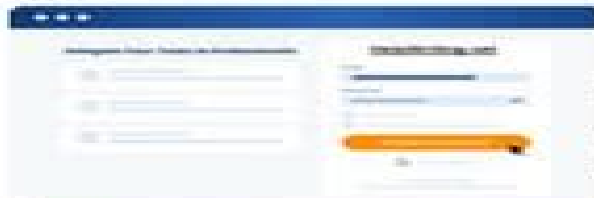
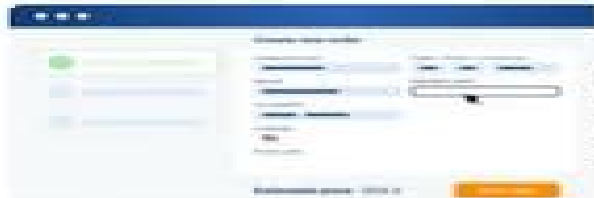


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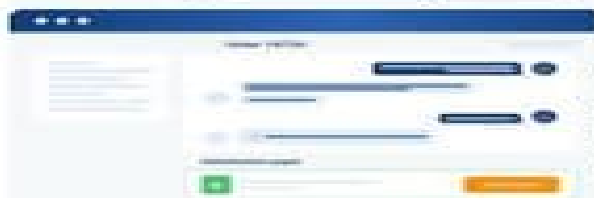
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Reading/Speaking/Writing the Mother Text; Essays on Caribbean Women's Writing Cristina Herrera, Paula Sanmartín, 2015-08-01 While scholarship on Caribbean women's literature has grown into an established discipline there are not many studies explicitly connected to the maternal subject matter and among them only a few book length texts have focalized motherhood and maternity in writings by Caribbean women *Reading Speaking Writing the Mother Text Essays on Caribbean Women's Writing* encourages a crucial dialogue surrounding the state of motherhood scholarship within the Caribbean literary landscape to call for attention on a theme that although highly visible remains understudied by academics While this collection presents a similar comparative and diasporic approach to other book length studies on Caribbean women's writing it deals with the complexity of including a wider geographical linguistic ethnic and generic diversity while exposing the myriad ways in which Caribbean women authors shape and construct their texts to theorize motherhood mothering maternity and mother daughter relationships

Writing Program and Writing Center Collaborations Alice Johnston Myatt, Lynée Lewis Gaillet, 2016-10-27 This book demonstrates how to develop and engage in successful academic collaborations that are both practical and sustainable across campuses and within local communities Authored by experienced writing program administrators this edited collection includes a wide range of information addressing collaborative partnerships and projects theoretical explorations of collaborative praxis and strategies for sustaining collaborative initiatives Contributors offer case studies of writing program collaborations and honestly address both the challenges of academic collaboration and the hallmarks of successful partnerships

Re/Writing the Center Susan Lawrence, Terry Myers Zawacki, 2019-03-15 *Re Writing the Center* illuminates how core writing center pedagogies and institutional arrangements are complicated by the need to create intentional targeted support for advanced graduate writers Most writing center tutors are undergraduates whose lack of familiarity with the genres preparatory knowledge and research processes integral to graduate level writing can leave them underprepared to assist graduate students Complicating the issue is that many of the graduate students who take advantage of writing center support are international students The essays in this volume show how to navigate the divide between traditional writing center theory and practices developed to support undergraduate writers and the growing demand for writing centers to meet the needs of advanced graduate writers Contributors address core assumptions of writing center pedagogy such as the concept of peers and peer tutoring the emphasis on one to one tutorials the positioning of tutors as generalists rather than specialists and even the notion of the writing center as the primary location or center of the tutoring process *Re Writing the Center* offers an imaginative perspective on the benefits writing centers can offer to graduate students and on the new possibilities for inquiry and practice graduate students can inspire in the writing center Contributors Laura Brady Michelle Cox Thomas Deans Paula Gillespie Mary Glavan Marilyn Gray James Holsinger Elena Kallestinova Tika Lamsal Patrick S Lawrence Elizabeth Lenaghan

