

Studies in the Comic Spirit in Modern Japanese Fiction



Joel R. Cohn

Studies In The Comic Spirit In Modern Japanese Fiction

William V. Costanzo



Studies In The Comic Spirit In Modern Japanese Fiction:

Studies in the Comic Spirit in Modern Japanese Fiction Joel Ralph Cohn, 1998 Unlike traditional Japanese literature with its rich tradition of comedy modern Japanese literature is commonly associated with high seriousness Cohn analyzes works by three writers Ibuse Masuji 1898 1993 Dazai Osamu 1909 1948 and Inoue Hisashi 1934 that assault the notion that comedy cannot be part of serious literature

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Empire's Twilight David M. Robinson, 2020-10-26 The rise of the Mongol empire transformed world history Its collapse in the mid fourteenth century had equally profound consequences Four themes dominate this study of the late Mongol empire

in Northeast Asia during this chaotic era the need for a regional perspective encompassing all states and ethnic groups in the area the process and consequences of pan Asian integration under the Mongols the tendency for individual and family interests to trump those of dynasty country or linguistic affiliation and finally the need to see Koryo Korea as part of the wider Mongol empire Northeast Asia was an important part of the Mongol empire and developments there are fundamental to understanding both the nature of the Mongol empire and the new post empire world emerging in the 1350s and 1360s In Northeast Asia Jurchen Mongol Chinese Korean and Japanese interests intersected and the collapse of the Great Yuan reshaped Northeast Asia dramatically To understand this transition or series of transitions the author argues one cannot examine states in isolation The period witnessed intensified interactions among neighboring polities and new regional levels of economic political military and social integration that explain the importance of personal and family interests and of Korea in the Mongol state

Through a Forest of Chancellors Anne Burkus-Chasson, 2020-10-26 Liu Yuan's *Lingyan ge* a woodblock printed book from 1669 re creates a portrait gallery that memorialized 24 vassals of the early Tang court Liu accompanied each figure presented under the guise of a bandit with a couplet the poems written in various scripts are surrounded by marginal images that allude to a contemporary novel Religious icons supplement the portrait gallery Liu's re creation is fraught with questions This study examines the dialogues created among the texts and images in *Lingyan ge* from multiple perspectives Analysis of the book's materialities demonstrates how *Lingyan ge* embodies rather than reflects the historical moment in which it was made Liu unveiled and even dramatized the interface between manuscript and printed book in *Lingyan ge* Authority over the book's production is negotiated asserted overturned and reinstated Use of pictures to construct a historical argument intensifies this struggle Anne Burkus Chasson argues that despite a general epistemological shift toward visual forms of knowledge in the seventeenth century looking and reading were still seen as being in conflict This conflict plays out among the leaves of Liu Yuan's book

The Korean Singer of Tales Marshall R. Pihl, 2024-11-01 Pansori the traditional oral narrative of Korea is sung by a highly trained soloist to the accompaniment of complex drumming The singer both narrates the story and dramatizes all the characters male and female Performances require as long as six hours and make extraordinary vocal demands In the first book length treatment in English of this remarkable art form Pihl traces the history of pansori from its roots in shamanism and folktales through its nineteenth century heyday under highly acclaimed masters and discusses its evolution in the twentieth century After examining the place of pansori in popular entertainment and its textual tradition he analyzes the nature of texts in the repertoire and explains the vocal and rhythmic techniques required to perform them Pihl's superb translation of the alternately touching and comic Song of Shim Ch ong the first annotated English translation of a full pansori performance text illustrates the emotional range narrative variety and technical complexity of pansori literature *The Korean Singer of Tales* will interest not only Korean specialists but also students of comparative literature folklore anthropology and music

