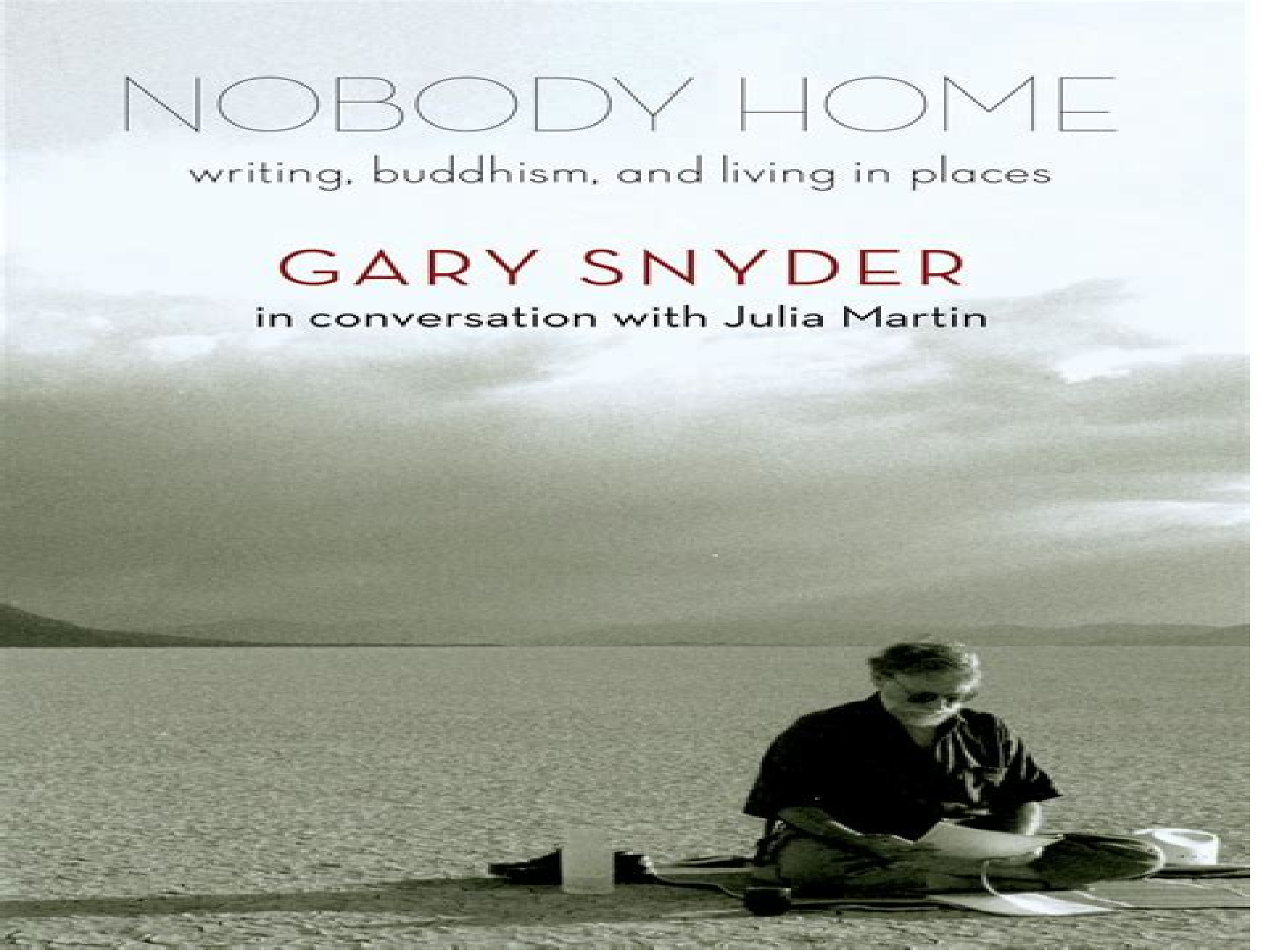


NOBODY HOME

writing, buddhism, and living in places

GARY SNYDER

in conversation with Julia Martin



Nobody Home Writing Buddhism And Living In Places

Jason M. Wirth



Nobody Home Writing Buddhism And Living In Places:

