

— ZHENG WANG —

# NEVER FORGET NATIONAL HUMILIATION

HISTORICAL MEMORY in  
CHINESE POLITICS  
and FOREIGN RELATIONS



# Never Forget National Humiliation

**Louisa Lim**



## **Never Forget National Humiliation:**

**Never Forget National Humiliation** Zheng Wang, 2014-03-04 How could the Chinese Communist Party CCP not only survive but even thrive regaining the support of many Chinese citizens after the Tiananmen Square crackdown of 1989 Why has popular sentiment turned toward anti Western nationalism despite the anti dictatorship democratic movements of the 1980s And why has China been more assertive toward the United States and Japan in foreign policy but relatively conciliatory toward smaller countries in conflict Offering an explanation for these unexpected trends Zheng Wang follows the Communist government s ideological reeducation of the public which relentlessly portrays China as the victim of foreign imperialist bullying during one hundred years of humiliation By concentrating on the telling and teaching of history in today s China Wang illuminates the thinking of the young patriots who will lead this rising power in the twenty first century Wang visits China s primary schools and memory sites and reads its history textbooks arguing that China s rise should not be viewed through a single lens such as economics or military growth but from a more comprehensive perspective that takes national identity and domestic discourse into account Since it is the prime raw material for constructing China s national identity historical memory is the key to unlocking the inner mystery of the Chinese From this vantage point Wang tracks the CCP s use of history education to glorify the party reestablish its legitimacy consolidate national identity and justify one party rule in the post Tiananmen and post Cold War era The institutionalization of this manipulated historical consciousness now directs political discourse and foreign policy and Wang demonstrates its important role in China s rise *China* William A. Callahan, 2012-02-16 China is fast becoming the next superpower a rise that presents a challenge to the world economically politically and culturally Drawing on extensive new Chinese sources Professor Callahan sheds fascinating light on how Chinese people understand their changing place and what that might mean for the world *China's Asian Dream* Tom Miller, 2019-07-15 China Napoleon once remarked is a sleeping lion Let her sleep for when she wakes she will shake the world In 2014 President Xi Jinping triumphantly declared that the lion had awoken From holding its ground in trade wars with the US to presenting itself as a world leader in the fight against climate change a newly confident China is flexing its economic muscles for strategic ends With the Belt and Road initiative billed as a new Silk Road for the 21st Century China is set to extend its influence throughout Eurasia and across the South China Sea and the Indian Ocean But with the Chinese and US militaries also vying over the Pacific does this newfound confidence put China on a collision course with the US Combining a geopolitical overview with on the ground reportage from a dozen countries this new edition of China s Asian Dream engages with the most recent developments in the ongoing story of China s ascendancy and offers new insights into what the rise of China means not only for Asia but for the world *Cultural Governance and Resistance in Pacific Asia* William A. Callahan, 2006-05-03 This text examines the politics of culture and the culture of politics in Pacific Asia through case studies on the South Pacific China South Korea Thailand and Southeast Asia The contexts and cultures of the chapters

are wide ranging and Callahan skilfully ties them together with the objective of analyzing the relation between the state s cultural governance and resistance to it The themes covered include governmentality and cultural production popular culture and resistance East West relations gender identity and democracy civil society social movements and democracy national and transnational identity production Cultural Governance and Resistance in Pacific Asia addresses the dynamics between Asian studies and cultural studies and the overlap between comparative politics and international relations and as such will appeal to students and scholars of Asian studies cultural studies comparative politics sociology and anthropology alike

