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No Longer At Ease

Rose Ure Mezu



No Longer At Ease:

No Longer at Ease Chinua Achebe, 1987 Obi Okenkwo a Nigerian country boy is determined to make it in the city. Educated in England he has new refined tastes which eventually conflict with his good resolutions and lead to his downfall.

No Longer at Ease Chinua Achebe, 2013-04-25 Obi Okonkwo is an idealistic young man who thanks to the privileges of an education in Britain has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him but when he falls in love with an unsuitable girl to the disapproval of his parents he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo and a Nigeria entering a new age of disillusionment *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

No Longer at Ease (SparkNotes Literature Guide) SparkNotes, 2014-08-12 *No Longer at Ease* SparkNotes Literature Guide by Chinua Achebe Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today's students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers **A Study Guide for Chinua Achebe's "No Longer at Ease"** Gale, Cengage Learning, 2016-06-29 A Study Guide for Chinua Achebe's *No Longer at Ease* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more. For any literature project trust *Novels for Students* for all of your research needs. *Emerging Perspectives on Chinua Achebe* Ernest Emenyonu, 2004 This compendium of 37 essays provides global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment.

Postcolonial Literatures Michael Parker, Roger Starkey, 1995 This collection of essays reflects the intensified debate world wide in literary theories especially since 1968 and the growth of post colonial literatures in English which together have prompted significant re readings of cultural histories in Africa India the Caribbean as well as in America and Europe. *Post Colonial Literatures* scrutinises the work of four writers Achebe Ngugi Desai and Walcott and their attempts to find new languages and new narratives to engage with the complex histories of their homelands. **Long Drums & Cannons**

Margaret Laurence, 2001 Up to date biographies with a list of works for each of the writers detailed annotations to the original text and a glossary complete this edition. **BOOK JACKET** *Black World/Negro Digest*, 1974-12 Founded in 1943 *Negro Digest* later *Black World* was the publication that launched Johnson Publishing. During the most turbulent years of the civil rights movement *Negro Digest* *Black World* served as a critical vehicle for political thought for supporters of the

movement **The Moral of the Story** Henry T. Edmondson, 2000-01-01 The contributors to *The Moral of the Story* all preeminent political theorists are unified by their concern with the instructive power of great literature This thought provoking combination of essays explores the polyvalent moral and political impact of classic world literatures on public ethics through the study of some of its major figures including Shakespeare Dante Cervantes Jane Austen Henry James Joseph Conrad Robert Penn Warren and Dostoevsky Positing the uniqueness of literature's ability to promote dialogue on salient moral and intellectual virtues editor Henry T Edmonson III has culled together a wide ranging exploration of such fundamental concerns as the abuse of authority the nature of good leadership the significance of middle class virtues and the needs of adolescents This collection reinvigorates the study of classic literature as an endeavor that is not only personally intellectually satisfying but also an inimitable and unique way to enrich public discourse **And the Birds Began to Sing** Jamie S. Scott, 1996 Taking as its starting point the ambiguous heritage left by the British Empire to its former colonies dominions and possessions *And the Birds Began to Sing* marks a new departure in the interdisciplinary study of religion and literature Gathered under the rubric Christianity and Colonialism essays on Brian Moore Timothy Findley Margaret Atwood and Marian Engel Thomas King Les A Murray David Malouf Mudrooroo and Philip McLaren R A K Mason Maurice Gee Keri Hulme Epeli Hau'ofa J M Coetzee Christopher Okigbo Chinua Achebe Amos Tutuola and Ngugi wa Thiong'o explore literary portrayals of the effects of British Christianity upon settler and native cultures in Northern Ireland Canada Australia New Zealand and the South Pacific and the Africas These essays share a sense of the dominant presence of Christianity as an inherited system of religious thought and practice to be adapted to changing post colonial conditions or to be resisted as the lingering ideology of colonial times In the second section of the collection *Empire and World Religions* essays on Paule Marshall and George Lamming Jean Rhys Olive Senior and Caribbean poetry V S Naipaul Anita Desai Kamala Markandaya and Bharati Mukherjee interrogate literature exploring relations between the scions of British imperialism and religious traditions other than Christianity Expressly concerned with literary embodiments of belief systems in post colonial cultures particularly West African religions in the Caribbean and Hinduism on the Indian subcontinent these essays also share a sense of Christianity as the pervasive presence of an ideological rhetoric among the economic social and political dimensions of imperialism In a polemical Afterword the editor argues that modes of reading religion and literature in post colonial cultures are characterised by a theodical preoccupation with a praxis of equity **Multiculturalism & Hybridity in African Literatures** African Literature Association. Meeting, 2000 This volume of essays covers all phases and geographical areas of African literature including lesser known areas such as oral literature literature written in African languages and Lusophone literature Also included are articles on Caribbean literature developments in South African theatre and two articles on African film Several writers receive special attention Chinua Achebe Maryse Conde Wole Soyinka Niyi Osundare Ngugi wa Thiong'o and Hampate Ba Also included are the key note addresses by Achebe Conde and Osundare **The Fiction of**

Chinua Achebe Jago Morrison,2009-07-23 Since the emergence of *Things Fall Apart* in 1958 Chinua Achebe has come to be regarded by many as the Godfather of modern African writing Over 150 full length studies of his work have been published together with many hundreds of scholarly articles This Reader s Guide enables students to navigate the rich and bewildering field of Achebe criticism setting out the key areas of critical debate the most influential alternative approaches to his work and the controversies that have so often surrounded it The Guide examines Achebe s key novels with the main focus on *Things Fall Apart* and also discusses his less well known short fiction Including discussion of important Nigerian scholarship that is often inaccessible this is an invaluable introduction to the work of one of Africa s most important and popular writers