Nobody Home Gary Snyder, Julia Martin, 2014-11-11 In this thoughtful affectionate collection of interviews and letters spanning three decades beloved poet Gary Snyder talks with South African writer and scholar Julia Martin Over this period many things changed decisively globally locally and in their personal lives and these changing conditions provide the back story for a long conversation It begins in the early 1980s as an intellectual exchange between an earnest graduate student and a generous distinguished writer and becomes a long distance friendship and an exploration of spiritual practice At the project s heart is Snyder s understanding of Buddhism Again and again the conversations return to an explication of the teachings Snyder s characteristic approach is to articulate a direct experience of Buddhist practice rather than any kind of abstract philosophy In the version he describes here this practice finds expression not primarily as an Asian import or a monastic ideal but in the specificities of a householder s life as lived creatively in a particular location at a particular moment in history This means that whatever topic a dialogue explores there is a sense that all of it is about practice the spiritual social practice of a contemporary poet

Zen Ecology Christopher Ives, 2025-03-11 Discover a way of living that can help you slow down and stay grounded and at the same time reduce your ecological impact and engage more fully with the climate crisis It may seem as though living ecologically and engaging in activism sacrifices our own enjoyment and happiness on the altar of doing the right thing In this book professor naturalist and Buddhist author Christopher Ives offers an alternative a way of living that can actually be more fulfilling than the modern consumerist lifestyle Rather than deprivation it can bring us richness In *Zen Ecology* Chris outlines his environmental ethic as a series of concentric circles beginning with ourselves and then moving outward into our communities all the while focusing on spaciousness mindfulness generosity and contentment At the individual level we deal with distraction clutter and ecological harm Here Chris offers ways to help us pay attention simplify our lives and lower our impact Then we explore how to envision our home as a place of the Way with Zen monastic life as a model for this without having to be a monk Next we realize our embeddedness in nature and emplace ourselves in community with others including other forms of life Finally we build on this basis to engage in activism to create a world that is more supportive of ecological health and spiritual fulfillment In this way we avoid the two extremes of apathy and burnout and uncover a way of living that is simple joyful embedded in nature connected to others in community and supportive of collective action

Zen Buddhism and the Reality of Suffering Tullio Giralaldi, 2024-09-10 This book offers an accessible guide to the role that Zen has played and alongside Buddhism might play in both Eastern and Western attempts to alleviate mental suffering Since its beginnings 2500 years ago the central belief of Buddhism has been that what we perceive as reality is a mental representation a religious belief which has since been substantiated by the evidence of neuroscience The work and progress of clinical medicine psychiatry and psychology have attempted to alleviate the sufferings of life but the current approaches to mental health in psychiatry the neurosciences and cognitivism don t fully address the complexity

and mutual inter relationship of the variety of factors involved in mental suffering and its non linear and chaotic aspects Zen Buddhism on the other hand encourages access to reality and so this book will explore scientifically the ways in which its guiding principles can be deployed to support and enhance Western clinical solutions to mental strife *A Sense of the Whole* Mark Gonnerman, 2015-06-09 In 1997 Mark Gonnerman organized a yearlong research workshop on Gary Snyder's *Mountains and Rivers Without End* at the Stanford Humanities Center. Members of what came to be known among faculty, students and diverse community members as the Mountains Rivers Workshop met regularly to read and discuss Snyder's epic poem. Here the poem served as a commons that turned the multiversity into a university once again if only for a moment. The Workshop invited writers, teachers and scholars from Northern California and Japan to speak on various aspects of Snyder's great accomplishment. This book captures the excitement of these gatherings and invites readers to enter the poem through essays and talks by David Abram, Wendell Berry, Carl Bielefeldt, Tim Dean, Jim Dodge, Robert Hass, Stephanie Kaza, Julia Martin, Michael McClure, Nanao Sakaki and Katsunori Yamazato. It includes an interview with Gary Snyder, appendices and other resources for further study. Snyder once introduced a reading of this work with reference to whitewater rapids, saying most of his writing is like a Class III run where you will do just fine on your own but that *Mountains and Rivers* is more like Class V if you're going to make it to take it out, you need a guide. As a collection of commentaries and background readings, this companion volume enhances each reader's ability to find their way into and through an adventurous and engaging work of art. **Green Matters**, 2019-11-26 *Green Matters* offers a fascinating insight into the regenerative function of literature with regard to environmental concerns. Based on recent developments in ecocriticism, the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures. Applying this understanding to individual works from a number of different thematic fields, cultural contexts and literary genres, *Green Matters* presents novel approaches to the manifold ways in which literature can make a difference. While the first sections of the book highlight the transnational focus on Canada, in the last section allows a more specific exploration of how themes, genres and literary forms develop their own manifestations within a national context. Through its unifying ecocultural focus and its variegated approaches, the volume is an essential contribution to contemporary environmental humanities.

