

GR 12 GEDIGTE OPSOMMING 2024

	GEDIG	TIPE GEDIG	TEMA	BOODSKAP/LES	BEELDSPRAAK & STYLFIGURE
1	KRISIS <u>Toon:</u> somber / donker <u>Stemming:</u> aanwankelende verwagting van die spreker	Italiaanse sonnet	Die innerlike konflik / stryd tussen die hart en verstand (hoof).	Al wil 'n mens soms jou hart volg, is daar tyd waar jy lewer na jou verstand moet luister as besluite geneem moet word.	<u>Metafoor:</u> die hele gedig, want die hart word aan die emosies gelykgestel en die hoof word aan die verstand gelykgestel. <u>Personifikasie:</u> Hart & Hoof (in hoofletters) word as persone voorgestel (r1&11). <u>Ellipse:</u> geleë is "gelei het"(r3) <u>Wending:</u> - maar' haar hart het haar mooi gelei, maar dit is nou verby (r4) <u>Subbelingsheid:</u> - "gas" en "gasheer" (r2) / "seremoniemeester" en die "nar" (10) verwys na teenstrydige teenstellende emosies.
2	KEN JY DIE SEE <u>Toon:</u> morbied, hartseer en treurig <u>Stemming:</u> ongesuk en hartseer	Monoloog (altespraak) / Ballade	Vissers waag hul lewe / die onvoorspelbaarheid van die see. 'n Mens kla maldik as jy nie self met iets moet sukkel nie	Die vissers plaas hul lewens op die spel om in die vraag na vis te voormen OF As jy vis koop en eet, dink aan die gevare wat die vissersman moes trotseer om die vis te vang. Moet nooit die natuur onderskat nie.	<u>Herhaling:</u> "Ken jy die see" om te wys hoe bedrieglik die see is (r1&31) <u>Vergeelyking:</u> vergelyk die see met 'n blinkgeskuurde voorstoep (r2) / afgegooi van die bootjie soos 'n veer (r21) wys die see is magtig / vergelyk die golf met 'n tronk se muur (r22) - wys jy kan nie wegstom nie. / vergelyk doodsaans met 'n loep (r28) vergelyking van "hy"(see) wat so "koud soos ys" is en die wind wat met heffenvuur vergelyk word (r29) <u>Kontras/teenstelling:</u> "maar" (r4) & (r8) dui op die kontras tussen die kalme van die see teenoor die bedrieglikheid van die see (ook wending). Kontras/teenstelling - "koud" teenoor "heffenvuur" (r29) <u>Refrain:</u> reëls 5, 20, 25, 30, 35 en 40. <u>Ellipse:</u> "hy's" = hy is (r4, 29) / "daar's" = daar is (r19) - word gebruik ter wille van ritme. <u>Metafoor:</u> die see word vergelyk met "vlam of vuur" (r4) die vrede wat die visserman het wat "stil, soet" soos die kind is (r6) <u>Personifikasie:</u> bulderende wind (r8) / Die Dood staan voor die deur (r13) / wind blaas (r18) / rukwind klap (r19) / die see gluur (r32) / "groen jaloerse oë" dui op die idioom, naamlik groen van jaloerse (r32) <u>Herhaling:</u> "daar" (r7) verwys na hoe lank die vrede sal duur "uur" (r9) - die tyd wat dit val om te veg / "ver" beklemtoon dat sy oor 'n lang afstand staartuur. <u>Eufemisme:</u> "slap" is die vermenliking en versagting van die dood <u>Ellipse:</u> vertel die "Meneer" se aandoen op die moeilike lewe van 'n visserman.
3	EKSAMEN-LOKAAL <u>Toon:</u> gespanne en bang <u>Stemming:</u> Ernstig	Vnye vers	Eksamenrees	Vir volwassenes: Ons moet bewus wees van die groot angst wat leërs tydens 'n eksamen ervaar. Vir leërs: Moenie die middag voor die tyd leer nie - dit veroorsaak groot angst.	<u>Kontras:</u> "hard" (r1) teenoor "soepst" (r3) / beklemtoon die kontras tussen die onderwyseres wat gehoor word en die kinders sal sit en eksamen skryf / beklemtoon die verskil tussen die "skoon wit" (r6) antwoordboek voor leërs begin skryf en die "inkswartboek" (r7) nadat hulle geskryf het. <u>Eksamenreël:</u> (r1-3) wys die onderwyseres se toesig is aanwankelend - hoe die onderwyseres loop. <u>Klankebootsing:</u> "kik" (r2) beklemtoon die geluid wat die onderwyseres se skoenhakke op die houtvloer maak "knak" (r4) beklemtoon hoe hard die ombiess van h bladdie in die stilte klink. <u>Metafoor:</u> die kinders word metafores gelykgestel aan "banke" (r3) / insameling van die antwoorde word gelyk gestel aan die insameling van "oos" (r8) <u>Personifikasie:</u> Banke wat "soepst" (r3) is / horlosie wat tyd afel (r8). / Die banke en horlosie kry menslike kwaliteite. <u>Neologisme:</u> "Septemberseksamenlug" (r5) - die leërs is gespanne terwyl 'n eksamen in September skryf / "inkswartboek" (r7) - handskrif is nie netjies nie of die leërs se antwoorde is deurmekaar <u>Aliterasie:</u> strofe 4 beklemtoon die tyd