Michael A Pemberton Sherry Wynn Perdue Doug Phillips Juliann Reineke Adam Robinson Steve Simpson Nathalie Singh Corcoran Ashly Bender Smith Sarah Summers Molly Tetreault Joan Turner Bronwyn T Williams Joanna Wolfe **Dignāga's Investigation of the Percept** Douglas S. Duckworth, Malcolm David Eckel, Jay L. Garfield, 2016 Dignāga's Investigation of the Percept is the first comprehensive study of a text and its history in Buddhist studies from ancient India to the present day and across a range of countries and languages The volume editors translate and study an influential epistemological work and its commentarial trajectory *Writing on Skin in the Age of Chaucer* Nicole Nyffenegger, Katrin Rupp, 2018-09-10 Owing to its relatedness to parchment as the primary writing matter of the Middle Ages human skin was not only a topic to write about in medieval texts it was also conceived of as an inscribable surface both in the material and in the figurative sense This volume explores the textuality of human skin as discussed by Geoffrey Chaucer and other writers medical religious philosophical and literary of the fourteenth and fifteenth century It presents four main aspects of the complex relations between text parchment and human skin as they have been discussed in recent scholarship These four aspects are first the mostly figurative resonances between parchment making and transformations of human skin second parchment as a space of contact between animal and human spheres third human skin and parchment as sites where gender identities are negotiated and fourth the place of medieval skin studies within cultural studies and its relationship to the major concerns of cultural studies the difficult demarcation of skin from body the instability of any inscription and the skin's precarious state as an entity of its own *Elementary Aspects of the Political* Prathama Banerjee, 2021-01-04 Prathama Banerjee moves beyond postcolonial and decolonial critiques of European political philosophy to rethink modern conceptions of the political from the perspective of Indian and Bengali practices and philosophies from the late nineteenth and early twentieth centuries **The Typewriter Revolution** Richard Polt, 2015-10-22 The connoisseur's guide to the typewriter entertaining and practical What do thousands of kids makers poets artists steampunks hipsters activists and musicians have in common They love typewriters the magical mechanical contraptions that are enjoying a surprising second life in the 21st century striking a blow for self reliance privacy and coherence against dependency surveillance and disintegration The Typewriter Revolution documents the movement and provides practical advice on how to choose a typewriter how to care for it and what to do with it from National Novel Writing Month to letter writing socials from type ins to typewritten blogs from custom painted typewriters to typewriter tattoos It celebrates the unique quality of everything typewriter fully illustrated with vintage photographs postcards manuals and more *Loving Writing* Wendy M.K. Shaw, 2021-09-22 This writing textbook bridges factual critical and expressive modes of writing to help students develop a reflective sense of why and how to write for university professional and public audiences Exploring the ways in which writing builds tools for argument both in and beyond the university it enables students to break out of the dusty and formulaic patterns of writing that too often threaten to render academic studies irrelevant In a playful personal essayistic style it examines existing academic writing methods and develops

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Anderson,2022-08-04 The act of surfing involves highly skilled humans gliding sliding or otherwise riding waves of energy as they pass through water As this book argues however this act of surfing does not exist in isolation It is defined by the cultures and geographies that synergize with it by the places ideas images and other representations which at once reflect create and commodify this spatial practice This book innovatively explores the spaces of surf and surf riding informed specifically by the perspective of human geography Based on a range of critical turns within the social sciences the book explores the locations relational sensibilities and transformative nature of surfing spaces and examines how the spatial practice has been scripted by dominant surfing cultures The book details how prescriptive b orders of access entitlement and marginalization have been created and how with the advent of new craft media and ideals they are being actively challenged to redefine surfing spaces in the twenty first century *Recovering the Human Subject* James Laidlaw,Barbara

Bodenhorn,Martin Holbraad,2018-02-15 This volume responds to the often proclaimed death of the subject in post structuralist theorizing and to calls from across the social sciences for post humanist alternatives to liberal humanism in a distinctively anthropological manner It asks can we use the intellectual resources developed in those approaches and debates to reconstruct a new account of how individual human subjects are contingently put together in diverse historical and ethnographic contexts Anthropologists know that the people they work with think in terms of particular distinctive individual human personalities and that in times of change and crisis these individuals matter crucially to how things turn out The volume features a classic essay by Caroline Humphrey Reassembling individual subjects that provides a focus for the debate and it brings together a distinguished collection of essays which exhibit a range of theoretical approaches and rich and varied ethnography **Abundance** Anjali Arondekar,2023-06-30 In Abundance Anjali Arondekar refuses the historical