Roaming Free Like a Deer Daniel Capper, 2022-03-15 By exploring lived ecological experiences across seven Buddhist worlds from ancient India to the contemporary West, *Roaming Free Like a Deer* provides a comprehensive critical and innovative examination of the theories, practices and real world results of Buddhist environmental ethics. Daniel Capper clarifies crucial contours of Buddhist vegetarianism or meat eating, nature mysticism and cultural speculations about spirituality in nonhuman animals. Buddhist environmental ethics often are touted as useful weapons in the fight against climate change. However, two formidable but often overlooked problems with this perspective exist. First, much of the literature on Buddhist environmental ethics uncritically embraces Buddhist ideals without examining the real world impacts

of those ideals thereby sometimes ignoring difficulties in terms of practical applications Moreover for some understandable but still troublesome reasons Buddhists from different schools follow their own environmental ideals without conversing with other Buddhists thereby minimizing the abilities of Buddhists to act in concert on issues such as climate change that demand coordinated large scale human responses With its accessible style and personhood ethics orientation *Roaming Free Like a Deer* should appeal to anyone who is concerned with how human beings interact with the nonhuman environment *Still Life with Teapot* Brigid Lowry, 2016-05-01 The good thing about being my age is that if you haven't grown up already you don't have to What do you do when you start talking to yourself on the bus If you're the writer Brigid Lowry you change tack and write a book about what it means to be an ageing woman in the 21st century In *Still Life with Teapot* Lowry offers advice observations hope and reality checks in equal measure She drops us straight into the writer's world into the nuts and bolts of writing practice and into the art of life and ways to write about it *Still Life with Teapot* is an essential brew for people who love to make lists for people who love to write and for people who love to read about writing *Displaced Lives* Frank Stewart, 2020-02-28 Human displacement is an old phenomenon however the dislocation of people in the twenty first century has been unprecedented At the end of 2019 over 260 million people were living outside their countries of birth Some are forced to relocate by violence wars hunger persecution and other causes and some are voluntary migrants A single term cannot define who they are or why they are on the move For those uprooted by force the psychological and spiritual loss of homeland can be devastating The millions who are mentally uprooted because of war induced PTSD addiction and aging can suffer similar displacement and trauma Through outstanding fiction poetry memoir and drama the authors in *Displaced Lives* vividly depict the responses and emotions of ordinary people to displacement a devastating and widespread crisis of our time Authors are from Bangladesh Canada Cuba China Germany India Ireland Iran Israel Macedonia Mexico the Netherlands Pakistan the Philippines Romania Russia South Africa Spain and the U S Featured is a portfolio of photographs by Serena Chopra taken in the Tibetan refugee colony of Majnu Ka Tilla Delhi *Mountains, Rivers, and the Great Earth* Jason M. Wirth, 2017-06-05 FINALIST for the 2017 Foreword INDIES Book of the Year Award in the Philosophy category Meditating on the work of American poet and environmental activist Gary Snyder and thirteenth century Japanese Zen Master Eihei Dogen Jason M Wirth draws out insights for understanding our relation to the planet's ongoing ecological crisis He discusses what Dogen calls the Great Earth and what Snyder calls the Wild as being comprised of the play of waters and mountains emptiness and form and then considers how these ideas can illuminate the spiritual and ethical dimensions of place The book culminates in a discussion of earth democracy a place based sense of communion where all beings are interconnected and all beings matter This radical rethinking of what it means to inhabit the earth will inspire lovers of Snyder's poetry Zen practitioners environmental philosophers and anyone concerned about the global ecological crisis *A Book About Books, Volume II of III* E. H. Bernstein, 2020-05-04 This book is Volume II of a three volume book plus accompanying website www