The Burden of Female Talent Ronald

Egan,2020-10-26 Widely considered the preeminent Chinese woman poet Li Qingzhao 1084 1150s occupies a crucial place in China's literary and cultural history She stands out as the great exception to the rule that the first rank poets in premodern China were male But at what price to our understanding of her as a writer does this distinction come The Burden of Female Talent challenges conventional modes of thinking about Li Qingzhao as a devoted but often lonely wife and later a forlorn widow By examining manipulations of her image by the critical tradition in later imperial times and into the twentieth century Ronald C Egan brings to light the ways in which critics sought to accommodate her to cultural norms molding her talent to make it compatible with ideals of womanly conduct and identity Contested images of Li including a heated controversy concerning her remarriage and its implications for her devotion to her first husband reveal the difficulty literary culture has had in coping with this woman of extraordinary conduct and ability The study ends with a reappraisal of Li's poetry freed from the autobiographical and reductive readings that were traditionally imposed on it and which remain standard even today

The Life and Afterlives of Hanabusa Itchō, Artist-Rebel of Edo Miriam Wattles,2017-01-16 Miriam Wattles recounts the making of Hanabusa Itchō 1652 1724 painter haikai poet singer songwriter and artist subversive in The Life and Afterlives of Hanabusa Itchō Artist Rebel of Edo Translating literary motifs visually to encapsulate the tensions of his time many of Itchō's original works became models emulated by ukiyo-e and other artists A wide array of sources reveals a lifetime of multiple personas and positions that are the source of his multifarious artistic reincarnations While on the one hand his legend as seditious exile appears in the fictional cross media worlds of theater novels and prints on the other hand factual accounts of his complicated artistic life reveal an important figure within the first artists' biographies of early modern Japan

The Cornucopian Stage Ariel Fox,2024-09-09 The long seventeenth century in China was a period of tremendous commercial expansion and no literary genre was better equipped to articulate its possibilities than southern drama As a form and a practice southern drama was in the business of world building both in its structural imperative to depict and reconcile the social whole and in its creation of entire economies dependent on its publication and performance However the early modern commercial world repelled rather than engaged most playwrights who consigned its totems the merchant and his money to the margins as sources of political suspicion and cultural anxiety In *The Cornucopian Stage* Ariel Fox examines a body of influential yet understudied plays by a circle of Suzhou playwrights who enlisted the theatrical imaginary to very different ends In plays about long distance traders and small time peddlers impossible bargains and broken contracts strings of cash and storehouses of silver the Suzhou circle placed commercial forms not only at center stage but at the center of a new world coming into being Here Fox argues the economic character of early modern selfhood is recast as fundamentally productive as the basis for new subject positions new kinds of communities and new modes of art

Shifting Stories Sarah M. Allen,2020-10-26 *Shifting Stories* explores the tale literature of eighth and ninth century China to show how the written tales we have today grew out of a fluid culture of hearsay that circulated within elite society Sarah M Allen focuses on two

main types of tales those based in gossip about recognizable public figures and those developed out of lore concerning the occult She demonstrates how writers borrowed and adapted stories and plots already in circulation and how they transformed them in some instances into unique and artfully wrought tales For most readers of that era tales remained open texts subject to revision by many hands over the course of transmission unconstrained by considerations of textual integrity or authorship Only in the mid to late ninth century did some readers and editors come to see the particular wording and authorship of a tale as important a shift that ultimately led to the formation of the Tang tale canon as it is envisioned today

When the World Laughs William V. Costanzo, 2020-02-22 When the World Laughs is a book about the intersection of humor history and culture It explores how film comedy one of the world's most popular movie genres reflects the values and beliefs of those who enjoy its many forms its most enduring characters and stories its most entertaining routines and funniest jokes What people laugh at in Europe Africa or the Far East reveals important truths about their differences and common bonds By investigating their traditions of humor by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation this study leads us to a deeper understanding of each other and ourselves Section One begins with a survey of the theories and research that best explain how humor works It clarifies the varieties of comic forms and styles identifies the world's most archetypal figures of fun and traces the history of the world's traditions of humor from earliest times to today It also examines the techniques and aesthetics of film comedy how movies use the world's rich repertoire of amusing stories gags and wit to make us laugh and think Section Two offers a close look at national and regional trends It applies the concepts set forth earlier to specific films across a broad spectrum of sub genres historical eras and cultural contexts providing an insightful comparative study of the world's great traditions of film comedy **Poetry and**

