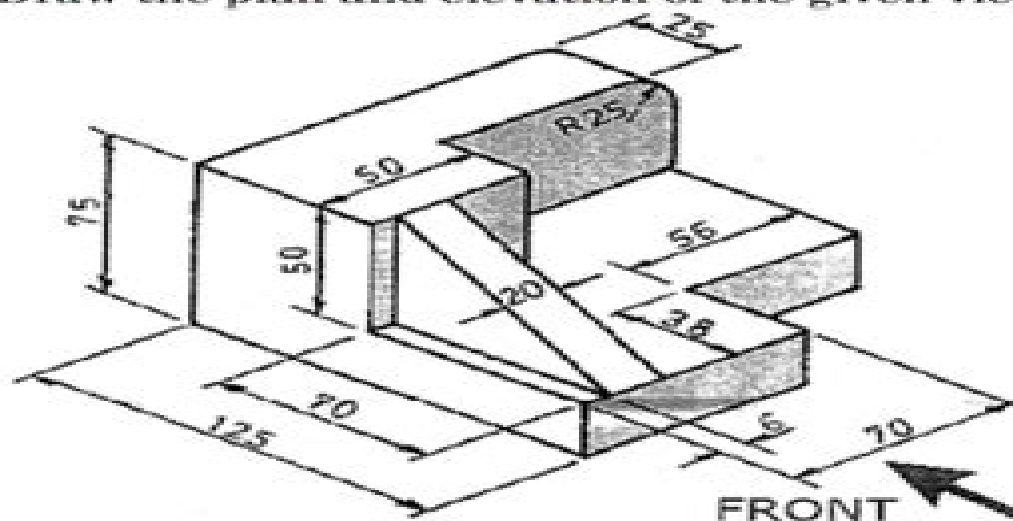


b) Draw the plan and elevation of the given view. Dimensions are in mm.



14. a) Draw a neat isometric view of a typical door / window in 1 : 10 scale. Dimension and name the parts of the door.

(OR)

- b) Explain with sketches the general steps to be considered in documentation of a building façade using measured drawing.

# Nmetalwork Drawing Question Papers

**K Morrison**



## **Nmetalwork Drawing Question Papers:**

**Metal-work** Hugh Murray Adam, James Humphrey Evans, 1914      **FCS Engineering Fabrication & Sheet Metalwork L4**, 2009      **Cyclopedia of Heating, Plumbing and Sanitation: Heat. Mechanical drawing. Sheet metal work**, 1909

**The Scottish Educational Journal**, 1968      Practical Sheet Metal Work and Demonstrated Patterns John Henry Teschmacher, 1912      *Calendar* Glasgow and West of Scotland Technical College, 1897      **Regulations and Syllabuses for the Junior Certificate Examination** Examinations Council of Lesotho, 1982      ITI Fitter Made Easy with Question Bank & Mnemonics Dr K Chaudhry, Dr K Chaudhry is First Author of Jaypee Brothers Number One Medical Publishers in India First book of Dr K Chaudhry as also of Jaypee Brothers was published during the year 1968 In addition Dr K Chaudhry is Youtube Celebrity with fans in all Countries He is Famous for his English Versions of Bollywood and Pakistani Songs Patrick French s India A Portrait has three pages on Dr K Chaudhry His versatility shows up in his Horoscope software Global Malls Yellow Pages BMI Registered lyrics Google DOCTORKC to view Abhishek Bachhan tweet Patrick French interactions and huge number of songs      *Arithmetic, formulas, geometry and mensuration, architectural engineering* International Correspondence Schools, 1900      **Sessional Papers** Great Britain. Parliament. House of Commons, 1902

**Rules of the Education Committee** London County Council. Education Committee, 1924      **Visual Arts Question Bank UGC NTA NET Assistant Professors** Mocktime Publication, 101-01-01 Chpater 1 Introduction to Visual Arts Part 1 The visual arts consist of creative expression that considers innovation and individuality as its primary determinants Objects of art thus produced with great skill or accomplishment invariably gains a degree of in context of UGC NTA NET Exam Subject Visual Arts Chpater 2 Introduction to Visual Arts Part 2 In contemporary times visual art has moved beyond the singular discipline towards multi media expressions that have even significantly transgressed the studio and gallery museum as spaces and the market as its economic determinant Thus it now includes and incorporates the applied arts within it while photography and digital modes are integrated into its world of postmodern practice On the theoretical perspective art history and criticism examines and analyses the past and present developments and innovations providing a contextual awareness to studio practice about the present and possible future s thus integrates all of the above into a holistic understanding of the discipline s in context of UGC NTA NET Exam Subject Visual Arts Chpater 3 UNIT I Fundamentals Understanding visual principles of composition proportion unity harmony rhythm contrast balance foreshortening and emphasis etc Representation through two and three dimensions in visual art Environmental conceptual and perceptual aspects of art in context of UGC NTA NET Exam Subject Visual Arts Chpater 4 UNIT II Inter relationship of Visual Arts Various forms of visual arts and their inter relationship with other modes of creative expression e g performing art cinema and literature in context of UGC NTA NET Exam Subject Visual Arts Chpater 5 UNIT III Traditional Mediums handling of 2 colour pigment impasto glazing etc intaglio relief print fresco preparation of ground for murals preparation of wasli for miniatures etc in context of UGC NTA

