

Science, Technology

and
Cultural Heritage

editor: M.A. Rogerio-Candelera



# **Science Technology And Cultural Heritage**

M.A. Rogerio-Candelera

### **Science Technology And Cultural Heritage:**

Science, Technology and Cultural Heritage M.A. Rogerio-Candelera, 2014-06-12 The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville Spain June 24 27 2014 under the umbrella of the TechnoHeritage network TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitivity dedicated to the creation of a network which integrates CSIC and University groups private companies and end users such as foundations museums or institutions. The network s purpose is to foster the creation of transdisciplinary and not only multidisciplinary initiatives focused on the study of all assets movable or immovable that make up Cultural Heritage The congress was dedicated to six topics namely 1 Environmental assessment and monitoring pollution climate change natural events etc of Cultural Heritage 2 New products and materials for conservation and maintenance of Cultural Heritage 3 Agents and mechanisms of deterioration of Cultural Heritage physical chemical biological including deterioration of modern materials used in Contemporary Art and information storage 4 Development of new instruments non invasive technologies and innovative solutions for analysis protection and conservation of Cultural Heritage 5 Security technologies remote sensing and G I S for the protection and management of Cultural Heritage and 6 Significance social value and policies for the conservation of Cultural Heritage This volume publishes a total of seventy two contributions which reflect some of the most recent responses to the challenge of cultural assets conservation and the application of different scientific approaches to the common goal of the conservation of Cultural Heritage Science, Technology and Cultural Heritage M.A. Rogerio-Candelera, 2014-12-01 The Second International Congress on Science and Technology for the Conservation of Cultural Heritage was held in Seville Spain June 24 27 2014 under the umbrella of the TechnoHeritage network TechnoHeritage is an initiative funded by the Spanish Ministry of Economy and Competitivity dedicated to the creation of a network which integrates CSIC and University groups private companies and end users such as foundations museums or institutions. The network's purpose is to foster the creation of transdisciplinary and not only multidisciplinary initiatives focused on the study of all assets movable or immovable that make up Cultural Heritage The congress was dedicated to six topics namely 1 Environmental assessment and monitoring pollution climate change natural events etc of Cultural Heritage 2 New products and materials for conservation and maintenance of Cultural Heritage 3 Agents and mechanisms of deterioration of Cultural Heritage physical chemical biological including deterioration of modern materials used in Contemporary Art and information storage 4 Development of new instruments non invasive technologies and innovative solutions for analysis protection and conservation of Cultural Heritage 5 Security technologies remote sensing and G I S for the protection and management of Cultural Heritage and 6 Significance social value and policies for the conservation of Cultural Heritage This volume publishes a total of seventy two contributions which reflect some of the most recent responses to the challenge of cultural assets conservation and the application of different scientific approaches to the common goal of