Painting in Song China Alfreda Murck, 2020-10-26 Throughout the history of imperial China the educated elite used various means to criticize government policies and actions During the Song dynasty 960 1278 some members of this elite found an elegant and subtle means of dissent landscape painting By examining literary archetypes the titles of paintings contemporary inscriptions and the historical context Alfreda Murck shows that certain paintings expressed strong political opinions some transparent others deliberately concealed She argues that the coding of messages in seemingly innocuous paintings was an important factor in the growing respect for painting among the educated elite and that the capacity of painting's systems of reference to allow scholars to express dissent with impunity contributed to the art's vitality and longevity **Structures of the Earth** D. Jonathan Felt, 2022-03-07 The traditional Chinese notion of itself as the middle

kingdom literally the cultural and political center of the world remains vital to its own self perceptions and became foundational to Western understandings of China This worldview was primarily constructed during the earliest imperial unification of China during the Qin and Han dynasties 221 BCE 220 CE But the fragmentation of empire and subsequent Age of Disunion 220 589 CE that followed undermined imperial orthodoxies of unity centrality and universality In response

geographical writing proliferated exploring greater spatial complexities and alternative worldviews This book is the first study of the emergent genre of geographical writing and the metageographies that structured its spatial thought during that period Early medieval geographies highlighted spatial units and structures that the Qin Han empire had intentionally sought to obscure including those of regional natural and foreign spaces Instead these postimperial metageographies reveal a polycentric China in a polycentric world Sui Tang 581 906 CE officials reasserted the imperial model as spatial orthodoxy But since that time these alternative frameworks have persisted in geographical thought continuing to illuminate spatial complexities that have been incompatible with the imperial and nationalist ideal of a monolithic China at the center of the world

Drifting among Rivers and Lakes Michael Fuller, 2020-10-26 What drives literary change Does literature merely follow shifts in a culture or does it play a distinctive role in shaping emergent trends Michael Fuller explores these questions while examining the changes in Chinese ship poetry from the late Northern Song dynasty 960 1127 to the end of the Southern Song 1127 1279 a period of profound social and cultural transformation Shi poetry written in response to events was the dominant literary genre in Song dynasty China serving as a central form through which literati explored meaning in their encounters with the world By the late Northern Song however old models for meaning were proving inadequate and Daoxue Neo Confucianism provided an increasingly attractive new ground for understanding the self and the world Drifting among Rivers and Lakes traces the intertwining of the practice of poetry writings on poetics and the debates about Daoxue that led to the cultural synthesis of the final years of the Southern Song and set the pattern for Chinese society for the next six centuries Examining the writings of major poets and Confucian thinkers of the period Fuller discovers the slow evolution of a complementarity between poetry and Daoxue in which neither discourse was self sufficient Martial Spectacles of the

Ming Court David M. Robinson, 2020-10-26 Like most empires the Ming court sponsored grand displays of dynastic strength and military prowess Covering the first two centuries of the Ming dynasty 1368 1644 Martial Spectacles of the Ming Court explores how the royal hunt polo matches archery contests equestrian demonstrations and the imperial menagerie were represented in poetry prose and portraiture This study reveals that martial spectacles were highly charged sites of contestation where Ming emperors and senior court ministers staked claims about rulership ruler minister relations and the role of the military in the polity Simultaneously colorful entertainment prestigious social events and statements of power martial spectacles were intended to make manifest the ruler's personal generosity keen discernment and respect for family tradition They were however subject to competing interpretations that were often beyond the emperor's control or even knowledge By situating Ming martial spectacles in the wider context of Eurasia David Robinson brings to light the commensurability of the Ming court with both the Mongols and Manchus but more broadly with other early modern courts such as the Timurids the Mughals and the Ottomans The Threshold Zeb Raft, 2024-09-09 What happens when

