

# Poetry Rubric

Writing and illustrating a poem.

Name: \_\_\_\_\_

	<b>BEGINNING 1</b>	<b>DEVELOPING 2</b>	<b>ACCOMPLISHED 3</b>	<b>EXEMPLARY 4</b>	<b>SCORE</b>
<b>Form</b>	Uses an inappropriate poetic form. To few stanzas or stanza length is incorrect.	May use an appropriate poetic form. Fewer than four stanzas of four lines each	Effectively uses an appropriate poetic form. Complete with four stanzas of four lines each.	Creatively uses an appropriate poetic form. Complete with more than four stanzas with four lines each.	
<b>Word Usage</b>	Student's use of vocabulary is very basic.	Student's use of vocabulary is more telling than showing.	Student's use of vocabulary is routine and workable	Student's use of vocabulary is precise, vivid, and paints a strong clear and complete picture in the reader's mind.	
<b>Poetic Techniques (elements)</b>	Uses few poetic Techniques such as figurative language.	Uses some poetic Techniques such as figurative language to reinforce the theme.	Uses poetic techniques such as figurative language to reinforce the theme.	Effectively uses poetic techniques such as figurative language to reinforce the theme.	
<b>Language Conventions (spelling, grammar, punctuation)</b>	May contain frequent and numerous errors in spelling, grammar, and punctuation that interferes with the reader's understanding.	May contain many errors in spelling, grammar, and/or punctuation that may interfere with the reader's understanding.	Has mainly grade level appropriate spelling, grammar, and punctuation; contains some errors that do not interfere with the reader's understanding.	Has grade-level appropriate spelling, grammar, and punctuation; contains few, if any, errors that do not interfere with the reader's understanding.	
<b>Effort</b>	Student's work lacks understanding of the assignment.	Student's work demonstrates some understanding of the assignment.	Student's work demonstrates an understanding of the assignment.	Student's work demonstrates a complete understanding of the assignment and goes beyond the requirements.	
<b>Illustration</b>	Lacks an illustration.	Uses an illustration that may add to the poem's meaning.	Uses an illustration to enhance the poem's meaning.	Effective and creative use of an illustration enhances the poem's meaning.	

Score \_\_\_\_\_

Grade \_\_\_\_\_

Teacher Comments \_\_\_\_\_

# Rubric For Poetry Writing Grade 2

**Sarah J. Donovan, Kim Johnson, Anna J.  
Small Roseboro, Barbara Edler, Gayle  
Sands**

## **Rubric For Poetry Writing Grade 2:**

Evaluating Children's Writing Suzanne Bratcher, Linda Ryan, 2003-09-12 Introduces statement from preface about application activities for a wide range of writing evaluation strategies elementary classroom teachers can use to determine a grade Txtbk for undergrad graduate elementary language arts writing methods courses **Becoming a Teacher of Writing in Elementary Classrooms** Donna Kalmbach Phillips, Mindy Legard Larson, 2015-12-22 Becoming a Teacher of Writing in Elementary Classrooms nurtures teachers identities as writers connects to the realities of writing instruction in real and diverse classrooms and encourages critical and creative thinking This text is about writing instruction as a journey teachers and students embark on together The focus is on learning how to teach writing through specific teaching and learning structures found in the Writing Studio mini lessons teacher and peer conferencing guided writing and sharing celebrating and broadcasting writing Pedagogical features include teaching structures and strategies Problematising Practice classroom scenarios assessment resources and a Companion Website Because a teacher who views him or herself as a writer is best positioned to implement the Writing Studio a parallel text Becoming writer give readers space to consider who they are as a writer their personal process as a writer and who they might become as a writer **Writing Success Through Poetry** Susan Lipson, 2006 Offering a wide variety of creative prompts that will engage any writer Writing Success Through Poetry provides timesaving lessons to help teachers create a writers workshop in the classroom The author a published poet and children s book author provides 25 original poems as prompts for students to use as inspiration for their own poetry and prose The book offers practical pointed questions to facilitate Socratic style discussions and explorations of literary concepts found within the poems Writing Success Through Poetry uses methods to instill young writers with a mental checklist for self evaluation of their writing as well as a profound respect for the power of poetic writing in every genre Book jacket Teaching and Assessing Writing in the Primary School Eithne Kennedy, Gerry Shiel, 2025-02-10 The capacity to write well is fundamental to success in school and beyond Yet many children struggle to become proficient writers Teaching and Assessing Writing in the Primary School provides a comprehensive guide to the theory practice and pedagogical research behind teaching children to write Supported by case studies and real world examples of teaching and learning writing in the classroom this practical book proposes a whole school research informed writing framework that engages children while building their writing skills Readers will benefit from building their knowledge of the theory and research behind learning how to write successfully while discovering how they may apply this effectively to their classroom practice Firmly grounded in the theory of writing and with clear links to practical application chapters explore Effective pedagogies for teaching children aged 4 12 how to write The planned and received curriculum for writing including a whole school approach Formative and summative assessment of writing in the classroom Designing and organising a Writing Workshop for pupils Practical implementation of mini lessons to support writing Supporting the needs of diverse writers within our schools