**Contingent States** William A. Callahan, 2004 In the 1990s Greater China became the subject of debate as the site of either the danger of the China threat or the promise of Confucian capitalism William A Callahan argues that Greater China presents challenges not only to economic and political order but also to international relations theory In fact Greater China though absent from geopolitical maps and international law is very much present in economic and cultural exchange and exemplifies the contingent state of international politics Callahan deconstructs the mainstream geopolitical and political economic understandings of Greater China tracing its emergence through an ethnographic analysis of four political problems in East Asia the South China Sea disputes Sino Korean relations the return of Hong Kong and cross straits relations Callahan shows how bureaucrats outlaws tycoons academics workers politicians and hooligans alike produce Greater China through networks of relations in local national regional global and transnational space Finally Contingent States reveals how each of the problems provoked theoretical innovations that depart from standard conceptions of sovereignty democracy and the nation state William A Callahan is senior lecturer of international politics and deputy director of the Center for Contemporary Chinese Studies at the University of Durham England and the author of *Imagining Democracy Reading The Events of May in Thailand and Pollwatching Elections and Civil Society in Southeast Asia* *The Practice of "One Country, Two system" Policy in Hong Kong* Lau Siu-Kai, 2017-05-23 [The Great Chinese Art Heist](#) Ralph Pezzullo, 2025-07-15 The extraordinary story of the theft of priceless Chinese antiques around the world and the connection to crimes spanning more than two centuries with present day implications For the past decade the art world has been rocked by a series of very costly and elaborately planned heists at major museums The first took place the night of August 6 2010 at the Drottningholm Palace in Stockholm Sweden the official residence of the Swedish Royal family Others in France Great Britain and other countries in Europe followed In Norway masked men rappelled down from a glass ceiling into the prestigious Kode Museum on Bergen s picturesque central square three blocks from police headquarters In all of these break ins the thieves made away with ancient Chinese artifacts most of which were originally displayed in the spectacular Old Summer Palace outside of Beijing nearly two centuries ago In *The Great Chinese Art Heist* bestselling author Ralph Pezzullo takes us back to the Second Opium War and the sacking of Old Summer Palace by French and British troops in 1860 and connects it to the current wave of heists that seem right out of a Mission Impossible movie Comprehensive balanced entertaining and expertly balancing

diverse cultural and political perspectives Pezzullo links these looted artifacts and roots of colonialism to today's billionaires and triad gangs international banks and drug cartels The wounds of the past which is still called the Century of Humiliation in China remain raw The Great Chinese Art Heist is a sweeping narrative filled with the voices of those who have lived it art and art crime experts and museum and government officials in China Europe and the US In this riveting true crime Pezzullo expertly grapples with the questions of ownership and cultural heritage and embodies the words of art critic Holland Cotter The history of art is in large part a theft of history

Obama's Challenge to China Chi Wang, 2016-03-03 This book explores U S China relations the most important bilateral relationship in the world under the leadership of President Barack Obama Obama took office just as China's rise to global power accelerated his decisions set the stage for a new era in U S China relations In Part I the book outlines Barack Obama's own personal worldview and the backgrounds of the advisors that made up his China team including Hillary Clinton Robert Gates John Kerry and Susan Rice Part II chronologically details the major events in U S China relations from 2009 to 2014 including such high profile cases as Obama's first China visit the Pivot to Asia the story of blind lawyer Cheng Guangcheng Xi Jinping's rise to power and Edward Snowden's revelations on U S cyberespionage Part III switches back to a topical organization addressing Sino U S relations and interactions with regards to various issues economics military relations climate change human rights and multilateral cooperation in regional and international organizations such as the APEC G20 and the United Nations Finally the book ends with timely suggestions for how to improve the U S China relationship and ensure a peaceful future

Inheritance of Loss Yukiko Koga, 2016-11-28 How do contemporary generations come to terms with losses inflicted by imperialism colonialism and war that took place decades ago How do descendants of perpetrators and victims establish new relations in today's globalized economy With *Inheritance of Loss* Yukiko Koga approaches these questions through the unique lens of inheritance focusing on Northeast China the former site of the Japanese puppet state Manchukuo where municipal governments now court Japanese as investors and tourists As China transitions to a market oriented society this region is restoring long neglected colonial era structures to boost tourism and inviting former colonial industries to create special economic zones all while inadvertently unearthing chemical weapons abandoned by the Imperial Japanese Army at the end of World War II *Inheritance of Loss* chronicles these sites of colonial inheritance tourist destinations corporate zones and mustard gas exposure sites to illustrate attempts by ordinary Chinese and Japanese to reckon with their shared yet contested pasts In her explorations of everyday life Koga directs us to see how the violence and injustice that occurred after the demise of the Japanese Empire compound the losses that later generations must account for and inevitably inherit

