

## The Paper Bag Princess by: Robert Munsch

1. What is genre of this story?

- a. fantasy
- b. science fiction
- c. fairy tale
- d. realistic fiction

2. What is the MOST LIKELY reason the author wrote The Paperbag Princess?

- a) to tell how a princess and dragon become friends
- b) to show that you should value the people you love
- c) to describe the effect of a dragon's breath
- d) to explain how a princess saved the prince

3. What happens because of the dragon's fiery breath?

- a) Princess Elizabeth's castle is burnt
- b) Prince Ronald is carried away
- c) Princess Elizabeth's clothes are burnt
- d) All of the above

4. What did Princess Elizabeth do AFTER the dragon burns her clothes, but BEFORE she goes to the cave?

- a) she chases after the dragon
- b) she marries Prince Ronald
- c) she convinces the dragon to burn 3 forests
- d) she finds a paper bag and puts it on

5. What is Princess Elizabeth's BIGGEST problem in the story?

- a) her castle has burnt down
- b) the dragon causes much destruction
- c) she has to rescue Prince Ronald
- d) she is not marrying the prince

# Paper Bag Princess Comprehension

**Shelby Wolf, Karen Coats, Patricia  
Enciso, Christine Jenkins**



## **Paper Bag Princess Comprehension:**

*Paper Bag Princess - Literature Kit Gr. 1-2* Marie-Helen Goyetche,2007-05-01 Don t judge a Prince by his clothing in this fairy tale Students become engaged in the novel by discussing the reactions of its characters Identify the vowel sounds from vocabulary words found in the story Correct a set of sentences with their missing capital letters Identify statements from the book as true or false Students put themselves in Elizabeth s shoes and decide what they would have done to outwit the dragon As a newspaper reporter think of five questions to ask Princess Elizabeth and Prince Ronald about their ordeal with the dragon Come up with things to change about the story things not to change and things to add with a Story Makeover graphic organizer Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel This is the story of Princess Elizabeth who is in love with Prince Ronald They plan to soon marry One day a terrible dragon smashes Elizabeth s castle burns her clothes and disappears with her Prince Ronald Everything is burnt so she wears a paper bag and sets off to go get him She outwits the dragon by challenging him Exhausted by all the activity the dragon falls fast asleep Elizabeth steps over the dragon goes into the cave and rescues Prince Ronald Astonished by his reaction she tells him his clothes are pretty and his hair is tidy but in fact he s a bum They don t get married after all Reading with Robert Munsch Gr. 1-3 Kathleen Rodgers, Reading with Author Series Here is a resource to help your students develop the literacy strategies necessary to derive meaning from print and illustrations read to find new information about a topic and think and write creatively all using the books of Robert Munsch as a springboard 66 page What teachers are saying about this resource Good resource Jamie G Great resource to use when doing a Robert Munsch unit Lynsay F Includes Teacher suggestions Story Summaries Comprehension Word Study y as a vowel initial and final consonants digraphs initial consonant substitution hard and soft c hard and soft g double vowels double letters Word Study word meaning alphabetical order antonyms plurals suffixes s ed ing suffixes er est verbs adjectives compound words homonyms rhyming words syllabication In section C Thinking About the Story the children are asked to compare something in the story to their own lives i e retell something they did with their parents siblings or grandparents or to evaluate and analyze why a character behaved the way he or she did and to predict what will happen next time A Literature Kit for The Paper Bag Princess by Robert N. Munsch Marie-Helen Goyetche,2007 A Literature Kit This is the story of Princess Elizabeth who is in love with Prince Ronald and they plan to soon marry One day a terrible dragon smashes Elizabeths castle burns her clothes and disappears with her Prince Ronald Everything is burnt so she wears a paper bag and sets off to go get him She outwits the dragon by challenging him Exhausted by all the activity the dragon falls fast asleep Elizabeth steps over the dragon goes into the cave and rescues Prince Ronald Astonished by his reaction she tells him his clothes are pretty and his hair is tidy but in fact hes a bum They dont get married after all **The Paper Bag Princess by Robert Munsch** Jean Jamieson,2000 Novel units provide teachers with new ways to teach reading thinking writing and the