the conservation of Cultural Heritage Science, Technology and European Cultural Heritage N.S. Baer, C. Sabbioni, A.I. Sors, 2013-10-02 Science Technology and European Cultural Heritage is a collection of papers from the Proceedings of the European Symposium of the same title held in Bologna Italy on June 13 16 1989 The papers discuss the critical issues related to the scientific and technical aspects of the protection and conservation of the cultural heritage of Europe Participants of the symposium identify and describe the main research and development issues that are common to cultural heritage problems and increase cooperation in these areas Other papers examine the applicability of research and development through better matching with the real needs of conservators restorers policy makers and the general public The participants also discuss specific research and development directions for the future including the provision of a scientific basis for European Community policies on environment and culture One paper presents some of the scientific research done both in the field and laboratory of specific historical areas monuments indoor objects As an example archaeologists can use infrared thermal image analysis as an enhanced tool to detect buried archeological and historical sites Another paper analyzes the chemical and physical properties of deteriorated stones in historical monuments in Castile Leon The collection can prove useful for archaeologists historians museum curators and policy makers involved in national and cultural preservation Digital Technology for Cultural Heritage - Interdisciplinary Approach to Diagnosis, Vulnerability, Risk Assessment and Graphic Information Models Pilar Ortiz Calderón, Francisco Pinto Puerto, Philip Verhagen, Andrés Prieto, 2019-11-28 The scientific and technological advances that influence the protection of cultural heritage are developing at an ever increasing pace Systems to explore research and analyse their materiality to control the different scopes or to represent and model them have reached an unprecedented dimension in recent decades The Network of Science and Technology for the Conservation of Cultural Heritage aims to promote collaboration between the agents of these systems in order to facilitate the sharing of experiences and to foster technology transfer with the common goal of contributing to the conservation of Cultural Heritage In the context of the TechnoHeritage Network the fourth edition of the International Congress on Science and Technology for the Conservation of Cultural Heritage was held March 26 30 2019 in Seville Spain This Congress was an international meeting of researchers and specialists from multiple areas whose line of work is the knowledge and conservation of Cultural Heritage Among all the topics discussed the role and impact of digital technologies for the knowledge maintenance management and dissemination of cultural heritage should be highlighted Digital media modify the way of understanding this heritage of perceiving it and transmitting it and offer a new horizon of strategies to make decision Science and Digital Technology for Cultural Heritage - Interdisciplinary Approach to making more sustainable over time Diagnosis, Vulnerability, Risk Assessment and Graphic Information Models Pilar Ortiz Calderón, Francisco Pinto Puerto, Philip Verhagen, Andrés J. Prieto, 2019-12-03 This proceedings volume publishes a range of contributions which reflect the state of the art investigations on different aspects of cultural heritage conservation Science and Technology for the Conservation

of Cultural Heritage Miguel Angel Rogerio-Candelera, Massimo Lazzari, Emilio Cano, 2013-10-01 From 2nd to 5th October 2012 an International Congress on Science and Technology for the conservation of Cultural Heritage was held in Santiago de Compostela Spain organized by the Universidade of Santiago de Compostela on behalf of TechnoHeritage Network The congress was attended by some 160 participants from 10 countries which presented a total of 145 contributions among plenary lectures oral and poster communications The congress was dedicated to eight topics namely 1 Environmental assessment and monitoring pollution climate change natural events etc of Cultural Heritage 2 Agents and mechanisms of deterioration of Cultural Heritage physical chemical biological including deterioration of modern materials used in Contemporary Art and information storage 3 Development of new instruments non invasive technologies and innovative solutions for analysis protection and conservation of Cultural Heritage 4 New products and materials for conservation and maintenance of Cultural Heritage 5 Preservation of industrial and rural heritage from the 19th and 20th centuries 6 Security technologies Remote sensing and Geographical Information Systems for protection and management of Cultural Heritage 7 Significance and social value of Cultural Heritage and 8 Policies for conservation of Cultural Heritage This volume publishes a total of ninety three contributions which reflect some of the most recent responses to the challenge of cultural assets Science for Cultural Heritage C. Tuniz, 2010 Archaeological and archaeometric data in the study of the conservation athlete of Croatia M Michelucci Ion beam techniques for analysis of cultural heritage objects collaboration between the Ruder Bos kovi Institute and the Croatian Conservation Institute S Fazini und weitere Study by mobile non destructive testing of the bronze statue of the Satiro of Marsala G Guida und weitere Archaeometric Measurements with PIXE in Slovenia Z S mit In situ chemical composition analysis of cultural heritage objects using portable x ray fluorescence spectrometry D Wegrzynek und weitere Integrated geophysical techniques for the high resolution study of archaeological sites M Pipan and E Forte Thermoluminescence dating and cultural heritage M Martini and E Sibilia New x ray digital radiography and computed tomography for cultural heritage F Casali und weitere Cosmic rays for archaeology G Giannini Some examples of examination characterisation analysis conservation techniques dedicated to archaeological artefacts J L Boutaine Presentation of DEMGOL online etymological dictionary of Greek mythology E Pellizer Building up an archaeological restoration conservation department in Friuli Venezia Giulia F Lo Schiavo Relative sea level changes by using archaeological markers the INTERREG Italia Slovenia Project Alto Adriatico S Furlani F Antonioli and R Auriemma Digitization and multispectral analysis of artistic objects exemplary cases and web documentation G Maino and S Massari Actuopalaeontology a polyfunctional tool for archaeology G Bressan und weitere Robotics tools for underwater archaeology G Conte und weitere Accelerators and radiation for art and archaeology C Tuniz The symbol C contribution to the protohistory of Friuli North Eastern Italy P C ssola Guida Serpentinite shaft holed axes in the Caput Adriae preliminary results and perspectives based on x ray computerized microtomography F Bernardini und weitere Mummies a special report results of