common sense that archival loss is foundational to a subaltern history of sexuality and that the deficit of our minoritized pasts can be redeemed through acquisitions of lost pasts Instead Arondekar theorizes the radical abundance of sexuality through the archives of the Gomantak Maratha Samaj a caste oppressed devadasi collective in South Asia that are plentiful and quotidian imaginative and ordinary For Arondekar abundance is inextricably linked to the histories of subordinated groups in ways that challenge narratives of their constant devaluation Summoning abundance over loss upends settled genealogies of

historical recuperation and representation and works against the imperative to fix sexuality within wider structures of vulnerability damage and precarity Multigeneric and multilingual transregional and historically supple Abundance centers sexuality within area post colonial and anti caste histories **Twentieth-Century and Contemporary American**

Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *The Gratitude Project* Jeremy Adam

Smith,Kira M. Newman,Jason Marsh,Dacher Keltner,2020-09-01 The Gratitude Project explores gratitude s deep roots in human psychology how it evolved and how it affects our brain as well as the transformative impact it has on creating a meaningful life and a better world This book is the result of a multiyear collaboration between the Greater Good Science Center and Robert Emmons of the University of California Davis with essays based on new research and written by renowned positive psychologists and public figures **Technology-Enhanced Language Learning for Specialized Domains** Elena

Martín-Monje,Izaskun Elorza,Blanca García Riaza,2016-03-10 Technology Enhanced Language Learning for Specialized Domains provides an exploration of the latest developments in technology enhanced learning and the processing of languages for specific purposes It combines theoretical and applied research from an interdisciplinary angle covering general issues related to learning languages with computers assessment mobile assisted language learning the new language massive open online courses corpus based research and computer assisted aspects of translation The chapters in this collection include contributions from a number of international experts in the field with a wide range of experience in the use of technologies to enhance the language learning process The essays have been brought together precisely in recognition of the demand for this kind of specialised tuition offering state of the art technological and methodological innovation and practical applications The topics covered revolve around the practical consequences of the current possibilities of mobility for both learners and teachers as well as the applicability of updated technological advances to language learning and teaching particularly in specialized domains This is achieved through the description and discussion of practical examples of those

applications in a variety of educational contexts At the beginning of each thematic section readers will find an introductory chapter which contextualises the topic and links the different examples discussed Drawing together rich primary research and empirical studies related to specialized tuition and the processing of languages Technology Enhanced Language Learning for Specialized Domains will be an invaluable resource for academics researchers and postgraduate students in the fields of education computer assisted language learning languages and linguistics and language teaching American Political Culture Michael Shally-Jensen, Mark J. Rozell, Ted G. Jelen, 2015-04-28 This all encompassing encyclopedia provides a broad perspective on U S politics culture and society but also goes beyond the facts to consider the myths ideals and values that help shape and define the nation Demonstrating that political culture is equally rooted in public events internal debates and historical experiences this unique three volume encyclopedia examines an exceptionally broad range of factors shaping modern American politics including popular belief political action and the institutions of power and authority Readers will see how political culture is shaped by the attitudes opinions and behaviors of Americans and how it affects those things in return The set also addresses the issue of American exceptionalism and examines the nation s place in the world both historically and in the 21st century Essays cover pressing matters like congressional gridlock energy policy abortion politics campaign finance Supreme Court rulings immigration crime and punishment and globalization Social and cultural issues such as religion war inequality and privacy rights are discussed as well Perhaps most intriguingly the encyclopedia surveys the fierce ongoing debate between different political camps over the nation s historical development its present identity and its future course By exploring both fact and mythology the work will enable students to form a broad yet nuanced understanding of the full range of forces and issues affecting and affected by the political process Theorizing Fieldwork in the Humanities Shalini Puri, Debra A. Castillo, 2016-12-13 This volume the first of its kind launches a conversation amongst humanities scholars doing fieldwork on the global south It both offers indispensable tools and demonstrates the value of such work inside and outside of the academy The contributors reflect upon their experiences of fieldwork the methods they improvised their dilemmas and insights and the ways in which fieldwork shifted their frames of analysis They explore how to make fieldwork legible to their disciplines and how fieldwork might extend the work of the humanities The volume is for both those who are already deeply immersed in fieldwork in the humanities and those who are seeking ways to undertake it

