

# Poetry Rubric

Writing and illustrating a poem.

Name: \_\_\_\_\_

	<b>BEGINNING 1</b>	<b>DEVELOPING 2</b>	<b>ACCOMPLISHED 3</b>	<b>EXEMPLARY 4</b>	<b>SCORE</b>
<b>Form</b>	Uses an inappropriate poetic form. To few stanzas or stanza length is incorrect.	May use an appropriate poetic form. Fewer than four stanzas of four lines each	Effectively uses an appropriate poetic form. Complete with four stanzas of four lines each.	Creatively uses an appropriate poetic form. Complete with more than four stanzas with four lines each.	
<b>Word Usage</b>	Student's use of vocabulary is very basic.	Student's use of vocabulary is more telling than showing.	Student's use of vocabulary is routine and workable	Student's use of vocabulary is precise, vivid, and paints a strong clear and complete picture in the reader's mind.	
<b>Poetic Techniques (elements)</b>	Uses few poetic Techniques such as figurative language.	Uses some poetic Techniques such as figurative language to reinforce the theme.	Uses poetic techniques such as figurative language to reinforce the theme.	Effectively uses poetic techniques such as figurative language to reinforce the theme.	
<b>Language Conventions (spelling, grammar, punctuation)</b>	May contain frequent and numerous errors in spelling, grammar, and punctuation that interferes with the reader's understanding.	May contain many errors in spelling, grammar, and/or punctuation that may interfere with the reader's understanding.	Has mainly grade level appropriate spelling, grammar, and punctuation; contains some errors that do not interfere with the reader's understanding.	Has grade-level appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	
<b>Effort</b>	Student's work lacks understanding of the assignment.	Student's work demonstrates some understanding of the assignment.	Student's work demonstrates an understanding of the assignment.	Student's work demonstrates a complete understanding of the assignment and goes beyond the requirements.	
<b>Illustration</b>	Lacks an illustration.	Uses an illustration that may add to the poem's meaning.	Uses an illustration to enhance the poem's meaning.	Effective and creative use of an illustration enhances the poem's meaning.	

Score \_\_\_\_\_

Grade \_\_\_\_\_

Teacher Comments \_\_\_\_\_

# Rubric For Grading Poetry 3rd Grade

**Evan-Moor Educational Publishers**

A red circular graphic with a gradient, appearing as a partial circle or a stylized arrow pointing to the right, located to the right of the publisher's name.

## **Rubric For Grading Poetry 3rd Grade:**

**Collaborative Units that Work** Kate Vande Brake, 2009-11-12 Learn from collaboration masters Read all about award winning standards based collaboration projects that you can reproduce in your school setting Collaborative Units that Work TEAMS Award Winners is a compilation of some of the best collaborative lessons taught by elementary middle and high school media specialists and teachers In this idea rich volume the TEAMS winners share their award winning projects with you in a format that makes it easy to adapt to your own students and programs Collaborative Units that Work TEAMS Award Winners offers detailed unit plans for projects at the elementary school middle school and high school levels projects singled out for their clearly demonstrated collaborative nature positive impact on student learning and achievement support from school leadership and the ability for others to replicate the project Projects come with their creators expert advice examples and strategies that will help you get staff and students excited and involved in true all school learning Innovative classroom proven and imminently workable these are the projects that show just how effective and captivating creative collaboration can be *Dive into Close Reading: Strategies for Your 3-5 Classroom* Diane Lapp, Barbara Moss, 2017-05-01 Explore the what why and how of close reading to give students in grades 3 5 the tools they need to be successful In this must have guide teachers will learn the key elements of a close reading lesson as well as strategies for analyzing and selecting a text and how to support students based on their progress and performance The included lesson template will allow teachers to not only use the provided lessons and texts but also create their own Correlated to standards this book includes grade specific sample close reading lessons and digital copies of teacher and student resources **Independent Reading Activities That Keep**

**Kids Learning ... While You Teach Small Groups** Susan Finney, 2003-04 50 engaging reproducible activity sheets management strategies and tips for differentiating instruction that help kids build key strategies independently Cover

*Linguistics and Language Behavior Abstracts*, 1997 *Literacy Assessment and Instructional Strategies* Kathy B. Grant, Sandra E. Golden, Nance S. Wilson, 2014-08-07 *Literacy Assessment and Instructional Strategies* by Kathy B Grant Sandra E Golden and Nance S Wilson prepares literacy educators to conduct reading and writing assessments and develop appropriate corrective literacy strategies for use with their grade K 5 students Connecting Common Core Literacy Learning Standards to effective strategies and creative activities the book includes authentic literacy assessments and formal evaluations to support reading teaching in the elementary classroom Initial chapters discuss literacy assessment and evaluation data driven instruction high stakes testing and instructional shifts in teaching reading Subsequent chapters focus on the latest instructional and assessment shifts including pre assessing literacy knowledge bases using informational texts for vocabulary development and close reading of text Written by reading practitioners and researchers this book is a must have for novices as well as for veteran classroom teachers who want to stay on top of changing literacy trends