4	WETENSKAP-MANNE TJIES <u>Toon:</u> negatief opsendig <u>Stemming:</u> ernstig / meermalende / negatiewe verkleinerende	Vnye vers	Wetenskap is nie alles nie. Negatiewe teenoor wetenskaplikes	Moenie altyd wetenskaplik na die natuur kyk nie.	Die titel is in die verkleiningsvorm geskryf. Dit is verkleinerend / negatief. <u>Verreël:</u> "Presteries" (r4) word voor geskryf om dit te beklemtoon. Presteries is negatief en verkleinerend - want niemand kan ligga presties bepaal nie. <u>Ellipse:</u> "as't ware" is 'n taalfout (argalese gebruik) wat so te sê beteken (r5&6) <u>Personifikasie:</u> die son stamp sy kop (r8), en bloei (r10) - beklemtoon hoe mooi die sonsondergang is. <u>Herhaling:</u> "hoe" (r10,11,12) - beklemtoon hoe mooi die sonsondergang is. / <u>Kontras:</u> "Julie" (r1) wetenskaplikes en "ons" (r7) - die spreker & haar maats dink anders oor die lewe. <u>Apotroop:</u> "lewe mense" (r13) - die spreker praat direk, sakkeers met die wetenskaplikes; sy hou nie van hulle nie. <u>Simbool:</u> "klawer" (r13) simboliseer geluk. <u>Ironie:</u> "20%" (r14) Die klawer bring nie vir haar geluk nie, sy drup. <u>Metafoor:</u> "swadner" vermeerder haar "vreugdes" (r18) / vind die "logartime" van haar "hartseer" (r19) - emosies is beter as wetenskap en wiskunde. <u>Kontras:</u> "vreugdes" (r18) teenoor "hartseer" (r19) - beklemtoon hoe sy voel.
5	DIE DANS VAN DIE REËN <u>Toon:</u> dansbaarheid en blydskap. <u>Stemming:</u> eers rustig, dan opgewonde	Vnye vers	Blydskap oor die reën.	Die mense en diere in droë gebiede is baie bly om die langverwagte reën te sien.	<u>Tel:</u> Deur personifikasie word die reën regdeur die gedig as 'n vrou voorgestel <u>Subtel:</u> Dis 'n "lied" van blydskap oor die koms van die reën, verneys na die plek waar die reën uitval. <u>Tiopoegrafie/inkeping:</u> beklemtoon die beweging van die diere en beklemtoon die tekens van die reën wat al hoe nader koms. Die woord "dans" verneys na 'n heuglike gebeurtenis. <u>Metafoor:</u> die reën is "ons Suster" (r1) - Daarom word dit met 'n hoofletter geskryf. / Die donderweer word aan "krale" (r18) gelykgestel / die weerlig word metafores vergelyk met kopperringe (r19) wat blink in die son. <u>Verreël:</u> (r2) woordorde word omgeruil om die manier waarop sy kyk, te beklemtoon. <u>Die ses aksies:</u> loer, lag, wink, roep, vertel & nool (versreëls 2 - 9) beskryf die reën se koms eers as terughoudend beskryf, "loer" (r2) - die weerlig wat oor 'n afstand begin blits en "skuum" (r3) - die reën het nog nie ten volle uitgesak nie. "lag sagges" (r4) - die donderweer word van 'n afstand gehoor. <u>Herhaling:</u> van "Ons Suster" (r17) dui op die blydskap en dat die reën vir hulle soos familie voel/hulle het dit betruak hulle gelukkig om dit te sien. (Dit word herhaal in reël 24) Herhaling van versreël 1 in versreël 24 bind die gedig tot 'n eenheid "O" word gebruik as uitroep van blydskap <u>Personifikasie:</u> die menslike eienskap van dans word aan die reën gegee. Personifikasie: (r7-r9) die wind wat was klink vir die spreker soos 'n mens wat sagges roep, die nuus oorda en hulle uitnoot. <u>Klankebootsing:</u> die donderweer klink soos krale wat "skud" (r18). <u>Personifikasie:</u> Die wind wat ophou was, is vir die spreker soos asem (r23) wat weggaak.

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