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Complete Works

TASCHEN

Neutra Complete Works Barbara Lamprecht

André Marques



Neutra Complete Works Barbara Lamprecht:

Neutra. 45th Ed. Barbara Lamprecht, 2026-01-16 Meet the structures of Austrian American Richard Neutra master of postwar architecture whose cool sleek style synthesized technology with nature This monograph compiles his works including private homes schools and public buildings illustrated by hundreds of photographs including those of Julius Shulman

Nothing Permanent Todd Cronan, 2023-06-20 A critical look at the competing motivations behind one of modern architecture's most widely known and misunderstood movements Although mid century modern has evolved into a highly popular and ubiquitous architectural style this term obscures the varied perspectives and approaches of its original practitioners In *Nothing Permanent* Todd Cronan displaces generalizations with a nuanced intellectual history of architectural innovation in California between 1920 and 1970 uncovering the conflicting intentions that would go on to reshape the future of American domestic life Focusing on four primary figures R M Schindler Richard Neutra and Charles and Ray Eames *Nothing Permanent* demonstrates how this prolific era of modern architecture in California rather than constituting a homogenous movement was propelled by disparate approaches and aims Exemplified by the twin pillars of Schindler and Neutra and their respective ideological factions these two groups of architects represent opposing poles of architectural intentionality embodying divergent views about the dynamic between interior and exterior the idea of permanence and the extent to which architects could exercise control over the inhabitants of their structures Looking past California modernism's surface level idealization in present day style guides home decor publications films and television shows *Nothing Permanent* details the intellectual aesthetic and practical debates that lie at the roots of this complex architectural moment Extracting this period from its diffusion into visual culture Cronan argues that mid century architecture in California raised questions about the meaning of architecture and design that remain urgent today

Lelé: Dialogues with Neutra and Prouvé André Marques, 2020-11-30 The sixth book of Latin America Thoughts collection with foreword by Abilio Guerra and afterword by Paulo Bruna brings Andr Marques research on the work of architect João Filgueiras Lima Lelé in its aspects of technology and interaction with the environment The author also establishes relationships between Lelé's design strategies with those of the French builder Jean Prouvé and the Austrian architect Richard Neutra

Ideas + Buildings Carl Knutson, Ron Stelmarkski, 2008 Perkins Will a global architecture and design practice releases the first volume in a series of publications showcasing the talent of its teams and scope of their projects *Ideas Buildings* defines the essential characteristics of innovation and excellence that make Perkins Will unique among architecture firms worldwide The *Ideas Buildings* series will include essays on design theory white papers on programmatic and technological innovation client business issues and the environment and ideas that relate directly to the practice and its work as well as broader social and cultural issues *Ideas Buildings Collective Process Global Social and Sustainable Design* includes 12 unique projects along with anecdotal information about the firm and its history providing insight into the firm

who they are and what they do The book demonstrates the progress and energy of Perkins Will as the firm advances towards its 75th anniversary *The Greening of America's Building Codes* Aleksandra Jaeschke, 2022-12-20 Environmental disasters and severe weather due to climate change both triggered by human actions have had an increasingly direct impact on our homes But the way in which America builds its homes is part of the problem This deeply researched history of sustainable design standards in building codes explores how public policy standard setting trade associations and financial incentives influence the ways in which the construction of our homes impacts the environment The Greening of America's Building Codes investigates the regulations and economic incentives meant to control the environmental impact of contemporary construction practices as it analyzes the history of residential building codes The book exposes how the socioeconomic and political forces that influenced early building code development continue to define the character of current building codes and by extension determine how we regulate environmental impact and define sustainability today More relevant than ever The Greening of America's Building Codes is a valuable tool for architects architecture students builders real estate developers and homeowners who want to understand how public policy and their own day to day decisions impact the environment **When Brains Meet Buildings** Michael A. Arbib, 2021-08-17 After decades of research on minds and brains and a decade of conversations with architects Michael Arbib presents When Brains Meet Buildings as an invitation to the science behind architecture richly illustrated with buildings both famous and domestic As he converses with the reader he presents action oriented perception memory and imagination as well as atmosphere aesthetics and emotion as keys to analyzing the experience and design of architecture He also explores what it might mean for buildings to have brains and illuminates all this with an appreciation of the biological and cultural evolution that supports the diverse modes of human living that we know today These conversations will not only raise the level of interaction between architecture and neuroscience but by explaining the world of each group to the other will also engage all readers who share a fascination with both the brains within them and the buildings around them Michael Arbib is a pioneer in the interdisciplinary study of computers and brains and has long studied brain mechanisms underlying the visual control of action His expertise makes him a unique authority on the intersection of architecture and neuroscience