bookaboutbooks.com which adds to subjects already in the book or presents some books and subjects not contained in the books. The other volumes are available from the same booksellers as this volume. Note this 2024 publication date is a corrected version of the original version of this volume published in 2020. A Book about Books discusses what nonfiction books and subjects the author believes are important to know about. This book tries to point to problems in how we live and to see if books have any answers. Even though the books are complete, the author will update the website periodically in the future. E. H. Bernstein is a former librarian turned author. The subtitle of the book describes the author's objective: A handbook in three volumes to a choice of essential books, writers, and subjects in order to understand the world we live in about big questions and possible answers about books and writers that may improve people's lives about neglected writers and other books and subjects. A Book about Books attempts to share what the author has learned from nearly 50 years of nonfiction reading and to provide the reader with samples of the most important authors and subjects from that reading. While the book is based on research, it is intended to be a handbook or guide by trying to make that research understandable to the general reader and to students and for teachers by pointing to what the author believes is missing from today's education. A curriculum proposal for college teachers is on the author's website. Note about how the volumes are related: each chapter is on a separate subject. So the chapters can be read individually, but the full message requires reading all the volumes. Volume I is important but preliminary to the more important Volumes II and III. Note also that the book is not just about books since other sources are also mentioned. Note that the author believes we should listen to many voices, so the book draws on many types of writers from different times and countries. The author says: A contemporary writer once said that one of the purposes of writing is that books should be useful. I hope that my book will be of use.

Stewardship and the Future of the Planet Rachel Carnell, Chris Mounsey, 2022-07-22. This volume examines historical views of stewardship that have sometimes allowed humans to ravage the earth, as well as contemporary and futuristic visions of stewardship that will be necessary to achieve pragmatic progress to save life on earth as we know it. The idea of stewardship, human responsibility to tend the Earth, has been central to human cultures throughout history, as evident in the Judeo-Christian Genesis story of the Garden of Eden and in a diverse range of parallel tales from other traditions around the world. Despite such foundational hortatory stories about preserving the earth on which we live, humanity in the Anthropocene is nevertheless currently destroying the planet with breathtaking speed. Much research on stewardship today in the disciplines of geography, urban studies, oceans research, and green business practice offers insights that should help address the ecological challenges facing the planet. Simultaneous scholarship in the humanities and other fields reminds us that the damage done to the planet has often been carried out in the name of tending the land. In order to make progress in environmental stewardship, scholars must speak to each other across the disciplinary boundaries as they do in this volume.

Syntax of the River Barry Lopez, Julia Martin, 2023-01-17. Barry Lopez had no illusions about the seriousness of our global crisis, yet he also felt a deep conviction about the power of

hope and the sources of renewal in the living world Syntax of the River is an extended conversation spanning three days between Lopez and Julia Martin in which he explores what this juxtaposition means for him as a writer On the first day Lopez reflects on years watching the McKenzie River near his home in Oregon He describes the quality of attention he learned from intimacy with the place itself a very fine distinction between silence and stillness the rich complexities of the present moment and the syntax of interrelationships between living things The second day is concerned with craft the work of making sentences and books Lopez shares his practical strategies for writing and revising a manuscript and goes on to speak about vulnerability He says he often experienced a deep sense of doubt about his capacity to achieve whatever he was trying to do in a particular project Over time though this characteristic experience of not knowing became a kind of fuel for his work and even a weapon at times On the final day Lopez ponders the idea of writing as a praxis a way of life even a prayer for the earth while concurrently being terrified by the portents of its destruction Here the experience of being an attentive participant emerges as his core teaching Over the decades he developed a practice of attention that was endlessly curious and enthralled by the living world what he calls its pattern or syntax Despite acclaim as a celebrated writer throughout his career Lopez humbly tasked himself with making a combination of wonder and horror work together to effectively communicate a life journey of contemplation exploration and discovery

