

Oppositions and Ideology in News Discourse

Matt Davies



Advances in Stylistics Series Editor: Daniel McIntyre



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Zsófia Demjén



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Oppositions and Ideology in News Discourse Matt Davies, 2013-05-23 Investigates how binary oppositions are constructed discursively and how they are used in news reports in the British press **Style in the Renaissance** Patricia Canning, 2012-05-24 In a book which brings together language text and context Patricia Canning synthesizes models of contemporary stylistics with both critical and literary historical theory In doing so the author maintains a specific and sustained stylistic focus on the religious political and ideological issues that animated and defined Reformation England Each chapter interrogates the dichotomous concept of word and image by considering the ways in which writers of this period deal with these contentious subjects in their dramatic and poetic works Representation Canning argues is not just as a matter of semiotics but of ideology Whereas stylistics enjoys extensive application in the analysis of contemporary texts it has until now been markedly under used in the exploration of the historical literary genre Addressing this shortcoming squarely and robustly Canning's book is a showcase for the stylistic method Among its many insights this book shows how stylistics can enrich our understanding and critical interpretation of a particular literary genre in its ideological and historical context

Sylvia Plath and the Language of Affective States Zsófia Demjén, 2015-08-27 Focusing on the first journal in *The Unabridged Journals of Sylvia Plath* this book writes a convincing case for the value of corpus based stylistics and narrative psychology in the analysis of representations of the experience of affective states Situated at the intersection between language study psychology and healthcare this study of the personal writing of a poet and novelist showcases a cutting edge combination of quantitative and qualitative approaches including metaphor analysis corpus methods and second person narration Techniques that systematically account for representations of experiences of affective states such as those in this book are rare and crucial in improving understanding of these experiences The findings and methods of this book therefore potentially have bearing on the study diagnosis and treatment of depression and other mental illnesses Zsófia Demjén follows the cognitive turn in both literary studies and linguistics here emerging with a greater understanding of Plath her diarized output and her experience of her inner world **The Stylistics of Poetry** Peter Verdonk, 2013-08-15 Written over the last thirty years this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse is a diverse and valuable interdisciplinary Discussing the poetry of Auden Heaney and Larkin amongst many others Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems The book will appeal to all students on stylistics and literary linguistics courses especially those focussing on poetry and poetic language *World Building* Joanna Gavins, Ernestine Lahey, 2016-06-30 *World Building* represents the state of the discipline in worlds based approaches to discourse collected together for the first time Over the last 40 years the text as world metaphor has become one of the most prevalent and productive means of describing the experiencing of producing and receiving discourse This has been the case in a range of

disciplines including stylistics cognitive poetics narratology discourse analysis and literary theory The metaphor has enabled analysts to formulate a variety of frameworks for describing and examining the textual and conceptual mechanics involved in human communication articulating these variously through such concepts as possible worlds text worlds and storyworlds Each of these key approaches shares an understanding of discourse as a logically grounded cognitively and pragmatically complex phenomenon Discourse in this sense is capable of producing highly immersive and emotionally affecting conceptual spaces in the minds of discourse participants The chapters examine how best to document and analyze this and this is an essential collection for stylisticians linguists and narrative theorists Text World Theory and Keats' Poetry Marcello Giovanelli, 2013-10-17 Uses and further develops text world theory via stylistic exploration of Keats' poetry *Telecinematic Stylistics* Christian Hoffmann, Monika Kirner-Ludwig, 2020-05-14 Over the last two decades the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it Meanwhile with the advent of streaming and the box set film and television themselves are becoming separated by an increasingly blurred line This volume closes a long standing gap in stylistics research bringing together a book level pragmatylistic showcase It presents current developments from the field from two complementary perspectives looking stylistically at the discourse in film and the discourse of and around film This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography This might be the camera work or the lighting or the mise en scene or montage The volume takes a multimodal approach looking at word movement and gesture in keeping with modern stylistics The volume shows how pragmatic themes and methods are adapted and applied to films including speech acts im politeness implicature and context In this way it provides systematic insights into how meanings are displayed enhanced suppressed and negotiated in both film and televisual arts *World Building in Spanish and English Spoken Narratives* Jane Lugea, 2016-06-16 Text World Theory is a powerful framework for discourse analysis that thus far has only been used in monolingual Anglophone stylistic analyses This work adapts Text World Theory for the analysis of Spanish discourse and in doing so suggests some improvements to the way in which it deals with discourse in particular with direct speech and conditional expressions Furthermore it applies Text World Theory in a novel way searching not for style in language but for the style of a language Focusing principally on deixis and modality the author examines whether Spanish speakers and English speakers construct the narrative text world in any patterned ways To do so the frog story methodology is employed eliciting spoken narratives from native adult speakers of both languages by means of a children's picture book These narratives are transcribed and subjected to a qualitative text world analysis which is supported with a quantitative corpus analysis The results reveal contrasts in Spanish and English speakers use of modality and deixis in building the same narrative text world and are relevant to scholars working in language typology cross cultural pragmatics and translation studies These novel applications of the Text World Theory push the boundaries of stylistics in new