*The People's Republic of Amnesia* Louisa Lim, 2014-05-05 Finalist for the 2015 Helen Bernstein Book Award for Excellence in Journalism Longlisted for the Lionel Gelber Award for the Best Non Fiction book in the world on Foreign Affairs An Economist Book of the Year 2014 A New York Times Book Review Editor's Choice One of the best analyses of the impact of Tiananmen throughout China in the years since 1989 The New York

Times Book Review On June 4 1989 People's Liberation Army soldiers opened fire on unarmed civilians in Beijing killing untold hundreds of people A quarter century later this defining event remains buried in China's modern history successfully expunged from collective memory In *The People's Republic of Amnesia* Louisa Lim charts how the events of June 4th changed China and how China changed the events of June 4th by rewriting its own history Lim reveals new details about those fateful days including how one of the country's most senior politicians lost a family member to an army bullet as well as the inside story of the young soldiers sent to clear Tiananmen Square She also introduces us to individuals whose lives were transformed by the events of Tiananmen Square such as a founder of the Tiananmen Mothers whose son was shot by martial law troops and one of the most important government officials in the country who post Tiananmen became one of its most prominent dissidents And she examines how June 4th shaped China's national identity fostering a generation of young nationalists who know little and care less about 1989 For the first time Lim uncovers the details of a brutal crackdown in a second Chinese city that until now has been a near perfect case study in the state's ability to rewrite history excising the most painful episodes By tracking down eyewitnesses discovering US diplomatic cables and combing through official Chinese records Lim offers the first account of a story that has remained untold for a quarter of a century *The People's Republic of Amnesia* is an original powerfully gripping and ultimately unforgettable book about a national tragedy and an unhealed wound

**Affective Communities in World Politics** Emma Hutchison, 2016-03-11 A systematic examination of emotions and world politics showing how emotions underpin political agency and collective action after trauma

*The Chinese Overseas* Hong Liu, 2006

[Instrumentalizing the Past](#) Jan Rydel, Stefan Troebst, 2022-09-20 In today's world we can point to many international disputes and interstate conflicts fueled by past events Historical resentments or memories of past suffering or fame are often used to justify political economic and even territorial demands Interstate disputes and historical conflicts should be understood as evidence of political and social tensions related to active serious differences in the assessment of the common past The book explains the role of such conflicts in international relations and suggests ways of classifying them It presents examples of the internationally relevant instrumentalisation of history from different regions of the world and outlines ways of overcoming them

**Neoliberalism and Culture in China and Hong Kong** Hai

Ren, 2010-10-04 This book examines the period leading up to the Hong Kong handover in 1997 the countdown of time and by using iconic cultural symbols such as the countdown clock the Hong Kong Museum exhibitions and cultural heritage sites argues that China has undergone a transition to neoliberal state in part through its reunification with Hong Kong The problem of synchronization with the world a Chinese phrase that epitomizes China's engagement with modern capitalism since the first Opium War was characterized throughout the 20th century as a humiliation weakness tragedy and disaster with China in the role of the victim of capitalist globalization During the reunification with Hong Kong these conventional expressions were replaced by new ones such as de humiliation return self esteem and revival Hai Ren gives an ethnographic

and historical analysis of this cultural and political transformation of China's globalization experience by looking closely at public history practices in mainland China and Hong Kong and how the reconfiguration of everyday life and cultural norms led to the development of this neoliberal China. As a book which straddles Chinese and Hong Kong history, politics, cultural heritage and museum studies, more generally it can be regarded as a work of cultural political economy which will appeal to students and scholars of all of the above. *Carnival China: China In The Era Of Hu Jintao And Xi Jinping* Kerry

Brown, 2014-03-28 With Foreword by John Keane. The era of the Chinese leaders Hu Jintao and Wen Jiabao was one in which China became richer, more powerful, more prominent and more vexed. This series of essays, originally published on the Open Democracy website between 2006 and 2013, attempts to make sense of the cultural, political and economic dynamics within which China operates. They deal with internal and external matters and cover a range of topics from the fall out over the award of the 2010 Nobel Peace Prize to Liu Xiaobo to the build up in 2008 to the Beijing Olympics. Furnished with a comprehensive introduction which sets out an assessment of where China was heading in the first and second decades of the 21st century, the essays encompass voices from the political elite, the migrant labourers and the complex patchwork of groups, people and interests that constitute a rising China whose influence is now felt across the world. *Carnival China* is a celebration of the confusion, dynamism and colour of China presented through short essays which were written at the time key events happened and which capture and analyse the country's contradictions and complexities. **Political Philosophy**

