively catalogue the breathtaking multibillion dollar game industry from A to Z. Includes official International Game Journalists Association rules for grammar, spelling, usage, capitalization, and abbreviations, plus proven tips and guidelines for producing polished professional prose about the world's most exciting entertainment biz. Exploring the field from yesterday's humble origins to tomorrow's hottest trends. *The Videogame Style Guide and Reference Manual* contains all the tools you need to realize a distinguished career in game journalism. *The Definitive Game Narrative Guide* Brian Kindregan, Diandra Anne Lasrado, 2025-09-09. *The Definitive Game Narrative Guide* is the ultimate start and end point for storytelling in video games. Whether you're an aspiring writer or a seasoned game developer, this book offers an in-depth, comprehensive look at the entire narrative process. Written by two industry veterans with experience across some of the biggest AAA franchises, this guide covers the basics to the advanced, including the why for each topic as much as the how. This book explores the nuances of world building, character development, interactive storytelling, and the technical challenges unique to game narrative. With real world examples, practical insights, and expert advice, it provides a look into how game stories come together, from the smallest indie project to massive AAA teams. *The Definitive Game Narrative Guide* is more than a how-to book, as it also serves as an industry insider's perspective on what makes game storytelling truly great. It discusses techniques to navigate the creative workplace, working as a creative, and most importantly, collaborating with other creatives and disciplines such as art and design. An essential tool for anyone looking to level up their understanding of game narrative. This book will help you bring unforgettable stories to life in an interactive form.

BradyGAMES Hard-Core Online Gamer's Guide Will Moss, Joe Pantuso, 1995. Describes examples of interactive games offered by ImagiNation Network, America Online, CompuServe, Prodigy, and GENie. [The Complete Idiot's Guide to Playing Games Online](#) Loyd Case, 2000. Wilson and Coleman provide clear and comprehensive instructions to all types of online games.

science fiction strategy action classics puzzles fantasy and role playing Find out what hardware and software is needed to play these games and get tips for the most popular titles and where to find them **The Rough Guide to Videogames** Kate Berens, Geoff Howard, 2008-08-01 The Rough Guide to Videogames is the ultimate guide to the world's most addictive pastime Both a nostalgic look at the past and a celebration of the latest in joystick wrecking wonders this book covers the full story from the first arcade machines to the latest digital delights Easy access to 75 of the greatest games of all time from Civilization and Pro Evolution Soccer to We Love Katamari and World of Warcraft The guide profiles the stories behind the software giants famous creators and the world's favourite characters including Mario Lara Croft and Sonic the Hedgehog All the gadgets and devices for consoles hand helds phones and PCs are explored as well as the wider world of gaming from websites and movies to books **The Johns Hopkins Guide to Digital Media** Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, 2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field **Mac Life** , 2008-08 MacLife is the ultimate magazine about all things Apple It's authoritative ahead of the curve and endlessly entertaining MacLife provides unique content that helps readers use their Macs iPhones iPods and their related hardware and software in every facet of their personal and professional lives *Medievalism in Technology Old and New* Karl Fugelso, Carol L. Robinson, 2008 Medievalism examined in a variety of genres from fairy tales to today's computer games As medievalism is refracted through new media it is often radically transformed Yet it inevitably retains at least some common denominators with more traditional responses to the middle ages This latest volume of Studies in Medievalism explores this phenomenon with a special section on computer games examining digital echoes of the medieval past in subjects ranging from the sovereign ethics of empire in Star Wars to gender identity in on line role playing Medievalism in more conventional venues is also addressed ranging from early French fairy tales to nineteenth century neo Byzantine murals Great innovation and extraordinary continuity are thus juxtaposed not only within each article but also across the volume as a whole in yet further testimony to the exceptional flexibility and enduring relevance of medievalism CONTRIBUTORS ALICIA C MONTOYA ALBERT D PIONKE GRETCHEN KREHLING MCKAY CHENE HEADY BRUCE C BRASINGTON STEFANO MENGOZZI CAROL L ROBINSON OLIVER M TRAXEL AMY S KAUFMAN BRENT MOBERLY KEVIN MOBERLY LAURYN S MAYER

Net Guide Peter Rutten, Albert F. Bayers, Kelly Maloni, 1994 Twenty million people are currently online and this book will be their TV Guide Lively easy access format with helpful graphics and a unique rating system enables users to save time and money by prescreening their options Covers 60 000 bulletin boards 9 000 networks 500 libraries and all commercial services