directions broadening the focus from monolingual texts to languages at large **Chick Lit** Rocío Montoro, 2012-04-19 The first book length study of the genre of chick lit informed by an advanced stylistic approach covering tradition and cognitive angles **Stylistic Manipulation of the Reader in Contemporary Fiction** Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk About Kevin* chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy **Crime Fiction Migration** Christiana Gregoriou, 2017-07-27 Crime narratives form a large and central part of the modern cultural landscape This book explores the cognitive stylistic processing of prose and audiovisual fictional crime texts It also examines instances where such narratives find themselves through popular demand migrating meaning that they cross languages media formats and or cultures In doing so *Crime Fiction Migration* proposes a move from a monomodal to a multimodal approach to the study of crime fiction Examining original crime fiction works alongside their translations adaptations and remakings proves instrumental in understanding how various semiotic modes interact with one another The book analyses works such as *We Need to Talk About Kevin* *The Killing* trilogy and the reimaginings of plays such as *Shear Madness* and films such as *Funny Games* Crime fiction is consistently popular and on the move witness the spate of detective series exported out of Scandinavia or the ever popular exporting of these shows from the USA This multimodal and semiotically aware analysis of global crime narratives expands the discipline and is key reading for students of linguistics criminology literature and film *Mind Style and Cognitive Grammar* Louise Nuttall, 2018-09-06 *Mind Style and Cognitive Grammar* advances our understanding of mind style the experience of other minds or worldviews through language in literature This book is the first to set out a detailed unified framework for the analysis of mind style using the account of language and cognition set out in cognitive grammar Drawing on insights from cognitive linguistics Louise Nuttall aims to explain how character and narrator minds are created linguistically with a focus on the strange minds encountered in the genre of speculative fiction Previous analyses of mind style are reconsidered using cognitive grammar alongside original analyses of four novels by Margaret Atwood Kazuo Ishiguro Richard Matheson and J G Ballard Responses to the texts in online forums and literary critical studies ground the analyses in the experiences of readers and support an investigation of this effect as an embodied experience cued by the language of a text *Mind Style and Cognitive Grammar* advances both

stylistics and cognitive linguistics whilst offering new insights for research in speculative fiction Pedagogical Stylistics Michael Burke, Szilvia Csabi, Lara Week, Judit Zerkowitz, 2012-03-29 An exploration of cutting edge international trends in the pedagogy of stylistics illustrating current theory and teaching methods with both empirical data and practical examples I. A. Richards and the Rise of Cognitive Stylistics David West, 2013-09-26 I A Richards is an influential figure in literary criticism but has rarely been thought of as someone who laid the foundations for cognitive stylistics This book proposes that Richards was a protocognitivist West argues that Richards anticipated many of the discipline's core aims methods and assumptions The book argues that the roots of cognitive psychology lie in early 20th century psychology when there was a focus on cognitive processes such as memory and learning attention categorisation perception and consciousness It was this cognitive psychology that Richards drew upon to build a theory of literature and interpretation which in itself prefigured cognitive stylistics West also suggests that Richards is one of the more influential British intellectuals of the 20th century and that his work is still relevant today West argues that cognitive stylistics is not as Peter Stockwell has written a new science of literature and reading but rather a discipline with a history that it continues to deny itself This book will appeal to researchers and advanced students in stylistics and literary studies The Language of Inequality in the News Michael Toolan, 2018-12-06 Explores how UK wealth inequality is discussed in newspapers with a particular focus on changes over the past forty five years *Experiencing Poetry* Willie van Peer, Anna Chesnokova, 2022-12-01 How do we experience poetry as readers What is it in the text that provokes particular reactions and how can we methodologically reveal these effects Introducing an evidence based approach to poetics this book explores the psychological effects of poetic form and content with an emphasis on how real readers respond to and experience poetry Engaging with texts from diverse cultural and historical settings it covers the basics of stylistic theory while at the same time outlining the specific methods required to categorize readers cognitive emotional and attitudinal reactions Chapters guide you through engaging experiments covering key concepts such as significance averages deviation outliers and reliability and bring poetry to life by drawing on YouTube performances and musical renditions of the texts With further readings a glossary of key terms and ancillary resources providing an overview of research methodology this book equips you with all the linguistic and analytical tools needed to uncover the psychological workings of poetry **Beyond 'Hellenes' and 'Barbarians'** Kirill Postoutenko, 2022-10-14 Forty years ago German historian Reinhart Koselleck coined the notion of asymmetrical concepts pointing at the asymmetry between standard self ascriptions such as Hellenes or Christians and pejorative other references Barbarians or Pagans as a powerful weapon of cultural and political domination Advancing and refining Koselleck's approach *Beyond Hellenes and Barbarians* explores the use of significant conceptual asymmetries such as civilization vs barbarity liberalism vs servility order vs chaos or even masters vs slaves in political scientific and fictional discourses of Europe from the Middle Ages to the present day Using an interdisciplinary set of approaches the scholars in political history cultural sociology intellectual history

