REBOUND

THE AMERICAN POETRY BOOK

EDITED BY
MICHAEL HINDS AND STEPHEN MATTERSON



Rebound The American Poetry

Sandra Lee Kleppe

Rebound The American Poetry:

Rebound Michael Hinds, Stephen Matterson, 2004 This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded These essays critically explore individual books by Walt Whitman Wallace Stevens Robert Frost Ezra Pound Hart Crane William Carlos Williams Randall Jarrell Robert Lowell Adrienne Rich Susan Howe Lyn Hejinian and Jorie Graham and consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets Rebound both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions As a speaking whole Rebound addresses a rich variety of topics intentionality as hermeneutic the architecture and artefacture of the book gender identity and the book the positioning of the book in postmodern poetics the consequences of textual history for interpretation and reception and the American poetry book as metonym for nation Contributors Domhnall Mitchell Eldrid Herrington Charles Altieri Stephen Matterson Stephen Wilson Maria Irene Ramalho De Sousa Santos Ron Callan Michael Hinds Gareth Reeves Lucy Collins Justin Quinn Nerys Williams and Nick Selby Charles Bernstein's The Book as Architecture is reprinted as an A Field Guide to the Poetry of Theodore Roethke William Barillas, 2020-12-29 A constellation of essays that reanimates the work of this pivotal twentieth century American poet for a new century This volume is the first to reconsider Roethke's work in terms of the expanded critical approaches to literature that have emerged since his death in 1963 Editor William Barillas and over forty contributors including highly respected literary scholars critics and writers such as Peter Balakian Camille Paglia Jay Parini and David Wojahn collectively make a case for Roethke s poetry as a complete unified and evolving body of work The accessible essays employ a number of approaches including formalism ecocriticism reader response and feminist critique to explicate the poetics themes and the biographical historical cultural and literary contexts of Roethke s work Rebound, Restart, Renew, Rebuild, Rejoice Timothy Otte, 2019-03 Poetry A single long poem about coming of age finding love accepting family and a polluted rail yard in Northeast Minneapolis This confessional exploration of seemingly disparate subjects embodies the nature of how we re all trying to clean up A Companion to Poetic Genre Erik Martiny, 2011-10-13 A COMPANION TO POETIC GENRE A COMPANION TO POETIC GENRE This eagerly awaited Companion features over 40 contributions from leading academics around the world and offers critical overviews of numerous poetic genres Covering a range of cultural traditions from Britain Ireland North America Japan and the Caribbean among others this valuable collection considers ancient genres such as the elegy the ode the ghazal and the ballad before moving on to Medieval and Renaissance genres originally invented or codified by the Troubadours or poets who followed in their wake The book also approaches genres driven by theme such as the calypso and found poetry Each chapter begins by defining the genre in its initial stages charting historical developments and finally assessing its latest mutations be they

structural thematic parodic assimilative or subversive The International Reception of Emily Dickinson Domhnall Mitchell, Maria Stuart, 2011-10-27 Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America This collection of essays brings together international research on her reception abroad including translations circulation and the responses of private and professional readers to her poetry in different countries The contributors address key translations of individual poems and lyric sequences Dickinson s influence on other writers poets and culture more broadly biographical constructions of Dickinson as a poet the political cultural and linguistic contexts of translations and adaptations into other media It will appeal to all those interested in the international reception of Dickinson and nineteenth century American literature more widely The Routledge Introduction to American Women Writers Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women s literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women's writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women s voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history Whitman, Melville, Crane, and the Labors of American Poetry Peter Riley, 2019-05-23 In Whitman Melville Crane and the Labors of American Poetry Peter Riley confronts our enduring and problematic investment in poetic vocation a myth he argues that continues to inform how all our multifarious labors are understood valued and exploited The book seeks to challenge a dominant cultural logic that frames contingent non vocational labor as a necessary sacrifice that frustrates the righteous progress towards realizing that seemingly purest of callings Poet Incorporating the often overlooked or excluded workaday ephemera of three canonical US Romantic poets Walt Whitman Herman Melville and Hart Crane this volume offers new archival insights that call for a re examination of celebrated literary careers and disputes their status as renowned or tragic icons of creative vocation. The poetry of Whitman the real estate dealer Melville the customs inspector and Crane the copywriter Riley contends does not constitute the formal inscription of an antagonistic or discreet poetic labor struggling against quotidian work towards the fulfilment of exceptional

