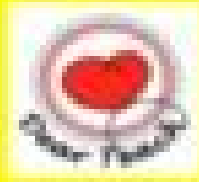


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Writing Speculative Fiction Eugen Bacon, 2019-04-24 In this engaging and accessible guide Eugen Bacon explores writing speculative fiction as a creative practice drawing from her own work and the work of other writers and theorists to interrogate its various subgenres Through analysis of writers such as Stephen King J R R Tolkien and J K Rowling this book scrutinises the characteristics of speculative fiction considers the potential of writing cross genre and covers the challenges of targeting young adults It connects critical and cultural theories to the practice of creative writing examining how they might apply to the process of writing speculative fiction Both practical and critical in its evaluative gaze it also looks at publishing as a promising publishing medium for speculative fiction This is essential reading for undergraduate and postgraduate students of creative writing looking to develop a critical awareness of and practical skills for the writing of speculative fiction It is also a valuable resource for creators commentators and consumers of contemporary speculative fiction Chapter 8 Horror and the Paranormal was shortlisted for the Australasian Horror Writers Association AHWA s 2019 Australian Shadows Awards

Assessing Students' Written Work Catherine Haines, 2004-03-25 This practical and realistic book is designed to help practitioners who wish to improve their effectiveness in assessing a large and a diverse range of students It will help them to clarify their role in assessment gain confidence on issues and terms and consider variations between discipline compare and extend their current range of solutions to common problems with advice from practitioners consider in more depth essays reports and projects plagiarism and language

The Pocket Instructor: Writing Amanda Irwin Wilkins, Keith Shaw, 2024-06-11 Fifty easy to deploy active learning exercises for teaching academic writing in any field The Pocket Instructor Writing offers fifty practical exercises for teaching students the core elements of successful academic writing The exercises created by faculty from a broad range of disciplines and institutions are organized along the arc of a writing project from brainstorming and asking analytical questions to drafting revising and sharing work with audiences outside traditional academia They present students with engaging intellectual challenges to work through together arriving at generalizable lessons that transfer well across the humanities social sciences and natural sciences Students will learn to articulate a thoughtful question develop a persuasive thesis analyze complex evidence and engage responsibly with sources The Pocket Instructor Writing offers teachers concrete ideas about how to cultivate habits of radical revision and create a classroom community with an ethos of trust where students learn to give meaningful feedback Written for both novice and veteran instructors this essential guide will benefit faculty in any field who hope to improve student writing in their courses Key features Exercises by experienced faculty from a wide range of disciplines and institutions Step by step instructions with instructor insights for each exercise A Writing Lexicon for terms such as motive thesis analysis evidence and method Guidance for avoiding plagiarism Index and cross references to aid in course planning

Writing for Biomedical Sciences Students Harry Witchel, 2020-02-14 This book will equip readers with all the skills needed to write convincing and

polished assignments in biomedical sciences The first part introduces the idea of writing for one's audience and enables readers to understand what's expected of them from different types of assignment Part two provides detailed guidance on specific writing and presentation tasks with individual chapters on essays lab reports reflective writing posters and presentations Parts three and four cover all of the key skills needed for successful writing in the biomedical sciences and help students develop a critical eye when selecting and researching information and create clear well structured assignments Chapters contain top tips examples and helpful summaries of key points and three annotated sample assignments are provided in an appendix This is an essential companion to any student studying biomedical science or related disciplines such as physiology biomedical engineering pharmacy medicine and dentistry

Generative AI for the Medical Student Campion Quinn, 2025-09-26 This book provides medical students with a practical non technical roadmap for understanding applying and leading generative AI in clinical practice Despite explosive interest in AI there is no accessible clinically focused primer tailored to medical students without programming backgrounds Educators and students need a resource that translates theory into actionable skills crafting effective prompts interpreting AI outputs embedding tools into workflows and upholding ethical and legal standards By filling this gap the book equips future physicians to use AI confidently and safely at the bedside and in documentation lead pilot projects and quality improvement initiatives navigate certification research and career development in digital health In short it transforms generative AI from a black box novelty into a dependable clinical partner fulfilling a critical educational need at the intersection of medicine and technology The text begins by demystifying core AI concepts transformers self attention NLP CNNs and Retrieval Augmented Generation It then moves through hands on chapters on securing stakeholder buy in prompt engineering error management and quality improvement cycles A capstone AI Journal Club and simulation exercises reinforce learning in real world vignettes while later chapters guide students through ethics research collaboration career pathways and a SMART goal driven lifelong learning plan This is an ideal guide for all medical students interested in integrating generative AI into their career