The Official America Online for Windows Membership Kit & Tour Guide Tom Lichty, 1994 **Game Mods: Design, Theory and Criticism** Erik Champion, 2013-01-01 Are games worthy of academic attention Can they be used effectively in the classroom in the research laboratory as an innovative design tool as a persuasive political weapon Game Mods Design Theory and Criticism aims to answer these and more questions It features chapters by authors chosen from around the world representing fields as diverse as architecture ethnography puppetry cultural studies music education interaction design and industrial design How can we design play with and reflect on the contribution of game mods related tools and techniques to both game studies and to society as a whole **Game Writing** Chris Bateman, 2021-01-28 As the videogame industry has grown up the need for better stories and characters has dramatically increased yet traditional screenwriting techniques alone cannot equip writers for the unique challenges of writing stories where the actions and decisions of a diverse range of players are at the centre of every narrative experience Game Writing Narrative Skills for Videogames was the first book to demystify the emerging field of game writing by identifying and explaining the skills required for creating videogame narrative Through the insights and experiences of professional game writers this revised edition captures a snapshot of the narrative skills employed in today s game industry and presents them as practical articles accompanied by exercises for developing the skills discussed The book carefully explains the foundations of the craft of game writing detailing all aspects of the process from the basics of narrative to guiding the player and the challenges of nonlinear storytelling Throughout the book there is a strong emphasis on the skills developers and publishers expect game writers to know This second edition brings the material up to date and adds four new chapters covering MMOs script formats narrative design for urban games and new ways to think about videogame narrative as an art form Suitable for both beginners and experienced writers Game Writing is the essential guide to all the techniques of game writing There s no better starting point for someone wishing to get into this exciting field whether they are new game writers wishing to hone their skills or screenwriters hoping to transfer their skills to the games industry **Net Guide** Kelly Maloni, 1995 **The Official America Online for Windows 3.1 Tour Guide** Tom Lichty, 1996-06 **BioWare: Stories and Secrets from 25 Years of Game Development** Bioware, 2020-12-15 From the BioWare s isometric role playing roots to its intense space operas and living worlds chart the legendary game studio s first 25 years in this massive retrospective BioWare Stories and Secrets from 25 Years of Game Development puts you in the room during key moments in BioWare s history with never before seen art and photos anchored by candid stories from developers past and present See what it took to make games in those wild early days Pore over details of secret cancelled projects Discover the genesis of beloved characters and games Presented and designed

by Dark Horse Books this tribute to BioWare's legacy is a must have for any fan of the best stories you can play Gender and Sexuality in Contemporary Popular Fantasy Jude Roberts, Esther MacCallum-Stewart, 2016-06-03 This book explores the ways in which contemporary writers artists directors producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality focusing on a range of media including television episodes and series films video games and multi player online role play games novels and short stories comics manga and graphic novels and board games Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism contributors pay close attention to the ways in which the producers of fantasy texts whether visual game cinematic graphic or literary texts are able to play with gender and sexuality to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity With rich case studies from the US Australia UK Japan and Europe all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality but on examining the exploration of or attempt to make possible non normative gendered and sexual identities this volume will appeal to scholars across the social sciences and humanities with interests in popular culture fantasy media studies and gender and sexualities

Gameplay and Design Kevin Oxland, 2004 Covering the process of video game design this title builds up a set of techniques used by designers within the industry It explains how and why things are done the way they are and features first hand experiences examples and case studies from the creators of successful games such as Peter Molyneux's Black and White

Women and Video Game Modding Bridget Whelan, Matthew Wilhelm Kapell, 2020-02-07 The world of video games has long revolved around a subset of its player base straight white males aged 18-25 Highly gendered marketing in the late 1990s and early 2000s widened the gap between this perceived base and the actual diverse group who buy video games Despite reports from the Entertainment Software Association that nearly half of gamers identify as female many developers continue to produce content reflecting this imaginary audience Many female gamers are in turn modifying the games Modders alter the appearance of characters rewrite scenes and epilogues enhance or add love scenes and create fairy tale happy endings This is a collection of new essays on the phenomenon of women and modding focusing on such titles as Skyrim Dragon Age Mass Effect and The Sims Topics include the relationship between modders and developers the history of modding and the relationship between modding and disability race sexuality and gender identity

Shadows of Undrentide Michael Lummis, 2003 This official strategy guide to Neverwinter Nights Shadows of Undrentide provides comprehensive character coverage and development strategies a step by step walkthrough for the entire game expert battle tactics and a complete bestiary to defeat every monster

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