

ROMANESQUE ART**Due on: 11/16****ARCHITECTURE**

1) Define the following:

- Romanesque;
- Bay;
- Compound Pier;
- Crossing;
- Transverse arch;
- William of Normandy;

2) What common experience made the use of stone vaults so important to Romanesque builders?

3) List 4 modifications made in Romanesque churches along the pilgrimage route to accommodate the large crowds and the relics they came to see?

4) List 2 features of Romanesque interiors that illustrate the modular design of the plan;

5) The nave of St. Etienne at Caen has a light and airy feeling. What structural features made this possible?

6) The most important Romanesque church in Lombardy, Italy is _____ because it retains influence from the _____ by having an _____. The building has square bays and is vaulted with _____ vaults, which create a domical effect.

7) List 2 key elements of Gothic architecture were combined for the first time in the vaults of Durham Cathedral?

8) List 3 features that Pisa Cathedral shares with its Early Christian prototypes.

9) Pilgrimages accounted for the architectural development of _____.

SCULPTURE

10) Define the following:

- Apocalypse;
- Giselbertus;
- Tapestry;
- Tympanum;
- Transverse arch;

11) List 4 stylistic features seen in the tympanum of the Last Judgment.12) What is the purpose of the Last Judgment at Moissac?13) Why is the seated virgin in the Morgan Madonna known as the "Throne of Wisdom"?**Illuminated Manuscripts**

14) What is a "historiated initial"? Give an example of one.

15) Why did Master Hugo depict Moses with horns in the Bury Bible?16) Explain the Romanesque style of the illuminated pages of Moralia in Job, the Bury Bible, and Eadwine Psalter. How are they different?17) What is depicted on the Bayeux Tapestry? What technique is used to create it?

18) What is the difference between embroidery and a tapestry?

Discussion Questions

19) What are the distinguishing features of the Romanesque style seen in the church of Saint Sernin when compared with Old Saint Peter's in Rome?

Study Guide Ap Art History

Marcel A. Müller



Study Guide Ap Art History:

AP® Art History Crash Course Book + Online Gayle A. Asch, Matt Curless, 2016-03-22 REA's Crash Course for the AP Art History Exam Gets You a Higher Advanced Placement Score in Less Time 2nd Edition Completely Revised for the New 2016 Exam Crash Course is perfect for the time crunched student the last minute studier or anyone who wants a refresher on the subject Are you crunched for time Have you started studying for your Advanced Placement Art History exam yet How will you memorize everything you need to know before the test Do you wish there was a fast and easy way to study for the exam AND boost your score If this sounds like you don't panic REA's Crash Course for AP Art History is just what you need Our Crash Course gives you Targeted Focused Review Study Only What You Need to Know The Crash Course is based on an in depth analysis of the new AP Art History course description outline and actual AP test questions It covers only the information tested on the exam so you can make the most of your valuable study time Written by an AP Art History teacher the targeted review prepares students for the 2016 test by focusing on the new framework concepts and learning objectives tested on the redesigned AP Art History exam Easy to read review chapters in outline format cover all the artistic traditions students need to know including Global Prehistory Ancient Mediterranean Europe and the Americas Asia Africa and more The book also features must know Art History terms all AP students should know before test day Expert Test taking Strategies Our experienced AP Art History teacher shares detailed question level strategies and explains the best way to answer the multiple choice and free response questions you'll encounter on test day By following our expert tips and advice you can boost your overall point score **FREE Practice Exam** After studying the material in the Crash Course go to the online REA Study Center and test what you've learned Our free practice exam features timed testing detailed explanations of answers and automatic scoring analysis The exam is balanced to include every topic and type of question found on the actual AP exam so you know you're studying the smart way Whether you're cramming for the test at the last minute looking for extra review or want to study on your own in preparation for the exams this is the study guide every AP Art History student must have When it's crucial crunch time and your Advanced Placement exam is just around the corner you need REA's Crash Course for AP Art History

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