Approaches to the African Novel Charles E. Nnolim,2010 This Third Edition of *Approaches to the African Novel* is a child of necessity Because of the unfortunate death of the publisher of Saros International who issued the First Edition and high demand this third enlarged edition has become imperative Three new essays all previously published are added two expectedly on Achebe the father of the African novel and one on Mongp Beti s *Mission to Kala* which was partially anthologised in *Contemporary Literary Criticism* Volume 27 1984 Achebe s *Things Fall Apart* as an Igbo national epic has evoked a spate of reactions from critics of African literature especially the troika Chinweizu et al in *Toward the Decolonization of African Literature* It was also anthologised in *Modern Black Literature* edited by S Okechukwu Menu 1971 The essay on *Arrow of God* whose structure and meaning has been largely avoided by other critics is included here for further airing For gender balance as the previous volume contained no essays on women writers an essay on Flora Nwapa has been added Since the novels discussed in this volume exclusively are on the African literature south of the Sahara the last essay on Peter Abrahams comes in to round out this collection of essays with a study of a south African writer for geographical balance

[The Chinua Achebe Encyclopedia](#) M. Keith Booker,2003-12-30 Several hundred A Z entries cover Achebe s major works important characters and settings key concepts and issues and more Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century Achebe is certainly the African writer best known in the West and his first novel *Things Fall Apart* is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years Though best known as a novelist Achebe is also a critic activist and spokesman for African culture This reference is a comprehensive and authoritative guide to his life and writings Included are several hundred alphabetically arranged entries Some of these are substantive summary discussions of Achebe s major works of fiction nonfiction and poetry Other topics

include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

Language Contact Sabine Gorovitz, Isabella Mozzillo, 2015-01-12 This volume opens a timely discussion about the various theoretical and methodological models being developed to describe the phenomenon of language contact It focuses mainly on contact resulting from situations of mobility and borders particularly in Brazil which offers an example of complex contacts between peoples and languages The book focuses on the social effects of language contact resulting from mobility linguistic and social practices and representations and identities in continuous construction Migration movements both to and from the country are the cause of multiple forms of multilingualism the linguistic social and cultural effects of which must be analysed There is still an absence of work concerning the description of these phenomena and their modality As such this volume addresses this gap discussing the relation between language culture and identity from different perspectives and concepts This publication assembles eleven articles by researchers concerned with language contact each developing theories and methodologies over distinct objects and fields offering a variety of discussions within the thematic scope of the book

Chinua Achebe and the Politics of Narration Thomas Jay Lynn, 2017-07-18 This book examines vital intersections of narration linguistic innovation and political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries Each chapter focuses on a different aspect of these intersections Achebe's narrative response to Western authors who have written on Africa his integration of Igbo folklore the political implications of writing African literature in English his use of Nigerian Pidgin and the Nigerian Civil War It also addresses the teaching of Achebe's works Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel but also a more inclusive narrative consciousness Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism This book reveals how his work has helped to restructure a global vision of Africa

Intertextuality in Contemporary African Literature Ode Ogede, 2011-09-16 This book is a study in African literary influence It focuses on the importance of indigenous sources to new writing The analytical framework for the study draws on recent conceptual advances in theories of authorship Juxtaposing works and authors that are traditionally thought to be unlikely bedfellows the book persuasively identifies their hitherto unexamined points of contact opening up a vigorous debate about the roots of African literature and offering a radical critique of the assumptions underlying conventional notions of African literature The book provides valuable insight on the roles of such activities as appropriation copying pastiche parody simulation foraging grafting padding recycling and remodeling in underwriting literary expression in Africa Alive with wit and full of delight in the texts it discusses it is a marvel of close and attentive detective reading Chinua Achebe Toyin

Falola,2024-10-17 An imaginative narratological reading of Chinua Achebe s novels stories poetry and essays through a literary and historical framework Toyin Falola analyzes fictional and historical cartographies of Africa in Achebe s literary works to offer a critical representation of Africa s present and future In particular he focuses on the historical valuation of a full range of the writer s works novels including Things Fall Apart but also short stories poems and essays as important materials that have contributed to the political events in Nigeria and by extension Africa The raw creativity found in Achebe s stories and his ability to tell the Nigerian story precolonial colonial and postcolonial have endeared him to many including readers and those critical of him and his works Chinua Achebe Narrating Africa in Fictions and History analyzes all of the writer s works dwelling on the Nigerian political context upon which many if not all of his narratives lie As a result it examines methodologies of narration and ideologies that allow his works to resonate with the imagination of Africa

CHINUA ACHEBE Rose Ure Mezu,2006-06-15 Achebe The Man and His Works uses the critical essay format to assess Chinua Achebe as a person a writer and the inaugurator of the literary tradition of cultural nationalism It progressively and thematically analyses his novels and works comparing them with those of African literary and cultural groundbreakers in the Diaspora including the pioneering works of Olaudah Equiano and Zora Neale Hurston The book is a unique and fresh addition to the body of writings on Africa s most respected novelist widely acclaimed as the father of modern African literature and generally believed to be one of the 100 most important writers of the 20th and 21st centuries A must read

African Fiction and Joseph Conrad Byron Caminero-Santangelo,2004-12-30 Interrogates the writing back to the center approach to intertextuality and explores alternatives to it

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