Through the Healing Glass John Sadar, 2016-02-12 In the mid 1920s a physiologist a glass chemist and a zoo embarked on a project which promised to turn buildings into medical instruments The advanced chemistry of Vita Glass mobilised theories of light and medicine health practices and glassmaking technology to compress an entire epoch's hopes for a healthy life into a glass sheet yet it did so invisibly To communicate its advantage Pilkington Bros spared no expense as they launched the most costly and sophisticated marketing campaign in their history Engineering need for Vita Glass employed leading edge market research evocative photography and vanguard techniques of advertising psychology accompanied by the claim Let in the Health Rays of Daylight Permanently through Vita Glass Windows This is the story of how despite the best efforts of two glass companies

the leading marketing firm of the day and the opinions of leading medical minds Vita Glass failed However it epitomised an age of lightness and airiness sleeping porches flat roofs and ribbon windows Moreover through its remarkable print advertising it strove to shape the ideal relationship between our buildings and our bodies Richard Neutra Barbara Mac Lamprecht,2010

The Architecture of Suspense Christine Madrid French,2022-09-08 The inimitable haunting films of Alfred Hitchcock took place in settings both exterior and interior that deeply impacted our experiences of his most unforgettable works From the enclosed spaces of Rope and Rear Window to the wide open expanses of North by Northwest the physical worlds inhabited by desperate characters are a crucial element in our perception of the Hitchcockian universe As Christine Madrid French reveals in this original and indispensable book Hitchcock's relation to the built world was informed by an intense engagement with location and architectural form in an era marked by modernism's advance fueled by some of the most creative midcentury designers in film Hitchcock saw elements of the built world not just as scenic devices but as interactive areas to frame narrative exchanges In his films building forms also serve a sentient purpose to capture and convey feelings sensations and moments that generate an emotive response from the viewer Visualizing the contemporary built landscape allowed the director to illuminate Americans everyday experiences as well as their own uncertain relationship with their environment and with each other French shares several untold stories such as the real life suicide outside the Hotel Empire in Vertigo which foreshadowed uncannily that film's tragic finale and takes us to the actual buildings that served as the inspiration for Psycho's infamous Bates Motel Her analysis of North by Northwest uncovers the Frank Lloyd Wright underpinnings for Robert Boyle's design of the modernist house from the film's celebrated Mount Rushmore sequence and ingeniously establishes the Vandamm House as the prototype of the cinematic trope of the villain's lair She also shows how the widespread unemployment of the 1930s resulted in a surge of gifted architects transplanting their careers into the film industry These practitioners created sets that drew from contemporary design schools of thought and referenced real structures both modern and historic The Architecture of Suspense is the first book to document how these great architectural minds found expression in Hitchcock's films and how the director used their talents and his own unique vision to create an enduring and evocative cinematic world Publication of this volume was assisted by a grant from Furthermore a program of the J M Kaplan Fund