Homesickness Ryan Hediger, 2019-10-15 Introducing a posthumanist concept of nostalgia to analyze steadily widening themes of animality home travel slavery shopping and war in U S literature after 1945 In the Anthropocene as climate change renders environments less stable the human desire for place underscores the weakness of the individual in the face of the world In this book Ryan Hediger introduces a distinctive notion of homesickness one in which the longing for place demonstrates not only human vulnerability but also intersubjectivity beyond the human Arguing that this feeling is unavoidable and characteristically posthumanist Hediger studies the complex mix of attitudes toward home the homely and the familiar in an age of resurgent cosmopolitanism especially eco cosmopolitanism Homesickness closely examines U S literature mostly after 1945 including prominent writers such as Annie Proulx Marilynne Robinson and Ernest Hemingway in light of the challenges and themes of the Anthropocene Hediger argues that our desire for home is shorthand for a set of important hopes worth defending serious and genuine relationships to places and their biotic regimes and landforms membership in vital cultures human and nonhuman resistance to capital infused forms of globalization that flatten differences and turn life and place into mere resources Our homesickness according to Hediger is inevitable because the self is necessarily constructed with reference to the material past Therefore homesickness is not something to dismiss as nostalgic or reactionary but is rather a structure of feeling to come to terms with and even to cultivate Recasting an expansive range of fields through the lens of homesickness from ecocriticism to animal studies and disability studies eco philosophy to posthumanist theory Homesickness speaks not only to the desire for a physical structure or place but also to a wide range of longings and dislocations including those related to subjectivity

memory bodies literary form and language Conversations with Gary Snyder David Stephen Calonne, 2017-08-23 Gary Snyder b 1930 is one of the most distinguished American poets remarkable both for his long and productive career and for his equal contributions to literature and environmental thought His childhood in the Pacific Northwest profoundly shaped his sensibility due to his contact with Native American culture and his early awareness of the destruction of the environment by corporations Although he emerged from the San Francisco Renaissance with writers such as Kenneth Rexroth Robert Duncan and William Everson he became associated with the Beats due to his friendships with Allen Ginsberg and Jack Kerouac who included a portrait of Snyder as Japhy Ryder in his novel *The Dharma Bums* After graduating from Reed College Snyder became deeply involved with Zen Buddhism and he spent twelve years in Japan immersed in study *Conversations with Gary Snyder* collects interviews from 1961 to 2015 and charts his developing environmental philosophy and his wide ranging interests in ecology Buddhism Native American studies history and mythology The book also demonstrates the ways Snyder has returned throughout his career to key ideas such as the extended family shamanism poetics visionary experience and caring for the environment as well as his relationship to the Beat movement Because the book contains interviews spanning more than fifty years the reader witnesses how Snyder has evolved and grown both as a poet and philosopher of humanity's proper relationship to the cosmos while remaining committed to the issues that preoccupied him as a young man *The Beats* Nancy Grace, 2021-03-11 This survey of the many little magazines carrying the Beat message is impressive in its coverage drawing attention to the importance of their paratextual content in providing valuable socio political context The collection contains a range of insightful close readings astute contextualizing and inventive lateral pedagogical thinking charting the transformation of the Beat scene from its free wheeling self help heady revolutionary 1960 s days to its contemporary position as an increasingly respectable component of the curriculum *The Beats A Teaching Companion* is successful on a number of levels it is a noteworthy contribution to the ever expanding field of Beat studies and more broadly cultural studies and it is a collection that at its best gives hope that in referring to its ideas the inspired teacher may still be able to enlarge the lives of their students John Shapcott Keele University The Wild and the Toxic Jennifer Thomson, 2019-03-27 Health figures centrally in late twentieth century environmental activism There are many competing claims about the health of ecosystems the health of the planet and the health of humans yet there is little agreement among the likes of D C lobbyists grassroots organizers eco anarchist collectives and science based advocacy organizations about whose health matters most or what health even means In this book Jennifer Thomson untangles the complex web of political social and intellectual developments that gave rise to the multiplicity of claims and concerns about environmental health Thomson traces four strands of activism from the 1970s to the present the environmental lobby environmental justice groups radical environmentalism and bioregionalism and climate justice activism By focusing on health environmentalists were empowered to intervene in the rise of neoliberalism the erosion of the regulatory state and the decimation of mass based

progressive politics Yet as this book reveals an individualist definition of health ultimately won out over more communal understandings Considering this turn from collective solidarity toward individual health helps explain the near paralysis of collective action in the face of planetary disaster *Animism and Philosophy of Religion* Tiddy Smith,2023-02-25