Using Apps for Learning Across the Curriculum Richard Beach, David O'Brien, 2014-10-17 How can apps be used to foster learning with literacy across the curriculum This book offers both a theoretical framework for considering app affordances and practical ways to use apps to build students disciplinary literacies and to foster a wide range of literacy practices Using Apps for Learning Across the Curriculum presents a wide range of different apps and also assesses their value features methods for and apps related to planning instruction and assessing student learning identifies favorite apps whose affordances are most likely to foster certain disciplinary literacies includes resources and apps for professional development provides examples of student learning in the classroom A website www.usingipads.pbworks.com with resources for teaching and further reading for each chapter a link to a blog for continuing conversations about topics in the book appsforlearningliteracies.com and more enhance the usefulness of the book

English for Medical Communication Clarence Wenfeng Wang, 2025-02-28 English

for Medical Communication A Guide to Course Design is a practical guide to the design of health communication courses in English for Academic Specific Purposes EAP ESP Written by an experienced team of EAP ESP practitioners teaching communication courses to medical students the chapters cover ten key areas in medical communication such as reporting patient history writing a medico legal report discussing ethical cases writing a Wikipedia article in medicine and presenting community project findings in a research report The book covers medical communication among healthcare professionals with laypersons and researchers Each chapter introduces course design principles teaching approaches and techniques course materials with effective classroom tasks and students sample assignments Each chapter also provides resources to support teachers in designing courses in a wider international context Including up to date literature on key concepts and core understandings and best practices in medical communication this accessible volume is an essential guide for language teachers of EAP ESP programs designing courses for medical students at both undergraduate and postgraduate levels worldwide

Resources in Education ,1994 Classroom Assessment for Language Teaching Eddy White,Tahnee Bucher,2020-02-26 This book focuses where assessment has greatest relevance the classroom A great deal of research related to assessment is focused on the testing industry high stakes language proficiency testing and related analytical and statistical reports that are far removed from teachers and students experiences in the classroom Recently more attention has been paid to assessment in language classrooms and the many challenges that teachers face in both measuring and promoting student learning This book contributes to the body of knowledge related to teacher assessment competence and how it is manifested in the decisions they make about assessment procedures and instruments in their classes Focused on specific challenges related to classroom assessment each chapter reports on particular assessment issues faced by teachers their choices regarding such issues and the consequences actual or anticipated of their decision making This book will interest the thousands of teachers globally dealing with the numerous challenges associated with effective classroom assessment in language learning This collection of teacher voices stories and investigations provides possible solutions to such challenges and will serve to promote assessment literacy in the language teaching profession

Teaching ESL Composition Dana R. Ferris,John Hedgcock,John S. Hedgcock,2004-09-15 In keeping with the spirit of the first edition *Teaching ESL Composition Purpose Process and Practice* Second Edition presents pedagogical approaches to the teaching of ESL composition in the framework of current theoretical perspectives on second language writing processes practices and writers The text as a whole moves from general themes to specific pedagogical concerns A primary goal is to offer a synthesis of theory and practice in a rapidly evolving community of scholars and professionals The focus is on providing apprentice teachers with practice activities that can be used to develop the complex skills involved in teaching second language writing Although all topics are firmly grounded in reviews of relevant research a distinguishing feature of this text is its array of hands on practical examples materials and tasks which are presented in figures and in the main text The synthesis of theory