The Greenwood Encyclopedia of Homes through World History James M. Steele,2009-03-30 The house throughout history in every place in the world has been built to provide shelter from the elements The dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to Studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants They are a three dimensional record of culture Twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world The volumes cover ancient times to the late Middle Ages the Renaissance

to the Industrial Revolution and the Post Industrial Revolution to the Present The Art of the Portrait Norbert Schneider,2002 **Modern American Poetry and the Architectural Imagination** Jo Gill,2023 Modern American Poetry and the Architectural Imagination The Harmony of Forms assesses the relationship between architectural and poetic innovation in the United States across the twentieth century Taking the work of five key poets as case studies and drawing on the work of a rich range of other writers architects artists and commentators this study proposes that by examining the sustained and productive if hitherto overlooked engagement between the two disciplines we enrich our understanding of the complexity and interrelationship of both The book begins by tracing the rise of what was conceived of as modern and often international style architecture and by showing how poetry and architecture in the early decades of the century developed in dialogue and within a shared and often transnational context It then moves on to examine the material aesthetic and social conditions that helped shape both disciplines offering new readings of familiar poems and bringing other pertinent resources to light It considers the uses to which poets of the period put the insights of architecture and vice versa In closing Gill turns to modern and contemporary architects written accounts of their own practice in memoirs and other commentaries and examines how they have assimilated or resisted the practice and vision of poetry **Survival Boogie Woogie. Neo-Japonisme, Architectural Photography & Abstraction** Jean-Sébastien Cluzel,2024-07-01 What links are there between Piet Mondrian s unfinished work Victory Boogie Woogie 1942 4 and post war Japanese and Japanese style architectural photography As far back as the mid 1950s critics and photographers were inclined to link Mondrian s painting with modern Japanese architecture and some historians were to go so far as to assert that Mondrian himself had been influenced by traditional Japanese architecture Powerful associations such as these contributed to the coming together of Western and Japanese architectural modernity They also underpinned the survival of Japonisme in architecture or put another way of the neo Japonisme that emerged after the Second World War However while this kinship between Mondrian s abstraction and the aesthetic of Japanese architecture is little apparent in architecture it does show in architectural photography This book which takes a sidelong look at Mondrian examines the works of the foremost among Japanese and American architectural photographers in an effort to interpret the dynamics of how the world of architecture was Japanized between 1945 and 1985 Czech American Bibliography Miloslav Rechcigl,2011-10-20 This is a comprehensive bibliography of publications relating to Czechs in America from the earliest time since the discovery of the New World to date covering their settlement community life and their contributions to their host country Although emphasis is on English titles including books as well as articles the relevant titles in Czech language have also been included particularly in those areas where there is a paucity of English titles English translations of the Czech titles were normally placed in parentheses To assure maximum utility the bibliography has been organized and classified into specific sectors by subject Under most major headings general surveys are listed first followed by more specific categories which have in turn been subdivided into

subcategories Individual entries in all sections are arranged chronologically Under most subject areas separate biographical sections were added comprising individuals of note in the respective fields Apart from providing information on just about every aspect of human endeavor it is hoped that it will induce serious students and scholars to do more work in areas that have not been adequately researched

Tremaine Houses Volker M. Welter, 2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid twentieth century From the late 1930s to the early 1970s two brothers Burton G Tremaine and Warren D Tremaine and their respective wives Emily Hall Tremaine and Katharine Williams Tremaine commissioned approximately thirty architecture and design projects Richard Neutra and Oscar Niemeyer designed the best known Tremaine houses Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement Focusing on the Tremaines houses and other projects such as a visitor center at the meteor crater in Arizona this volume explores the Tremaines architectural patronage in terms of the family s motivations and values exposing patterns in what may appear as an eclectic collection of modern architecture Architectural historian Volker M Welter argues that the Tremaines patronage was not driven by any single factor rather it stemmed from a network of motives comprising the clients practical requirements their private and public lives and their ideas about architecture and art