historiography the way historical events are committed to writing shapes historical events as they occur How do we read

biography when it is truly life writing its subjects fully engaged with the historiographical rhetoric that would record their words and deeds *Cherishing Antiquity* Olivia Milburn,2020-10-26 *Cherishing Antiquity* describes the commemoration within Chinese literature and culture of the southern kingdom of Wu which collapsed in 473 BCE The sudden rise and tragic fall of Wu within the space of just over one century would inspire numerous memorials in and around the city of Suzhou once the capital of this ancient kingdom A variety of physical structures including temples shrines steles and other monuments were erected in memory of key figures in the kingdom's history These sites inspired further literary representations in poetry and prose musings on the exoticism glamour great wealth and hideous end of the last king of Wu Through an analysis first of the history of Wu as recorded in ancient Chinese texts and then of its literary legacy Olivia Milburn illuminates the remarkable cultural endurance of this powerful but short lived kingdom **Wang Anshi and Song Poetic Culture**

Xiaoshan Yang,2022-03-07 A poetic culture consists of a body of shared values and conventions that shape the composition and interpretation of poetry in a given historical period This book on Wang Anshi 1021-1086 and Song poetic culture the first of its kind in any Western language brings into focus a cluster of issues that are central to the understanding of both the poet and his cultural milieu These issues include the motivations and consequences of poetic contrarianism and the pursuit of novelty the relationship between anthology compilation and canon formation the entanglement of poetry with partisan politics Buddhist orientations in poetic language and the development of the notion of late style Though diverse in nature and scope the issues all bear the stamp of the period as well as Wang Anshi's distinct personality Conceived of largely as a series of case studies the book's individual chapters may be read independently of each other but together they form a varied if only partial mosaic of Wang Anshi's work and its critical reception in the larger context of Song poetic culture **Shrines to**

Living Men in the Ming Political Cosmos Sarah Schneewind,2020-10-26 *Shrines to Living Men in the Ming Political Cosmos* the first book focusing on premortem shrines in any era of Chinese history places the institution at the intersection of politics and religion When a local official left his post grateful subjects housed an image of him in a temple requiting his grace that was the ideal model By Ming times the living shrine was legal old and justified by readings of the classics Sarah Schneewind argues that the institution could invite and pressure officials to serve local interests the policies that had earned a man commemoration were carved into stone beside the shrine Since everyone recognized that elite men might honor living officials just to further their own careers premortem shrine rhetoric stressed the role of commoners who embraced the opportunity by initiating many living shrines This legitimate institutionalized political voice for commoners expands a scholarly understanding of public opinion in late imperial China aligning it with the efficacy of deities to create a nascent political conception Schneewind calls the minor Mandate of Heaven Her exploration of premortem shrine theory and practice illuminates Ming thought and politics including the Donglin Party's battle with eunuch dictator Wei Zhongxian and Gu Yanwu's theories **Shen Gua's Empiricism** Ya Zuo,2020-10-20 Shen Gua 1031-1095 is a household name in China known as a

distinguished renaissance man and the author of *Brush Talks from Dream Brook* an old text whose remarkable scientific discoveries make it appear curiously ahead of its time In this first book length study of Shen in English Ya Zuo reveals the connection between Shen s life as an active statesman and his ideas specifically the empirical stance manifested through his wide ranging inquiries She places Shen on the broad horizon of premodern Chinese thought and presents his empiricism within an extensive narrative of Chinese epistemology Relying on Shen as a searchlight Zuo focuses in on how an individual thinker summoned conditions and concepts from the vast Chinese intellectual tradition to build a singular way of knowing Moreover her study of Shen provides insights into the complex dynamics in play at the dawn of the age of Neo Confucianism and compels readers to achieve a deeper appreciation of the diversity in Chinese thinking

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