and research in a form that is accessible to preservice and in service teachers enables readers to see the relevance of the field's knowledge base to their own present or future classroom settings and student writers. Each chapter includes Questions for Reflection, pre-reading questions that invite readers to consider their own prior experiences as students and writers and to anticipate how these insights might inform their own teaching practice. Reflection and Review follow up questions that ask readers to examine and evaluate the theoretical information and practical suggestions provided in the main discussion and Application Activities, a range of hands-on practical exercises such as evaluating and synthesizing published research, developing lesson plans, designing classroom activities, executing classroom tasks, writing commentary on sample student papers, and assessing student writing. The dual emphasis on theory and practice makes this text appropriate as a primary or supplementary text in courses focusing on second language writing theory as well as practicum courses that emphasize or include second language writing instruction or literacy instruction more generally. New in the Second Edition: updated research summaries; consider new work that has appeared since publication of the first edition; revised chapter on research and practice in the use of computers in second language writing courses; covers recent developments; streamlined number and type of Application Activities; focus on hands-on practice exercises and critical analysis of primary research; and revisions throughout reflect the authors' own experiences with the text and reviewers' suggestions for improving the text.

Working with Student Writers Leonard A. Podis, JoAnne M. Podis, 1999. An anthology of essays on tutoring and teaching writing, providing a combination of practical and theoretical knowledge for undergraduate writing tutors, graduate teaching assistants, and student teachers. Essays offer practical advice for new tutors and teachers, emphasizing the crucial interplay of theory and practice. Pieces are authored by peer tutors themselves and highlight specific issues that arise when tutors and novice teachers practice their craft. No index. Annotation copyrighted by Book News Inc. Portland, OR.

Handing Over Jane Revell, Susan Norman, 1999. The Essentials of Academic Writing for International Students Stephen Bailey, 2015-06-26. Most international students need to write essays and reports for exams and coursework, but writing good academic English is one of the most demanding tasks students face. The Essentials of Academic Writing for International Students has been developed to help these students succeed in their assignments quickly. This course has a clear, easy-to-follow structure. In the first part, Process and Skills, each stage of the writing process is demonstrated and practised, from selecting suitable sources, reading, note making, and planning through to re-writing and proof-reading. Each unit contains examples, explanations, and exercises for use in the classroom or for self-study. The units are clearly organised to allow teachers and students to find the help they need with writing tasks. The second part of the book, Elements of Writing, deals with key areas for improving accuracy, such as academic vocabulary, using numbers and punctuation. This section can be linked with the first part or used for reference or self-study. All international students wanting to maximise their academic potential will find this practical and easy-to-use book an invaluable guide to writing in English for their degree courses. All elements of writing are clearly

explained Full range of practice exercises with answer key included Use of authentic academic texts and examples Fully up to date with sections on finding electronic sources and evaluating internet material Rethinking Disability Jan W. Valle, David J. Connor, 2019-02-05 Now in its second edition *Rethinking Disability* introduces new and experienced teachers to ethical framings of disability and strategies for effectively teaching and including students with disabilities in the general education classroom Grounded in a disability studies framework this text's unique narrative style encourages readers to examine their beliefs about disability and the influence of historical and cultural meanings of disability upon their work as teachers The second edition offers clear and applicable suggestions for creating dynamic and inclusive classroom cultures getting to know students selecting appropriate instructional and assessment strategies co teaching and promoting an inclusive school culture This second edition is fully revised and updated to include a brief history of disability through the ages the relevance of current educational policies to inclusion technology in the inclusive classroom intersectionality and its influence upon inclusive practices working with families and issues of transition from school to the post school world Each chapter now also includes a featured voice from the field written by persons with disabilities parents and teachers

Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout *Literature for Young Adults* have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they're reading and it shows teachers ways to incorporate nontraditional ways of accessing and sharing books throughout their literature programs In addition to traditional genre chapters *Literature for Young Adults* includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book's discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading *Engaging Students in Academic Literacies* María Estela Brisk, 2022-12-12 The second edition of this important and practical text provides specific information to guide teachers in planning and carrying out genre writing instruction in English for K-8 students within the content areas Informed by systemic functional linguistics SFL a framework conducive to instruction that views language as a meaning making resource this book guides teachers by presenting concrete ways to teach writing in the language arts science and social science curricula Introducing theory of language that is effective in addressing the writing development of all students especially multilingual multicultural groups

the book provides essential scaffolding for teachers to design and implement effective inclusive curricula while building their own knowledge Fully up to date the second edition features new genres appropriate for middle school examples of student writing an expanded focus on genre pedagogy a new chapter on bilingual learners guidance for teaching in the middle grades as well as clear steps to prepare genre units based two decades of experience working with whole schools The chapter units cover distinct genres including memoirs historical genres fictional narratives arguments and more With ready to use tools the new edition prepares elementary and middle school teachers to meet and adapt to the variable demands of their own educational contexts Easy to navigate this teacher friendly text is an essential resource for courses in academic writing English education and multilingual education and for pre service and practicing English Language Arts ELA teachers who want to expand their teaching abilities and knowledge bases