love for literature      **Favorites, Friendships, Food, and Fantasy** Ann Lukasevich, 1994 Each unit in this book is built around a literature based theme The lessons in each unit include cooperative learning activities that reinforce skills in language arts science social studies mathematics music art and drama Grades K 1 256 pp      **Literacy** David Wray, 2004 This four volume collection reprints key debates about exactly what it means to be literate and how literacy can best be taught Rather than centering on the emotional reaction of mass media debates this set focuses on research findings into processes and pedagogy The themes covered include Literacy its nature and its teaching Reading processes and teaching Writing processes and teaching and New Literacies the impact of technologies      **What Do I Teach Readers Tomorrow? Fiction, Grades 3-8** Gravity Goldberg, Renee Houser, 2017-02-23 Streamline formative assessment for readers in just minutes a day With What Do I Teach Readers Tomorrow Fiction learn how to move your students forward in their reading with this 4 step process lean in listen to students talk about books look at their writing about reading and then make teaching decisions based on what they've conquered and what challenges they need to take on next This practical approach shows you how to notice when readers are doing mostly literal right there on the page thinking when they are doing over time synthesizing across a text and when they are ready to kick into high gear and connect ideas across texts and real word themes The authors provide next step resources for whole class small group and one on one instruction including Tips for what to look for and listen for in reading notebook entries and conversations about books Reproducible Clipboard Notes pages that help you decide whether to reinforce a current type of thinking teach a new type of thinking or apply a current type of thinking to a new text More than 30 lessons on understanding characters and themes meaningful note taking strategy use and more Reading notebook entries and sample classroom conversations to use as benchmarks Strategies for deepening the three most prevalent types of thinking about characters Right Now Thinking on the page Over Time Thinking across a picture book a chapter or a novel or Refining Thinking nuanced connections across text and life themes Strategies for deepening the three most useful types of thinking frames patterns lessons learned about themes Online video clips of Renee and Gravity teaching conferring and discussing what fiction readers need to do next With What Do I Teach Readers Tomorrow Fiction discover how to move your readers forward with in class actionable formative assessment Your readers are showing you what they need next lean in listen look assess Goldberg and Houser both former staff developers at the Teachers College Reading and Writing Project have perfectly combined theory and practice to help teachers put students first in their decision making process Best of all they've provided the tools necessary to assist teachers in making those decisions become a reality right away Reviewed by Pam Hamilton for MiddleWeb      [The Power of Parent-Child Conversations](#) Jeff Zwiers, 2021-06-15 This book focuses on how parents and other caregivers can have richer and more fruitful conversations with their children Parents will be able to use the ideas in this book to improve conversations with their children in ways that help them a more effectively learn in school b develop stronger and more lasting relationships in and out of school and c increase their critical

thinking and problem solving abilities Some children are more prepared for school than others Much of this preparation comes from the types of conversations that children have and listen to at home Many children need more practice in developing and using key conversation skills that are expected in school and life They need more practice co constructing ideas with other people face to face and they need more practice engaging in respectful collaboration and argumentation This book helps parents to provide such practice

**The Little Matchmaker** Catherine Mann, 2022-05-24 Little Mighty Matchmaker Working at the Top Dog Dude Ranch is ideal for contractor Micah Fuller as he learns to adjust to being the legal guardian for his little nephew But school librarian Susanna Levine's insistence that young Benji needs help reading has Micah overwhelmed Hiring Susanna as Benji's tutor seems perfect until Benji starts matchmaking Micah would give his nephew anything even a puppy But getting himself a wife A tricky feat considering Susanna is adamant about keeping their relationship strictly business From Harlequin Special Edition Believe in love Overcome obstacles Find happiness Top Dog Dude Ranch Book 1 Last Chance Marriage Rescue Book 2 The Cowboy's Christmas Retreat Book 3 Last Chance on Moonlight Ridge Book 4 The Little Matchmaker Book 5 The Cowgirl and the Country M D The Power of the Page Pat Pinsent, 2013-10-31 First Published in 1994 This series of books is aimed primarily at student and practising teachers It covers key issues in current educational debate relating to age phases school management the curriculum and teaching methods Each volume examines the topic critically bringing out the practical implications for teachers and school organisation The texts which are discussed in Part One of the present book The Picture and the Story are ones which can be enjoyed many times by child and adult because they have a wealth of different meanings reinforcing and cutting across each other