**Resources in Education**, 1989 **Teaching Children Dance** Susan M. Flynn, Emily Enloe, Theresa Purcell

Cone, Stephen L. Cone, 2023-11-16 Teaching Children Dance is back and better than ever The fourth edition of this text retains everything dance educators have loved in previous editions while providing significant updates and new material What's New in This Edition New material in the text which contains learning experiences for physical education dance and classroom settings and is geared toward K 12 students of all ability levels includes the following Two new chapters that feature 32 new learning experiences for popular fitness and social dances as well as for folk and cultural dances based on traditional movements and songs from around the globe Instructional videos of teaching techniques movements and dances from the two new chapters Online resources accessed through HKPropel that include PowerPoint presentations gradable assessments and forms that can be used as is or adapted Other new material includes suggested answers to chapter ending reflection questions updates to discussions on dance and the whole child education initiative new material on how 21st century skills promote creative thinking collaboration communication global awareness and self direction and a description of the link between dance and the 2018 Physical Activity Guidelines for Americans Dance an Inherent Component of Education This latest edition of Teaching Children Dance brings a new perspective focused on dance as an inherent component of a child's education says coauthor Susan Flynn Since our last edition educational issues have refocused on students gaining knowledge and skills that can be applied to all aspects of their lives Dance is one mode for learning that involves using the body and the senses to gather information communicate and demonstrate conceptual understandings Book Organization The text is organized into two parts with part I's seven chapters providing the foundation for developing dance learning experiences and offering ideas for planning a yearlong program a unit or a single lesson Part II contains two chapters of creative dance learning experiences and two chapters on choreographed learning experiences Each learning experience includes learning outcomes ideas for the introduction and warm up development and culminating dance variations and adaptations and assessment suggestions that are directly linked to each outcome Fun Learning for All Ability Levels Teaching Children Dance offers dance instructors insight into designing lessons for students of all skill levels including those with disabilities and provides a variety of teaching strategies assessment tools and instruction on effective demonstrations all to make the learning experience fun and motivating for the dancers We've developed learning experiences that encourage creativity positive social interaction and motor skill development says Flynn Students view dance as a way to have fun This opens the door for dance to be a welcomed activity in the school curriculum Note A code for accessing HKPropel is not included with this ebook but may be purchased separately *Current Index to Journals in Education*, 1999

**Read and Understand Poetry Grades 3-4** Evan-Moor Educational Publishers, 2005 Read and Understand Poetry Grades 3-4 contains 26 poem selections organized around these engaging themes Through the Eyes of a Child Nature's Mysteries Poetic Forms North South East West Fanciful Fun Stories in Verse Included are poems by such well-known poets as Henry Wadsworth Longfellow Rachel Field Lewis Carroll and Pat Mora The first follow-up activity emulates the format

students are likely to encounter on standardized language arts tests Item content covers literal comprehension sequence word meaning context clues inferences main idea and details

*How to Create and Use Rubrics for Formative Assessment and Grading* Susan M. Brookhart, 2013-01-11 What is a rubric A rubric is a coherent set of criteria for student work that describes levels of performance quality Sounds simple enough right Unfortunately rubrics are commonly misunderstood and misused The good news is that when rubrics are created and used correctly they are strong tools that support and enhance classroom instruction and student learning In this comprehensive guide author Susan M Brookhart identifies two essential components of effective rubrics 1 criteria that relate to the learning not the tasks that students are being asked to demonstrate and 2 clear descriptions of performance across a continuum of quality She outlines the difference between various kinds of rubrics for example general versus task specific and analytic versus holistic explains when using each type of rubric is appropriate and highlights examples from all grade levels and assorted content areas In addition Brookhart addresses Common misconceptions about rubrics Important differences between rubrics and other assessment tools such as checklists and rating scales and when such alternatives can be useful and How to use rubrics for formative assessment and grading including standards based grading and report card grades Intended for educators who are already familiar with rubrics as well as those who are not this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources And it makes the case that rubrics when used appropriately can improve outcomes by helping teachers teach and helping students learn

*Using Rubrics to Improve Student Writing, 3rd Grade* Sally Hampton, Sandra M. Murphy, Margaret M. Lowry, New Standards (Organization), 2004 This book provides tools to help you teach writing It contains information about genres and specialized rubrics that emphasize writing strategies It also includes a collection of student work with commentaries that explain the strengths and weaknesses in the student writing

[Kids' Poems](#) Regie Routman, 2000 Provides teaching strategies and describes the poetry writing process to help third and fourth graders write poems

**Rubric** K. A. McGowan, 2004

*Introduction to Rubrics* Dannelle D. Stevens, Antonia J. Levi, 2023-07-03 This new edition retains the appeal clarity and practicality that made the first so successful and continues to provide a fundamental introduction to the principles and purposes of rubrics with guidance on how to construct them use them to align course content to learning outcomes and apply them in a wide variety of courses and to all forms of assignment Reflecting developments since publication of the first edition the authors have extended coverage to include Expanded discussion on use of rubrics for grading Grading on line with rubrics Wider coverage of rubric types e g holistic rating scales Rubric construction in student affairs Pros and cons of working with ready made rubrics Using rubrics to improve your teaching and for SoTL Use of rubrics in program assessment case study Application of rubrics in the arts for study abroad service learning and students independent learning Up dated literature review

[What's Another Word for Walk?](#) Jenel Jansen, 2008

**Creating & Recognizing Quality Rubrics**

Judith A. Arter, Jan Chappuis, 2007 Teachers learn to choose or develop sound instructional rubrics and to use rubrics effectively with students to maximize learning An accompanying CD ROM contains more than 25 sample rubrics **Straight to the Top** Renee McRae, 2017-03-21 *A Complete Guide to Rubrics* Audrey M. Quinlan, 2011-11-10 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included **Required Poems for Reading and Memorizing (Third and Fourth Grades, Prescribed by State Courses of Study)** Anonymous, 2009-01-01 Poems by Grades: Containing Poems Selected for Each Grade of the School Course Ada Van Stone Harris, 2019-02-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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### **Rubric For Grading Poetry 3rd Grade Introduction**

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