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internship with industries and corporates Computers and its role in creating new visual effects Photography Digital Graphics Film titles Multimedia presentations Image Editing Web Graphics and types of online Advertising Web page designing Importance of market research in advertising Print media vs Electronic Media in context of UGC NTA NET Exam Subject Visual Arts Chapter 35 Elective IV Printmaking Aesthetics History Relief Intaglio techniques wood and metal engraving etching line aquatint soft ground etc dry point mezzotint in context of UGC NTA NET Exam Subject Visual Arts Chapter 36 Elective IV Printmaking Surface Stencil Other Techniques Materials Other techniques collography chine coll monoprint unique print viscosity digital imaging mix medium etc Knowledge on use of different kinds of mediums materials and printing process used in print making wood lino copper zinc plywood stone acrylic paper cardboard gum acids chemicals ink resin software tools machine equipment etc Preparation of different types of surface from identification of material to designing till printing Knowledge of works of master print makers and their contribution in development of printmaking from historic to modern like Durer Rembrandt Hogarth Goya Gauguin Degas Lautrec Daumier German expressionists Kathe Kollwitz Nolde Heckel Grosz Munch etc Picasso Pop and figurative artists Rauschenberg Lichtenstein Jim Dine David Hockney Krishna Reddy Peter Daglish Stanley Jones Paul Lingren Carol Summers etc in context of UGC NTA NET Exam Subject Visual Arts Chapter 37 Elective IV Indian Printmaking origin and development of imagery in sculpture classification of sculpture sculptural form vis a vis conceptual reality Relevance of the study of aesthetics for sculptural practice the early philosophical ideas in India and the West the role and function of sculpture in the society History of sculpture in Western and Oriental traditions traditional sculptural program as integral part of architectural structures such as churches temples and secular buildings Study of form material methods and techniques relevant to sculptural practice clarity of understanding of terminologies related to the art of sculpture Study of varied media in sculptural practice 1 Clay and wax Preparation of natural clay for sculpture modelling and casting with clay terracotta types of kilns possibilities in the range of colours and pigments in ceramic works two dimensional and three dimensional modes in clay sculptures modelling and carving in wax 2 Plaster of Paris POP History chemical composition and physical nature of POP advantages and disadvantages of working with POP accelerating and retarding agents surface treatment of POP casting and carving in POP in context of UGC NTA NET Exam Subject Visual Arts Chapter 39 Elective V Sculpture Wood Stone carving tools and methods of carving for sculpting in wood seasoning and preservation of wood finishing and staining of wood 4 Stone Origin of sculpting in stone tools and equipment methods and approach relevant to stone carving treatment and preservation of stone against weathering 5 Metal History of metal sculptures processes involved in the use of metal as medium for sculpture physical properties and classification of metals as ferrous and non ferrous alloy etc bronze as the primary sculptural metal the Lost wax method cire perdue indigenous methods including gravity casting sand casting etc melting points of metals surface treatment viz anodising oxidation and patination welding and forging processes for working with metals preservation of metal sculptures in

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**Parliamentary Papers** Great Britain. Parliament. House of Commons, 1903 **A Treatise on Architecture and Building Construction, Prepared for Students of the International Correspondence Schools** International Correspondence Schools, 1899 *PGT Fine Arts Question Bank Chapterwise - for PGT Teachers* Mocktime Publication, PGT Fine Arts Question Bank Chapterwise for PGT Teachers Outing, 1899 *The Education Gazette of the Province of the Cape of Good Hope* Cape of Good Hope (South Africa). Education Department, 1924 **Khanna's Multichoice Questions & Answers in Metallurgical Engineering** O.P. Gupta, This book is meant for diploma degree student of metallurgical engineering for their academic programs as well as for various competitive examination for securing jobs This book has been structured in three section First section contains multiple choice type questions of various subjects of metallurgical engineering Second section contains chapter wise question of GATE Graduate Aptitude Test in Engineering from 1991 to 2016 Third section contains SHORT QUESTIONS ANSWERS in METALLURGICAL ENGINEERING Fourth section contains APPENDICES containing Glossary of terms related to Metallurgical Engineering and Q A of GATE 2017 This book has been designed to serve as Hand Book of Metallurgical Engineering which will be useful for various competitive examinations for recruitment in various public sector Private Sector companies as well as for GATE Examination Question have been arranged



subject wise and answers are given at the bottom of the page      **Annual Report of the Technical Education Branch of  
the Department of Labour** Canada. Department of Labour. Technical Education Branch,1923

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