**Teacher Inquiries in Literacy Teaching-Learning** Christine C. Pappas, Liliana Barro Zecker, Liliana Zecker, 2001-01-01 This book consists of the reports of 13 urban elementary teacher researchers year long inquiries around literacy topics conducted as part of a collaborative school university action research project The focus is on how they attempted to transform their teaching practices to meet the needs of students from diverse ethnic and linguistic backgrounds and how their inquiry efforts resulted in developing more collaborative styles of teaching These teachers explore how collaborative classroom interactions occur when teachers move away from teaching as transmission approaches to ones in which they share power and authority with their students viewing them not as at risk but instead as at promise Because the everyday interactions between teachers and students are realized by social talk in the classroom classroom discourse was analyzed to study and document the teacher researchers efforts to make changes in the locus of power in literacy teaching and learning Their chapters are filled with classroom discourse examples to illustrate their points The volume includes teacher inquiries conducted in elementary classrooms from kindergarten through eighth grade Three took place in bilingual classrooms one in a special education class These inquiries cover a range of literacy topics including reading aloud language richness writing literature discussion groups drama and pretend reading The background and theoretical underpinnings of

the project are discussed in an introduction written by the editors in the conclusion they pull together the major themes in the teacher researchers chapters and discuss the political implications of their efforts to change literacy teaching and learning in their urban classrooms

Capturing Children's Meanings in Early Childhood Research and Practice Ann Marie Halpenny, 2020-11-26 Capturing Children's Meanings in Early Childhood Research and Practice draws together contemporary research and established theories to produce a unique take on the meanings children express through a range of creative tools Drawing on Reggio Emilia and the Mosaic approach this book provides readers with a range of strategies for accessing recording and interpreting young children's perceptions of and responses to their experiences Providing a synthesis of the multiple imaginative ways we can capture young children's meanings through observations art photo elicitation mindfulness music and other creative methods Halpenny covers topics such as Negotiating challenges presented by researching with children Frameworks for seeing and hearing children's intentions Accurately documenting and interpreting research findings Promoting children's meanings and their performance of them Moving forward with new understandings This book is an indispensable resource for students of early childhood education especially for courses focusing on the lived experiences of children from early to middle childhood It is also a useful reference for those working with young children in educational and caregiving settings and for those advocating for young children

*Handbook of Research on Children's and Young Adult Literature* Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory

**Children's Literature in Primary Schools** David Waugh, Sally Neaum, Rosemary Waugh, 2016-07-15 How can you help children to develop a love of reading and books Which books are the best ones to use in primary teaching How do you make the most of children's literature in teaching across the curriculum Trainee and experienced primary school teachers need an advanced knowledge of children's literature This is your guide to the range of and scope of children's literature for the primary classroom Through the exploration of different genres it covers a wide range of literature and helps

you to consider what we mean by literature Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum Throughout book recommendations show how specific texts can be used for teaching in exciting and innovative ways What's new to this edition updated in line with the new Primary National Curriculum includes new content on supporting children for whom English is an Additional Language an extensive list of book recommendations for primary teaching how to get more out of classic texts introduces new texts and new children's authors

Pioneering Socio-Critical Approaches in English as a Foreign Language (EFL) Research Pérez Mora, Pedro Antonio, Coyle, Yvette, 2025-07-23 Rather than viewing language learning as solely a cognitive process researchers today believe that using a socio critical perspective creates equity within the English as a Foreign Language EFL community These approaches challenge traditional paradigms by examining how social structures ideologies and classroom practices influence learners experiences and opportunities The importance of integrating socio critical frameworks into EFL research highlights the potential to foster more inclusive reflective and socially responsive language education Pioneering Socio Critical Approaches in English as a Foreign Language EFL Research explores the change in traditional teaching of EFL This book contemplates the issues and challenges with traditional teaching using real world examples Covering topics such as classroom practice language learning and translanguageing this book is an excellent resource for academicians educators researchers faculty policymakers administrators and more