individual callings Instead the distracted forms of their poetry are always already intermingled with a variety of apparently lesser labors Ousting poetic production from its default sanctuary of privileged exemption or transcendent repose the volume refigures the work of the poet as a living sensuous activity that transgresses labor s various divisions and hierarchies It consequently recasts the poet as a figure who actually unfastens the right of passage vocational logic that does so much to secure and reproduce the current neoliberal paradigm *Inside Out* ,2008-01-01 The incursions of women into areas from which they had been traditionally excluded together with the literary representations of their attempts to negotiate subvert and appropriate these forbidden spaces is the underlying theme that unites this collection of essays Here scholars from Australia Greece Great Britain Spain Switzerland and the United States reconsider the well entrenched assumptions associated with the public private distinction working with the notions of public and private spheres while testing their currency and exploring their blurred edges The essays cover and uncover a rich variety of spaces from the slums and court rooms of London to the American wilderness from the Victorian drawing room and sick room to out of the ordinary places like Turkish baths and the trenches of the First World War Where previous studies have tended to focus on a single aspect of women s engagement with space this edited book reveals a plethora of subtle and tenacious strategies found in a variety of discourses that include fiction poetry diaries letters essays and journalism Inside Out goes beyond the early work on artistic explorations of gendered space to explore the breadth of the field and its theoretical implications Poetic Modernism in the Culture of Mass Print Bartholomew Brinkman, 2017 Coda Remaking Poetic Modernism after a Culture of Mass Print American Poetry Magazine ,1919 Notes Bibliography Index A B C D E F G H I J K L M N O P Q R S T U V W Y

Ekphrasis in American Poetry Sandra Lee Kleppe,2015-10-19 Ekphrasis in American Poetry The Colonial Period to the 21st Century provides a sample of the chronological range and stylistic variety of ekphrastic poetry or poetry that engages in various ways with different types of visual art including pictographs paintings moving panoramas daguerreotypes photographs landscape and more The volume shows how ekphrasis has been a part of American poetry from its inception and that as many American men as women have produced work in this genre The book opens with an overview chapter followed by an examination of American ekphrastic poems during the formative Colonial period where Europe Africa and Indigenous America met in encounters that are depicted in art and literature It closes with two chapters on Native American poetry that consider how American landscapes serve as ekphrastic prompts for personal and collective experiences In between are contributions on men and women poets and artists who have engaged with ekphrasis in a variety of ways from different periods As such American ekphrasis emerges as a genre that has implications far beyond the Eurocentric versions of the canon that have hitherto been discussed in the critical literature on the topic The Columbia History of American Poetry Jay Parini,1993-12-23 New York Times Book Review Seamus Heaney's Mythmaking Ian Hickey,Ellen Howley,2023-04-28 Seamus Heaney s Mythmaking examines Seamus Heaney s poetic engagement with myth from his

earliest work to the posthumous publication of Aeneid Book VI The essays explore the ways in which Heaney creates his own mythic outlook through multiple mythic lenses They reveal how Heaney adopts a demiurgic role throughout his career creating a poetic universe that draws on diverse mythic cycles from Greco Roman to Irish and Norse to Native American In doing so this collection is in dialogue with recent work on Heaney's engagement with myth However it is unique in its wide ranging perspective extending beyond Ancient and Classical influences In its focus on Heaney's personal metamorphosis of several mythic cycles this collection reveals more fully the poet s unique approach to mythmaking from his engagement with the act of translation to translational influences on his work and from his poetic transformations to the poetry s boundary crossing transitions Combining the work of established Heaney scholars with the perspectives of early career researchers this collection contains a wealth of original scholarship that reveals Heaney's expansive mythic mind Mythmaking an act for which Heaney has faced severe criticism is reconsidered by all contributors prompting multifaceted and nuanced readings of "The Million Dead, Too, Summ'd Up" Walt Whitman, 2021-03-02 This book is the first to offer a the poet s work comprehensive selection of Walt Whitman's Civil War poetry and prose with a full commentary on each work Ed Folsom and Christopher Merrill carry on a dialogue with Whitman and with each other as they invite readers to trace how Whitman s writing about the Civil War develops shifts and manifests itself in different genres throughout the years of the war The book offers forty selections of Whitman's war writings including not only the well known war poems but also his prose and personal letters Each are followed by Folsom's critical examination and then by Merrill's afterword suggesting broader contexts for thinking about the selection The real democratic reader Whitman said must himself or herself construct indeed the poem argument history metaphysical essay the text furnishing the hints the clue the start or frame work because what is needed for democracy to flourish is a nation of supple and athletic minds Folsom and Merrill model this kind of active reading and encourage both seasoned and new readers of Whitman's war writings to enter into the challenging and exhilarating mode of talking back to Whitman arguing with him and learning from him The Cambridge Companion to Nineteenth-Century American Poetry Kerry C. Larson, 2011-12 The first critical collection of its kind devoted solely to this subject this Companion covers both well known and lesser known poets The Best American Poetry 2021 David Lehman, 2021-09-28 Since 1988 The Best American Poetry series has been one of the mainstays of the poetry publication world Academy of American Poets Each volume presents a choice of the year s most memorable poems with comments from the poets themselves lending insight into their work The guest editor of The Best American Poetry 2021 is Tracy K Smith the former United States Poet Laureate whose own poems are Toi Derricotte's words beautiful and serene in their surfaces with an underlying sense of an unknown vastness In The Best American Poetry 2021 Smith has selected a distinguished array of works both vast and beautiful by such important voices as Henri Cole Billy Collins Louise Erdrich Nobel laureate Louise Gl

