



Pannalal Patel S

**Michael Hoelscher**



## **Pannalal Patel S:**

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*Conscience of The Race* BIBEKANANDA RAY, The book is a detailed and wonderful study on the Offbeat cinema in India The author through the title says that the offbeat genre more than the mainstream truly reflects the conscience of the Indian people AKASHVANI Publications Division (India), New Delhi, 1961-11-26 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 26 11 1961 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 64 VOLUME NUMBER Vol XXVI No 48 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 11 63 ARTICLE 1 Second String to my Bow Study of Indian Paintings 2 Books which have influenced me 3 Our Characteristics Inherited And Acquired 4 Vocational Guidance 5 Domestic Capital Formation And Inflation 6 Contemporary Literature In Dravidian Languages AUTHOR 1 Dr M S Randhawa 2 Dr C V Raman 3 G C Chatterjee 4 Evelyn Marr 5 G Lakshminarayan 6 Dr K M George Document ID 22 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential Pratibha India ,1997 **India Since 1947** Gopa Sabharwal, 2017-08-29 This definitive guide to independent India takes us through the events and personalities that have shaped India in the seventy years since 1947 Starting with Independence Day it covers the decades in which the subcontinent saw the rise of democracy its metamorphosis from an economy driven by selfsufficiency to one propelled by the economic reforms of the 1990s and the concurrent liberalization privatization and globalization that boosted

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