Referring in Language Lise Fontaine, Katy Jones, David Schönthal, 2023-05-25 A comprehensive and integrated approach to referring expressions and their typical and atypical use in different language contexts

**Harlequin Special Edition June 2022 - Box Set 1 of 2** Allison Leigh, Cathy Gillen Thacker, Catherine Mann, 2022-05-24 Harlequin Special Edition brings you three new titles for one great price available now These are heartwarming romantic stories about life love and family This Special Edition box set includes FINDING FORTUNE S SECRET A Fortunes of Texas The Wedding Gift novel by New York Times bestselling author Allison Leigh Stefan Mendoza has found Justine Maloney in Texas nearly a year after their whirlwind Miami romance Now that he's learned he's a father he wants to do the right thing But for Justine marriage without love is a deal breaker And simmering below the surface is a family secret that could change everything for them both forever THE TRIPLETS SECRET WISH A Lockharts Lost Found novel by Cathy Gillen Thacker Emma Lockhart and Tom Reid were each other's one true love until their dueling ambitions drove them apart Now Emma has an opportunity that could bring the success she craves When Tom offers his assistance in exchange for her help with his triplets Emma can't resist the cowboy's pull on her heart Maybe her real success lies in taking a chance on happily ever after THE LITTLE MATCHMAKER A Top Dog Dude Ranch novel by USA TODAY bestselling author Catherine Mann Working at the Top Dog Dude Ranch is ideal for contractor Micah Fuller as he learns to parent his newly adopted nephew But school librarian Susanna Levine's insistence that young Benji needs help reading has Micah overwhelmed Hiring Susanna as Benji's tutor seems perfect until Benji starts matchmaking Micah would give his nephew

anything but getting himself a wife A feat considering Susanna is adamant about keeping their relationship strictly business For more relatable stories of love and family look for Harlequin Special Edition June 2022 Box Set 2 of 2     **Transforming Literacy Curriculum Genres** Christine C. Pappas,Liliana Zecker,2005-05-18 Co authored by university and teacher researchers this book focuses on the urban elementary teacher researchers year long inquiries around literacy topics and on the process of their journeys to create organized literacy instruction curriculum genres     A Guide to Graphic Organizers James Bellanca,2007-05-30 Creating a mindful rendering of student thinking with these graphic tools is at the heart of this extensive work K 12 teachers will applaud this effort as they use these graphic organizers in rich and relevant instructional activities Robin Fogarty Educational Consultant and Author An excellent aid in teaching students to gather and process data systematically develop critical thinking skills and become actively engaged learners Mary Jo Johnson Educational Evaluator North Carolina School for the Deaf Morganton NC Help students organize their thinking process content and work cooperatively Graphic organizers are effective research validated tools for supporting student achievement promoting students higher level thinking and strengthening learners visual and metacognitive skills In this combined update of The Cooperative Think Tank I and II James Bellanca offers teachers a collection of 24 ready to use graphic organizers to enhance student learning across subject areas and grade levels Presenting each graphic organizer in its own chapter the author includes lessons for introducing these engaging learning tools to students and offers tips for maximizing their positive learning effects Revised with current research new graphic organizers and a streamlined format this edition also provides guidelines for using graphic organizers to Support cooperative learning groups Help students process content Effectively assess students understanding of concepts For novice teachers or seasoned veterans Bellanca s extensive collection is the ideal guide to help you integrate graphic organizers into daily instruction     *TExES 191 Generalist EC-6 (191)* Luis A. Rosado,2009-12 Titled REA s testware for the TExEs 191 generalist EC 6 the accompanying CD ROM includes 2 full length practice exams

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