Social Justice, the Common Core, and Closing the Instructional Gap Janet C. Richards, Kristien Zenkov, 2015-10-01 There is little doubt that the Common Core State Standards CCSS are a controversial entity They are provocative for the way in which they have been developed for the ways they are being implemented and evaluated for their content and for their failure to explicitly consider the needs interests and histories of diverse populations While the CCSS continue to be problematized by critics around the country including the editors of this volume it is evident our nation is moving toward some would argue we have arrived at a national set of standards and or a national curriculum This text will be an important volume for multiple audiences in large part because it will bring together critical perspectives on the CCSS and the notion of national standards curricula It will simultaneously provide a social justice orientation as a way to interpret the CCSS and respond to their limits while presenting practical examples of social justice oriented CCSS focused curricula that empower diverse learners and their teachers Social Justice the Common Core and Closing the Instructional Gap will consist of chapters by classroom teachers and university scholars who portray honest engaging first person accounts of their successes and challenges connecting a social justice pedagogical orientation to the Common Core State Standards These authors candidly and passionately share the challenges of navigating between a social justice curriculum and high stakes standards and test driven environments They highlight their accomplishments that include effectively supporting students to consider social injustices and devise plans to work toward a more equitable world

Teaching Literature to Adolescents Alan B. Howes, 1972

Wireless Technology, Intelligent Network Technologies, Smart Services and Applications Lakhmi C. Jain, Roumen Kountchev, Bin Hu, Roumiana Kountcheva, 2021-11-26 This book gathers selected papers presented at the 4th International Conference on Wireless Communications and Applications ICWCA 2020 held at Hainan University China The second volume will involve research works aimed at the contemporary applications emerging wireless mobile applications context and location aware wireless services wireless telemedicine and e health services intelligent transportation systems RFID technology and application cognitive radio and sensor based applications content distribution in wireless home environment and many others

Writing in the Undergraduate Sociology Curriculum Kay Stokes, 2002

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web with its superior quality components nsi crafts approximately 120 million shotshells per year which are sold all over the world and distributes approximately 300 tons of powders

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web apr 29 2022 i advised them i use gun club and sts hulls clay dot powder and waa12sl wads with 1oz loads here is the rule of thumb when it comes to a primer swap in shotshells this is based upon two independent studies where when just the primer was changed a swing in pressure was noted by as much as 2500 psi

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web jan 9 2010 the mec powder bushing chart covers a range of powders but not n 80 my powder charts show nobel 80 as one of the faster powders but i am not sure it is in current production as to shot load you could throw a measure and count pellets 32g 8 504 approx it beats watching snow the lee powder scales are not fancy but they work

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web nobel sport vectan a0 look at that this is not made for 9mm its made for shotgun i would imagine its similar to something like 800x for example but shotgun powders can all work in 9 mm we show many on the site good thing about this powder is that it can compress easily 6 0 grains about a little under 7 0 grains fills the case

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web feb 16 2008 the powders are all nobels powders starting with pistol no 2 nl9414 rifle no 2 nl9133 and rifle no 0 nl8968 i

believe the nl prefix numbers are lot numbers i do not know what calibres they would even be suitable to reload with but i have available 222 rimmed 222 rem 7 62 x 39 308 win 303 brit 38 x 55 and 45 70

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web jun 4 2011 your nobel 0 powder is a rifle powder 30 06 etc and there is no shotshell data for it and the nobel 78 is a

shotshell powder but the only cases it gives loads for are parallel tube types using fibre wads or eley monowads in 28 or 30 gram and eley primers the pressures vary from 2 35 to 2 65 ton s per square inch

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