The Other Modern Movement Kenneth Frampton, 2022-01-25 A revealing new look at modernist architecture emphasizing its diversity complexity and broad inventiveness Usually associated with Mies and Le Corbusier the Modern Movement was instrumental in advancing new technologies of construction in architecture including the use of glass steel and reinforced concrete Renowned historian Kenneth Frampton offers a bold look at this crucial period focusing on architects less commonly associated with the movement in order to reveal the breadth and complexity of architectural modernism The Other Modern Movement profiles nineteen architects each of whom consciously contributed to the evolution of a new architectural typology through a key work realized between 1922 and 1962 Frampton s account offers new insights into iconic buildings like Eileen Gray s E 1027 House in France and Richard Neutra s Kaufmann House in Palm Springs California as well as lesser known works such as Antonin Raymond s Tokyo Golf Club and Alejandro de la Sota s Maravillas School Gymnasium in Madrid Foregrounding the ways that these diverse projects employed progressive models advanced new methods in construction techniques and displayed a new sociocultural awareness Frampton shines a light on the rich legacy of the Modern Movement and the enduring potential of the unfinished modernist project

Richard Neutra and the Making of the Lovell Health House, 1925-35 Edward Dimendberg, 2025-09-02 This absorbing volume reveals the impact of the Lovell Health House from its inspiration through its construction to its impact This book tells the story of the Lovell Health House designed and built by Austrian American architect Richard Neutra 1892 1970 Perched on a steep hillside with panoramic views of Los Angeles the home pioneered the use of concrete and steel radically advanced the ideals of hygienic carefree and open air living and

explored new relationships between space structure the natural world and physical and psychological well being It was widely documented and written about in leading architectural journals when it was erected and these publications elevated the house to the status of an icon in the history of modernism and an essential work of the international modern movement It also helped to launch the global career of one of the central figures of twentieth century architecture The book is framed with an introduction by Edward Dimendberg and includes new texts by Crosby Doe and Thomas Hines At the heart of this project are six portfolios on the background design making circulation reception and resonance of this seminal residence by curator and archivist Nicholas Olsberg Featuring historical photography by Willard Morgan and contemporary photography by Grant Mumford this volume will help bring Neutra s masterpiece to an entirely new audience Silver Lake Bohemia: A History Michael Locke and Vincent Brook,2016 Since the early 1900s Silver Lake has been a magnet for iconoclastic writers architects and political activists Famed architect Frank Lloyd Wright who designed the Hollyhock House for socialist and oil heiress Aline Barnsdall drew a wave of visionary modernists to the area Local civil rights advocate Loren Miller spearheaded the fight against housing discrimination Silver Lake s Black Cat bar and Harry Hay s Mattachine Society were central to the early gay rights movement Literary artists An is Nin and James Leo Herlihy made the neighborhood their home as did other notables like first lady of baseball Effa Manley and Hobo Millionaire James Eads How Michael Locke and Vincent Brook chronicle these and other people and places that helped make Silver Lake the bohemian epicenter of Los Angeles Modern Schools T. Hille,2012-01-20 Modern Schools A Century of Design for Education is a comprehensive survey of modern K 12 schools from Frank Lloyd Wright to Morphosis an in depth design study that explores the fundamental relationship between architecture education and the design of contemporary learning environments Its focus is on the underlying design themes and characteristic features that support and enhance basic aspects of learning and in the process create an architectural expression that is both meaningful and lasting The breadth of its scope includes influences of contemporary educational ideas and practices related design concepts and strategies and most importantly the resulting impact of both on real environments for learning This remarkable survey and project study the first of its kind is an essential and important sourcebook for architects school planners educators and anyone else interested in contemporary school design The body of work presented which is international in scope underscores the unique architectural potential of this important project type and highlights design themes that remain fundamentally relevant for architects and designers today Presentation material includes more than 900 contemporary and historical photographs mostly in color and more than 200 detailed architectural plans drawings of schools by many of the outstanding design architects of the modern era Modern Schools A Century of Design for Education features the work of more than 60 architects worldwide including twentieth century masters Frank Lloyd Wright Alvar Aalto Marcel Breuer Le Corbusier and Eliel and Eero Saarinen as well as contemporaries such as Morphosis Coop Himmel b lau Behnisch Partners and Patkau Architects among many others **California Design, 1930-1965 Living In a Modern Way**

Wendy Kaplan, 2011 The first comprehensive examination of California's mid century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic P California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home

famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic iders and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic

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