**from an Intercultural Perspective** Bianca Boteva-Richter, Sarhan Dhouib, James Garrison, 2021-06-27. The objective of the following collected volume is to encourage a critical reflection on the relationship between power and non power in our contemporary world and proceeding from various philosophical traditions to investigate the multifaceted aspects of this relationship. The authors' respective investigations proceed from an intercultural perspective and fall predominantly in the domain of political theory and philosophy. This volume takes an intercultural political perspective which means on the one hand involving non European philosophies in a global debate about power relations and their effects in the world and on the other hand confronting local traditions of thought with a global inquiry in order to enter into a philosophical political dialogue with these traditions. An intercultural approach of this type to political philosophy seeks not only to join others in reflecting upon global problems but also to decenter our understanding of the world, drawing attention to new ways of thinking. Insofar as the authors of the planned volume deal with concrete philosophical political problems unfolding in various regions of the world, they seek to shed light on burning issues like migration, human rights violations, dictatorship and language, global poverty, power asymmetries, experiences of injustice, with the further goal of offering a particularly intercultural analysis of these problems along with approaches to resolving them. To date, there is no book that collects various essays from different countries and perspectives and poses political philosophical problems from an intercultural point of view. **English Lessons** James L. Hevia, 2003-12-15. A re-evaluation of British Imperialism in nineteenth century

China from the perspective of postcolonial theory      **Memory Politics, Identity and Conflict** Zheng Wang, 2017-10-10

This book focuses on the methodology of research on historical memory and contributes to theoretical discussions concerning the use of historical memory as a variable to explain political action and social movement. The chapters of the book conceptualize the relationship between historical memory and national identity formation, perceptions and policy making. The author particularly analyses how contested memory and the related social discourse can lead to nationalism and international conflict. Based on theories and research from multiple fields of studies, this book proposes a series of analytic frameworks for the purpose of conceptualizing the functions of historical memory. These analytic frameworks can help categorize, measure and subsequently demonstrate the effects of historical memory. This book also discusses how to use public opinion polls, textbooks, important texts and documents, monuments and memory sites for conducting research to examine the functions of historical memory.

**The Chinese Chameleon Revisited** Zheng Yangwen 郑阳文, 2014-09-01. By examining how the Middle Kingdom has been portrayed by foreigners and the Chinese themselves, this volume advances a new perspective in our reading and interpretation of the Chinese past by placing these producers and presenters of China in the spotlight. The chapters probe how these figures produced or presented the country, cross-examining their backgrounds and circumstances. Their gaze upon the Middle Kingdom was dictated by religious and political conviction but also particularly by the consumers of that gaze. Like invisible hands, producers and consumers of China continue to constrain representations of the country, looming larger than the literary, artistic or journalistic works they produce. This volume also addresses scholars of Europe and America who have overlooked what Western writers on China reveal about their own contexts, which is indeed often more than they reveal about their ostensible subject. As such, the Middle Kingdom serves as a convenient mirror to reflect European and American anxieties and ambitions.

**Giving Way** Steven Connor, 2019-10-15. In a world that promotes assertion, agency and empowerment, this book challenges us to revalue a range of actions and attitudes that have come to be disregarded or dismissed as merely passive: Mercy, resignation, politeness, restraint, gratitude, abstinence, losing well, apologizing, taking care. Today such behaviors are associated with negativity or lack. But the capacity to give way is better understood as positive action, at once intricate and demanding. Moving from intra-human common courtesies to human-animal relations to the global civility of human-inhuman ecological awareness, the book's argument unfolds on progressively larger scales. In reminding us of the existential threat our drives pose to our own survival, Steven Connor does not merely champion a family of behaviors; he shows that we are more adept practitioners of them than we realize. At a time when it is on the wane, Giving Way offers a powerful defense of civility, the versatile human capacity to deflect aggression into sociability and to exercise power over power itself.



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