Filled with strategies for teaching this practical and engaging book will be an essential resource for anyone working within primary schools including classroom teachers both new and more experienced teaching assistants subject leaders literacy coordinators and senior leadership

**Assessing Students with Poetry Writing Across Content Areas** Sarah J. Donovan, Kim Johnson, Anna J. Small Roseboro, Barbara Edler, Gayle Sands, 2025-09-01

Assessing Students with Poetry Writing Across Content Areas reimagines formative assessment by advocating for a dynamic poetic approach that delves into students meaning making processes It is a guide for teachers seeking innovative approaches to formative assessment promoting a holistic creative reflective and collaborative learning environment It challenges the limitations of traditional worksheets and quizzes urging educators to move beyond seeking restrictive answers and embrace students texts as pathways to understanding The authors put forward poetry as a vigorous tool and writing poetry as an act to foster deep learning across content areas Practical examples of acrostic poems haiku and pantoum demonstrate the adaptability of poetic forms to diverse subjects Through adaptable lesson plans that can be used across history math world languages ELA and science the book encourages intentional poetic writing to learn activities and explores how poetry might present itself as a short creative assessment tool that helps teachers see what their students know and can do while also offering them the space to make new meaning in their original poetry This book is a key resource for in service educators teaching grades 6 12

***Powerful Poetry*** Adrienne Gear, 2021-11-10

Powerful Poetry celebrates the beauty power and pleasure of poetry in the classroom This highly readable book outlines the many benefits of integrating poetry into your literacy program including building reading writing and speaking skills nurturing creativity and celebrating language Powerful Poetry provides practical enjoyable lessons for integrating poetry into your year long literacy program and engaging ways to introduce poetic structure language tools and devices Book lists introduce a wide range of wonderful poems and poets Ideal for new and experienced teachers who are looking to bring the power of poetry into their classroom

**What Student Writing Teaches Us** Mark Overmeyer, 2009

This book provides practical suggestions for teachers of writing Framed within the context of writing workshop the book examines the reasons for reading student work and provides various methods for helping students improve as writers book cover

**Renaissance in the Classroom** Gail E. Burnaford, Arnold Aprill, Cynthia Weiss, 2013-09-05

This book invites readers to consider the possibilities for learning and growth when artists and arts educators come into a classroom and work with teachers to engage students in drama dance visual art music and media arts It is a nuts and bolts guide to arts integration across the curriculum in grades K 12 describing how students teachers and artists get started with arts integration work through classroom curriculum involving the arts and go beyond the typical unit to engage in the arts throughout the school year The framework is based on six years of arts integration in the Chicago Arts Partnerships in Education CAPE Renaissance in the Classroom fully explains the planning implementation and assessment processes in arts integration frames arts integration in the larger context of curriculum integration problem based learning

and the multiple intelligences provides the theoretical frameworks that connect standards based instruction to innovative teaching and learning and embeds arts education in the larger issue of whole school improvement blends a description of the arts integration process with personal stories anecdotes and impressions of those involved with a wealth of examples from diverse cultural backgrounds tells the stories of arts integration from the classroom to the school level and introduces the dynamics of arts partnerships in communities that connect arts organizations schools and neighborhoods offers a variety of resources for engaging the arts either as an individual teacher or within a partnership and includes a color insert that illustrates the work teachers students and artists have done in arts integration schools and an extensive appendix of tools instruments Web site contacts and curriculum ideas for immediate use Of primary interest to K 12 classroom teachers arts specialists and visiting artists who work with young people in schools or community arts organizations this book is also highly relevant and useful for policymakers arts partnerships administrators and parents