Mainstream philosophy of religion has persistently failed to engage seriously or critically with animist beliefs and practices The field that is now called philosophy of religion could quite easily be renamed philosophy of theism with few lecturers on the subject having to change their lecture notes It is the aim of this volume to rectify that failure and to present animism as a live option among the plethora of religious worldviews The volume addresses four major questions 1 What is this thing called animism 2 Are there any arguments for or against animist belief and practice 3 What is the relationship between animism naturalism and the sciences And 4 Should we take animism seriously *Animism and Philosophy of Religion* is intended to be the first authoritative scholarly volume on the issue of animism and its place in the philosophy of religion Ambitiously it aims to act as the cornerstone volume for future work on the subject and as a key text for courses engaging with the subject

The Blackridge House Julia Martin,2019-03-15 A quest is never what you expect it to be Elizabeth Madeline Martin spends her days in a retirement home in Cape Town watching the pigeons and squirrels on the branch of a tree outside her window Bedridden her memory fading she can recall her early childhood spent in a small wood and iron house in Blackridge on the outskirts of Pietermaritzburg Though she remembers the place in detail dogs a mango tree a stream she has no idea of where exactly it is My memory is full of blotches she tells her daughter Julia like ink left about and knocked over Julia resolves to find the Blackridge house with her mother lonely and confused would this perhaps bring some measure of closure A journey begins that traverses family history forgotten documents old photographs and the maps that stake out a country s troubled past maps whose boundaries nature remains determined to resist Kind strangers willing to assist in the search lead to unexpected discoveries of ancestors and wars and lullabies Folded into this quest are the tender conversations between a daughter and a mother who does not have long to live Taken as one *The Blackridge House* is a meditation on belonging of the stories we tell of home and family of the precarious footprint of life **A Lapsed Anarchist's Approach to The Power of**

Beliefs in Business Ari Weinzwieg,2016-07-14 Ari s new book is the culmination of a lifetime of learning and thirty four years in business the last three of which have been spent intensively studying reflecting on and writing about the critical role of beliefs in the businesses and organizations of which we re a part The fruits of that labor are now available in this new 600 page book We could tell you more about what s in the book but we think John U Bacon author of the New York Times bestseller *Endzone The Rise Fall and Return of Michigan Football* said it better than we ever could Some business leaders know practice Some know theory Ari Weinzwieg is one of the few who knows both He has built a famously successful organization while giving it more thought than do the business gurus who merely philosophize about such things The insights Ari shares here are both deeply perceptive and highly practical from the ideas of Howard Zinn Viktor Frankl and Anais Nin

on one page to the importance of learning your employees names on the next Like its author this book is uncommonly smart helpful and just plain fun Green Beat Martin Spenger, 2020-03-09 Gary Snyder geboren 1930 ist einer der bedeutendsten Dichter des 20. Jahrhunderts Zum Werk des Pulitzerpreisträgers gehören Gedichte Prosa wissenschaftliche Essays und mehr Snyder ist Gegenstand vieler akademischer Arbeiten der letzten fünf Jahrzehnte sein Schreiben und sein Umweltaktivismus werden sowohl von der Öffentlichkeit als auch von Politikern gewürdigt Als zentrale Figur der amerikanischen Subkulturen beeinflusste er vor allem die Beat Generation und die Hippie Bewegung auch mit neueren Erscheinungen wie dem Back to the Land Movement oder ökod rfern wird er assoziiert Snyder ist Galionsfigur und Mitbegründer des amerikanischen Bioregionalismus und der Umwelt und Naturphilosophie Deep Ecology Beide sind für die moderne Umweltbewegung von zentraler Bedeutung Martin Spengers Biografie spürt die Schnittstellen von Gary Snyders Leben mit den bedeutenden umwelt und gesellschaftspolitischen Ereignissen in den USA auf

Nobody Home Writing Buddhism And Living In Places Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Nobody Home Writing Buddhism And Living In Places**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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