#### Hebrew and Christian Scriptures Quarter Project: Hebrew Bible Children's Story Instructor: Mr. Joyce Whipp Date: December 10, 2006

Student Name:			rounts: 20
Components:		Grading Scale	Point Grading Scale
Storyline -	10 pts	A = 90 - 100%	A = 45-50
Format -	10 pts	B = 83 - 89%	B = 42-44
Originality and Creativity -	10 pts	C = 76 - 82%	C = 38-41
In Class Presentation -	10 pts	D = 70- 75%	D = 35-37
Self-Assessment -	10 pts	F = less than 70	F - below 35
Grand Total -	50 pts		

Category	10 - 8 Pts	7 - 5 Pts	4 – 1 Pts	0 Pcs	Total
Format	The children's book has more than five illustrations with three-four simple sentences of corresponding text on each page.	The children's book has four-five illustrations with three-four simple sentences of corresponding text on each page.	The children's book has two or three illustrations with large blocks of corresponding text on each page.	The children's book is not illustrated, or only illustrated with one image.	
Storyline	The book's text is age-appropriate, engaging, readily understandable to a modern audience and a faithful re- telling of the original story.	The text is age- appropriate and is a faithful re-telling of the original story.	The text is age- appropriate, but sometimes reverts to the text of original story.	The text is agr- appropriate, but simply quotes the Biblical story in full.	
Originality and Creativity	Illustrations are well-crafted, colorful, and detailed. The book is put together beautifully.	Illustrations are colorfid and neat.	Illustrations appear to be copied from internet or print sources.	The story appears on motebook paper or simply typed on plain white paper.	
In-Class Presentation	Engages the audience and explains the story gracefully, maintains eye contact throughout the room, voice is strong with varied emphases.	Maintains eye contact throughout the room, voice is strong with a good pace and varied emphases. Story is fully explained.	Student makes eye contact infrequently, voice is monotone or hurried. Explanation of the story is confusing or incomplete.	Student mumbles, is difficult to understand, or does not make eye contact. Story is not explained.	

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**Matt Zigler** 

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queer themed YA novel readers will discover the many opportunities for cross disciplinary study Thw emphasis on English language arts content as a focus for teaching LGBTQ young adult literature marks a shift from the first edition Assessment and Intervention for Classroom Teachers Beverly A. DeVries, 2023-04-25 The Sixth Edition of this comprehensive resource helps future and practicing teachers recognize and assess literacy problems while providing practical effective intervention strategies to help every student succeed DeVries thoroughly explores all major components of literacy offering an overview of pertinent research suggested methods and tools for diagnosis and assessment intervention strategies and activities and technology applications to increase students skills Substantively updated to reflect the needs of teachers in increasingly diverse classrooms the Sixth Edition addresses scaffolding for English language learners and the importance of using technology and online resources It presents appropriate instructional strategies and tailored teaching ideas to help both teachers and their students The valuable appendices feature assessment tools instructions and visuals for creating and implementing the book s more than 150 instructional strategies and activities plus other resources New to the Sixth Edition Up to date and in line with national state and district literacy standards this edition covers the latest shifts in teaching and the evolution of these standards New material on equity and inclusive literacy instruction understanding the science of reading using technology effectively and reading and writing informational and narrative texts New intervention strategies and activities are featured in all chapters and highlight a stronger technology component Revamped companion website with additional tools videos resources and examples of teachers using assessment strategies **Doing Research to** Improve Teaching and Learning Kimberly M. Williams, 2014-10-10 Given the increased accountability at the college and university level one of the most promising ways for faculty at institutions of higher education to improve their teaching is to capitalize upon their skills as researchers This book is a step by step guide for doing research to inform and improve teaching and learning With background and instruction about how to engage in these methodologies including qualitative quantitative and mixed methods Doing Research to Improve Teaching and Learning provides examples across disciplines of how to use one s research skills to improve teaching This valuable resource equips faculty with the skills to collect and use different types of research evidence to improve teaching and learning in any college and university classroom Special Features Chapter openers highlight the questions and issues that will be addressed in each chapter Recurring text boxes provide authentic examples from actual research studies student work and instructor reflections Coverage of challenges key successes and lessons learned from classroom research presents a nuanced and complete understanding of the process Inspiring Creativity and Innovation in K-12 Douglas Reeves, 2015-05-11 Encourage a culture of innovation and creativity

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provides a collection of the latest advances in engineering education in the Middle East and North Africa MENA region and sheds insights for future development It is one of the first books to address the lack of comprehensive literature on undergraduate engineering curricula and stimulates intellectual and critical discourse on the next wave of engineering innovation and education in the MENA region The authors look at recent innovations through the lens of four topics learning and teaching curriculum development assessment and accreditation and challenges and sustainability They also include analyses of pedagogical innovations models for transforming engineering education and methods for using technological innovations to enhance active learning Engineering education topics on issues such as construction health and safety urban design and environmental engineering in the context of the MENA region are covered in further detail The book concludes with practical recommendations for implementations in engineering education This is an ideal book for engineering education academics engineering curriculum developers and accreditation specialists and deans and leaders in engineering education Teaching Computational Thinking and Coding to Young Children Bers, Marina, 2021-06-25 Computational thinking is a lifelong skill important for succeeding in careers and life Students especially need to acquire this skill while in school as it can assist with solving a number of complex problems that arise later in life Therefore the importance of teaching computational thinking and coding in early education is paramount for fostering problem solving and creativity Teaching Computational Thinking and Coding to Young Children discusses the importance of teaching computational thinking and coding in early education The book focuses on interdisciplinary connections between computational thinking and other areas of study assessment methods for computational thinking and different contexts in which computational thinking plays out Covering topics such as programming computational thinking assessment computational expression and coding this book is essential for elementary and middle school teachers early childhood educators administrators instructional designers curricula developers educational software developers researchers educators academicians and students in computer science education computational thinking and early childhood education

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