Early American Poetry Jane Donahue Eberwein, 1978-07-21 Here is the first major figure anthology of American poetry

of the colonial and early national periods an indispensable volume for both students and scholars of American literature and civilization Five major literary figures are spotlighted Anne Bradstreet 1612 1672 Edward Taylor 1642 1729 Timothy Dwight 1752 1817 Philip Freneau 1752 1832 and William Cullen Bryant 1794 1878 An introduction to each chapter summarizes the life of the poet reviews his or her literary career describes and evaluates artistic achievement and places the poet in an intellectual context The writer s relationship to changing religious philosophical political and cultural patters is established The contemporary perspective is augmented by the inclusion of an appendix which presents three important poems by other writers Micheal Wigglesworth s God s Controversy with New England Ebenezer Cook s The Sot Weed Factor and Joel Barlow s Hasty Pudding Eberwein goes beyond the most popular and familiar works to include those of unrecognized literary merit presenting a thoroughly unique approach which illuminates the full range of the writers themes forms and poetic voices

<u>Critical Companion to Robert Frost</u> Deirdre J. Fagan, 2007 Known for his favorite themes of New England and nature Robert Frost may well be the most famous American poet of the 20th century This is an encyclopedic guide to the life and works of this great American poet It combines critical analysis with information on Frost's life providing a one stop resource "After thirty Falls", 2015-07-14 Prefaced by an account of the early days of Berryman studies by for students bibliographer and scholar Richard J Kelly After thirty Falls is the first collection of essays to be published on the American poet John Berryman 1914 1972 in over a decade The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland the United Kingdom Hong Kong and the United States Exploring such areas as the poet's engagements with Shakespeare and the American sonnet tradition his use of the Trickster figure and the idea of performance in his poetics it expands the interpretive framework by which Berryman may be evaluated and studied and it will be of interest to students of modern American poetry at all levels What makes the collection particularly valuable is its inclusion of previously unpublished material including a translation of a poem by Catullus and excerpts from the poet's detailed notes on the life of Christ thereby providing new contexts for future assessments of Berryman's contribution to the development of poetry poetics and the relationship between scholarship and other forms of writing in the Language and Phenomenology Chad Engelland, 2020-12-27 At first blush phenomenology seems to be twentieth century concerned preeminently with questions of knowledge truth and perception and yet closer inspection reveals that the analyses of these phenomena remain bound up with language and that consequently phenomenology is inextricably a philosophy of language Drawing on the insights of a variety of phenomenological authors including Husserl Heidegger Merleau Ponty Gadamer and Ricoeur this collection of essays by leading scholars articulates the distinctively phenomenological contribution to language by examining two sets of questions The first set of questions concerns the relatedness of language to experience Studies exhibit the first person character of the philosophy of language by focusing on lived experience the issue of reference and disclosive speech The second set of questions concerns the relatedness of language to intersubjective experience Studies

exhibit the second person character of the philosophy of language by focusing on language acquisition culture and conversation This book will be of interest to scholars of phenomenology and philosophy of language

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