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interest today This volume is aimed at archaeologists and molecular biologists as well as advanced students and researchers

in the fields of biodeterioration building materials micro organisms and cultural heritage

Cultural Heritage Management

in Africa George Okello Abungu, Webber Ndoro, 2022-12-15 Cultural Heritage Management in Africa explores the diversity of Africa's cultural heritage by analysing how and why this heritage has been managed and by considering the factors that continue to influence management strategies and systems throughout the African continent Including contributions from prominent scholars and heritage professionals working across Africa the volume presents critical contemporary perspectives on the state of heritage in the area Chapters analyse the practices that emanated from different colonial experiences and consider what impact these had and continue to have on the management of African heritage It also critically examines the ideological influence of independence movements on the African continent's management and remembering of heritage and considers whether there are any differences in heritage management between countries that experienced armed conflicts and those that did not The volume will be the first to critically assess the state of heritage management now at a time when vital conversations about the balance between heritage and development is ongoing and the actions of new players have begun to impact the management and practice of heritage in the region Cultural Heritage Management in Africa will be essential reading for those engaged in the study of museums and heritage development archaeology anthropology history and African studies It will also be of interest to heritage and museum professionals who wish to learn more about the decolonisation of heritage Mathematical Modeling in Cultural Heritage Gabriella Bretti, Cecilia Cavaterra, Margherita Solci, Michela Spagnuolo, 2025-06-20 This book collects contributions presented at the INdAM Workshop Mathematical modeling and Analysis of degradation and restoration in Cultural Heritage MACH2023 held in Rome Italy in September 2023 The book is focused on mathematical modeling and simulation techniques with the aim of improving the current strategies of conservation and restoration in cultural heritage sharing different experiences and approaches The main topics are corrosion and sulphation of materials damage and fractures stress in thermomechanical systems contact and adhesion problems phase transitions and reaction diffusion models restoration techniques additive manufacturing with a particular focus on the effective improvements of the fruition of cultural heritage The final goal is to strengthen the bridge between the experts in different fields of cultural heritage and the mathematical community

The Impact of Uniform Laws on the Protection of Cultural Heritage and the Preservation of Cultural Heritage in the 21st Century Toshiyuki Kono, 2010-07-07 Since Emer de Vattel s 1714 1767 pioneerering work on the importance of the protection of cultural property in the interests of mankind and human society international law has broadened the scope and strengthened protection in these areas However it is the work of UNESCO and it s original mission of producing international instruments that has in recent years enhanced the protection and safeguarding of various types of cultural heritage Providing an overview of the seven Conventions with the two Protocols adopted by UNESCO and UNIDROIT this book offers comparative analysis of legal schemes for the protection or safeguarding of cultural heritage in 15 countries This is the publication of the reports presented at the First Intersessional Thematic Congress of the International Academy of Comparative Law in November 2008 **Applied Sciences to the** 