Economics Rules: The Rights and Wrongs of the Dismal Science Dani Rodrik, 2015-10-13 A hugely valuable contribution In setting out a defence of the best in economics Rodrik has also provided a goal for the discipline as a whole Martin Sandbu Financial Times In the wake of the financial crisis and the Great Recession economics seems anything but a science In this sharp masterfully argued book Dani Rodrik a leading critic from within takes a close look at economics to examine when it falls short and when it works to give a surprisingly upbeat account of the discipline Drawing on the history of the field and his deep experience as a practitioner Rodrik argues that economics can be a powerful tool that improves the

world but only when economists abandon universal theories and focus on getting the context right Economics Rules argues that the discipline's much derided mathematical models are its true strength Models are the tools that make economics a science Too often however economists mistake a model for the model that applies everywhere and at all times In six chapters that trace his discipline from Adam Smith to present day work on globalization Rodrik shows how diverse situations call for different models Each model tells a partial story about how the world works These stories offer wide ranging and sometimes contradictory lessons just as children's fables offer diverse morals Whether the question concerns the rise of global inequality the consequences of free trade or the value of deficit spending Rodrik explains how using the right models can deliver valuable new insights about social reality and public policy Beyond the science economics requires the craft to apply suitable models to the context The 2008 collapse of Lehman Brothers challenged many economists' deepest assumptions about free markets Rodrik reveals that economists' model toolkit is much richer than these free market models With pragmatic model selection economists can develop successful antipoverty programs in Mexico growth strategies in Africa and intelligent remedies for domestic inequality At once a forceful critique and defense of the discipline Economics Rules charts a path toward a more humble but more effective science

Poetics of Liveliness Ada Smailbegović, 2021-10-29 Can poetry act as an aesthetic amplification device akin to a microscope through which we can sense minute or nearly imperceptible phenomena such as the folding of molecules into their three dimensional shapes the transformations that make up the life cycle of a silkworm or the vaporous movements that constitute the ever shifting edges of clouds We tend to think of these subjects as reserved for science but as Ada Smailbegović argues twentieth and twenty first century writers have intermingled scientific methodologies with poetic form to reveal unfolding processes of change Their works can be envisioned as laboratories within which the methodologies of experimentation natural historical description and taxonomic classification allow poetic language to register the rhythms and durations of material transformation *Poetics of Liveliness* moves across scales to explore the realms of molecules fibers tissues and clouds It investigates works such as Christian Bök's insertion of a poetic text into the DNA code of living bacteria in order to generate a new poem in the shape of a protein molecule Jen Bervin's considerations of silk fibers and their use in biomedicine Gertrude Stein's examination of brain tissues in medical school and its subsequent influence on her literary taxonomies of character and Lisa Robertson's studies of nineteenth century meteorology and the soft architecture of clouds In their attempt to understand physical processes unfolding within lively material worlds Smailbegović contends these poets have developed a distinctive materialist poetics Structured as a poetic cosmology akin to Lucretius's *On the Nature of Things* which begins at the atomic level and expands out to the vastness of the universe *Poetics of Liveliness* provides an innovative and surprising vision of the relationship between science and poetry

Creating Digital Literacy Spaces for Multilingual Writers Joel Bloch, 2021-01-27 This book argues for the value of digital literacy in the multilingual writing classroom Against the background of huge changes in literacy practices

prompted by online communication and a growing acceptance of a broader definition of academic literacy that encompasses multimodality the book examines the relationship between digital and print literacies and addresses the design of literacy spaces for multilingual classrooms The author critically evaluates the latest developments in the use of technology in multilingual writing spaces and focuses on the role of teachers in their design it also addresses areas that are not often discussed in relation to multilingual students from blogging to publishing and intellectual property The book will help teachers meet the challenges created by rapidly shifting technology as well as making an innovative contribution to research on multilingual writing classrooms

Critical Junctures and Historical Legacies David Collier, Gerardo L.

Munck, 2022-02-28 Over the past 50 years scholars across the social sciences have employed critical juncture analysis to understand how social orders are created become entrenched and change In this book leading scholars from several disciplines offer the first coordinated effort to define this field of research assess its theoretical and methodological foundations and use a critical assessment of current practices as a basis for guiding its future Contributors include stars in this field who have written some of the classic works on critical junctures as well as the rising stars of the next generation who will continue to shape historical comparative analysis for years to come Critical Junctures and Historical Legacies will be an indispensable resource for social science research methods scholars and students

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