and literary criticism bolster and extend our understanding of this ever growing area of conceptual history *Intralingual Translation of British Novels* Linda Pillière,2021-04-22 Shortlisted for the ESSE 2022 Book Awards Shortlisted for the 2022 SAES AFEA Research Prize Building on an upsurge of interest in the Americanisation of British novels triggered by the Harry Potter series this book explores the various ways that British novels from children s fiction to travelogues and Book Prize winners have been adapted and rewritten for the US market Drawing on a vast corpus of over 80 works and integrating the latest research in multimodality and stylistics Linda Pilli re analyses the modifications introduced to make British English texts more culturally acceptable and accessible to the American English reader From paratextual differences in cover illustrations typeface and footnotes to dialectal changes to lexis tense syntax and punctuation Pilli re explores the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes including loss of meaning voice rhythm and word play often result in a more muted American edition In doing so she reveals how homing in on numerous small adjustments can provide fascinating insights into the American publishing process and readership Narrative Retellings Marina Lambrou,2020-12-10 Narrative Retellings presents pioneering work at the intersection of stylistics and narrative study to provide new insights into the diverse forms of fictional and factual narratives and their retellings Common types of retelling such as translation adaptation textual intervention and reader responses are reconceptualised in the chapters and fresh insights are offered into experiences retold as autofiction witness statements and advertorials on social media From modernising the most cherished novels of Jane Austen to deciphering conflicting testimonials following the Hillsborough disaster this volume reveals the complexities involved in all forms of narrative retellings As such it makes a valuable contribution to the interdisciplinary study of stylistics and to the understanding of narrative texts New Directions in Cognitive Grammar and Style Marcello Giovanelli,Chloe Harrison,Louise Nuttall,2020-12-10 In recent years the Cognitive Grammar account of language and mind has become an influential framework for the study of textual meaning and interpretation This book is the first to bring together applications of Cognitive Grammar for a range of stylistic purposes including the analysis of both literary and non literary discourse Demonstrating the diverse range of uses for Cognitive Grammar chapters apply this framework to diverse text types including poetry narrative fiction comics press reports political discourse and music as well as exploring its potential for the teaching of language and literature in a range of contexts Combining cutting edge research in cognitive critical and pedagogical stylistics New Directions in Cognitive Grammar and Style showcases the latest developments in this field and offers new insights into our experiences of literary and non literary texts by drawing on current understandings of language and cognition

Whispering the Secrets of Language: An Psychological Journey through **Oppositions And Ideology In News Discourse Matt Davies**

In a digitally-driven world where screens reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and emotional subtleties concealed within phrases usually go unheard. Yet, situated within the pages of **Oppositions And Ideology In News Discourse Matt Davies** a charming literary treasure pulsating with fresh emotions, lies an extraordinary journey waiting to be undertaken. Penned by a talented wordsmith, that marvelous opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very fabric of each and every word. Within the mental depths with this touching review, we can embark upon a genuine exploration of the book is core themes, dissect their charming publishing model, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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