Study of Technical Historical Heritage and/or Industrial Heritage José Ignacio Rojas Sola,2020-11-23 This book presents a sample of theoretical and practical advances in applied sciences in the study of technical historical and or industrial heritage It covers several applications such as geometric modelling and virtual reconstruction computer aided design and kinematic simulation history of manufacturing digital techniques in industrial heritage areas building efficient management models proposal for heritage intervention in a BIM environment three dimensional modelling using unmanned aerial vehicle imagery computer aided design computer aided engineering and multi criteria cataloging of the immovable items of industrial heritage The contributions included in this book describe the state of the art advances in this field and indicate the potential of studies of technical historical or industrial heritage in multidisciplinary applications in the fields of engineering and architecture Raman Spectroscopy in Cultural Heritage Preservation Howell G. M. Edwards, Peter Vandenabeele, Philippe Colomban, 2022-10-13 This book addresses the application of Raman spectroscopic techniques to a range of diverse problems which arise in the study conservation and restoration of artefacts and sites closely related to our cultural heritage as well as in authentication These themes are naturally wider than what at first might be considered as artworks and archaeological artefacts and the topics include pigments paintings ceramics glass sculpture and patination corrosion textiles industrial archaeology the degradation and preservation of biomaterials mummies and human skeletal remains An interesting feature is the inclusion of modern case studies which describe specific problems and approaches to the Raman spectral analysis of items important to our cultural heritage The text is prefaced with an introduction to the important parameters used in nondestructive Raman measurements and also highlights some future applications based upon novel miniaturised instrumentation for in field studies and potential screening work which will identify specimens which would repay further studies in the laboratory An attempt is made to give a snapshot of the state of the art evolution since the beginning of the technique 1970s and to point out potential further development The book is co edited by three international experts with many years experience in the application of Raman spectroscopy to artworks archaeological artefacts and in the investigation of materials and sites for cultural heritage preservation and each editor has undertaken to write individual chapters and different topics personally The adopted approach is designed to convey the sort of information which has become available from the adoption of analytical Raman spectroscopy to different problems in the field of cultural heritage preservation through the spectral interrogation of artefacts and how the interpretation of the spectral data can assist museum curators archaeologists and cultural heritage historians in the preservation and conservation of ancient materials and sites a particular advantage in this respect is the ability of Raman spectroscopy to determine generally in a strictly noninvasive procedure at the laboratory or on site with mobile instruments the presence of both organic and inorganic components in a particular specimen together nondestructively without any chemical and mechanical pretreatment being undertaken which is an essential requirement for rare and valuable samples An important aside from this work is the means

of spectral identification of ongoing biodeterioration and biological colonisation in specimens in storage and the effects of Science and Technology for Cultural environmental deterioration such as humidity and temperature upon their integrity Handbook of Research on Technologies and Cultural Heritage: Applications and Environments Styliaras, Georgios, Koukopoulos, Dimitrios, Lazarinis, Fotis, 2010-11-30 Handbook of Research on Technologies and Cultural Heritage Applications and Environments covers the many important uses information communication technology in enhancing the experience at cultural environments From museums to archaeological sites to festivals and artistic events to even government institutions and public buildings information communication technology is revolutionizing the way the public participates at and with these cultural sites and this reference source provides both a thorough exploration of this revolution The SAGE Encyclopedia of African Cultural Heritage in North America Mwalimu J. and springboard for future discoveries Shujaa, Kenya J. Shujaa, 2015-07-13 The Encyclopedia of African Cultural Heritage in North America provides an accessible ready reference on the retention and continuity of African culture within the United States Our conceptual framework holds first that culture is a form of self knowledge and knowledge about self in the world as transmitted from one person to another Second that African people continuously create their own cultural history as they move through time and space Third that African descended people living outside of Africa are also contributors to and participate in the creation of African cultural history Entries focus on illuminating Africanisms cultural retentions traceable to an African origin and cultural continuities ongoing practices and processes through which African culture continues to be created and formed Thus the focus is more culturally specific and less concerned with the broader transatlantic demographic political and geographic issues that are the focus of similar recent reference works We also focus less on biographies of individuals and political and economic ties and more on processes and manifestations of African cultural heritage and continuity FEATURES A two volume A to Z work available in a choice of print or electronic formats 350 signed entries each concluding with Cross references and Further Readings 150 figures and photos Front matter consisting of an Introduction and a Reader's Guide organizing entries thematically to more easily guide users to related entries Signed articles concluding with cross references Applying Innovative Technologies in Heritage Science Pavlidis, George, 2020-01-03 Heritage science a cross disciplinary field of study that emphasizes research on cultural interpretation and management has seen significant development in recent years Modern technology has opened new innovations and possibilities for scientific cooperation that produces several benefits that affect multiple aspects of this scientific field Applying Innovative Technologies in Heritage Science is a collection of progressive studies on the methods and applications of the technological implications and scientific advancements within heritage and cultural research to bridge the once unbridgeable gap between science and humanities While highlighting topics including digital archives cultural data and chemical documentation this book is ideally designed for archaeologists museologists conservationists preservationists librarians researchers educators cultural heritage professionals academicians

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