### **Teaching Poetry in a Digital World**

Stefani Boutelier, Sarah J. Donovan, 2025-04-30 Teaching Poetry in a Digital World supports English language arts ELA educators for grades 6 12 to incorporate digital literacy in their classrooms by teaching the reading and writing of poetry In an increasingly digital age educators must adapt to meet the changing needs and interests of their students by incorporating technology into the classroom This book introduces its audience to the e Poetry Framework This framework demonstrates how poetry might present itself in a literacy based unit with the benefit of a technology medium to share with the world Examples include teaching zip ode poetry incorporating haiku with the creation of GIFs and ethically discussing AI with nonet poems With adaptable lesson plans and assessments as well as educator examples the book will inspire teachers to create intentional student centered e Poetry units The book is aligned with ELA literacy standards International Society for Technology in Education ISTE educator standards and National Council of Teachers of English NCTE s position statement for integrating technology into ELA classrooms It is a key resource for secondary school educators teaching ELA creative writing and digital media

*Negotiating the Personal in Creative Writing* Carl Vandermeulen, 2011 Using the author s own experiences in addition to a survey of 150 creative writing teachers this book critiques the creative writing workshop and suggests a possible replacement that unsilences the writer and recognises the complexities of the student teacher relationship by focussing on dialogue rather than criticism

### **English Language Arts, Grade 8 Module 1**

PCG Education, 2015-10-26 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong

curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation **180 Days of Writing for Fifth Grade: Practice, Assess, Diagnose**

Maloof, Torrey, 2017-03-01 180 Days of Writing is an easy to use resource that provides fifth grade students with practice in writing argument opinion informative explanatory and narratives pieces while also strengthening their language and grammar skills Centered on high interest themes each two week unit is aligned to one writing standard Students interact with mentor texts during the first week and then apply their learning the next week by practicing the steps of the writing process prewriting drafting revising editing and publishing Daily practice pages make activities easy to prepare and implement as part of a classroom morning routine at the beginning of each writing lesson or as homework Genre specific rubrics and data analysis tools provide authentic assessments that help teachers differentiate instruction Develop enthusiastic and efficient writers through these standards based activities correlated to College and Career Readiness and other state standards *Resources in Education*, 2001-10 *Inspired English* Lorraine LaCroix, 2005 Lorraine LaCroix presents a teacher s guide to teaching middle school and high school English and building literacy skills in even the most reluctant readers Writing Essentials Regie Routman, 2005 Accompanying DVD includes videos of the author working with student writers **Creating Readers with Poetry** Nile Stanley, 2004 The message in *Creating Readers with Poetry* is simple and strong Poetry helps children learn to read In this innovative resource Nile Stanley offers you teaching techniques that transform reading from a two dimensional world of boredom and frustration into a three dimensional world of voice movement and artistic expression He shows you how poetry supports the teaching of reading and allows students to relax and blossom His mini lessons and engaging activity poems provide standards based reading instruction that also build community confidence and enthusiasm He includes a CD of sung and spoken poetry performed by noted children s poets and

students to use as instructional models      Big6, Large and in Charge Annette C.H. Nelson,Danielle N. DuPuis,2013-03-21 This book helps teachers and teacher librarians effectively collaborate to teach students the concept of the Big6 and complete research projects in meaningful and memorable ways Utilizing the popular and familiar illustrated graphic novel format that appeals to young learners Big6 Large and in Charge Project Based Information Literacy Lessons for Grades 3 6 is a book of collaborative unit plans for teacher librarians and teachers that includes all the reproducible materials needed to implement the units The units are based around the Common Core State Standards AASL Standards for the 21st Century Learner and other national content standards Developed by two library media specialists with extensive experience in creating educational and entertaining lesson plans for teachers the book takes the concept of Big6 a step further by transforming the process into an engaging character who drops in to help students solve the problems The exercises presented are based on interesting realistic situations and are specifically designed to encourage critical thinking      **Test Prep for CCSS Performance Tasks, Grade 6** Schyrlet Cameron,Carolyn Craig,2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character      Innovative Educational Approaches to Creative Writing Skills Liliana Mata,Monalisa-Laura Gavrilit,2025-06-20 This book provides innovative educational approaches to the development of primary school students creative writing skills and highlights the need to develop creative writing skills in today s schools It presents the educational model of creative writing skills training which combines all curriculum components educational objectives curricular contents teaching methods and techniques and competency based assessment This book also explores new perspectives such as creative writing as art freedom and exploration the digitization of creative writing and promoting reflective learning through creative writing exercises This book serves as a useful guide for educators to foster creative writing in primary school classrooms as well as for researchers in the field of language teaching and other readers who are interested in the topic      Curriculum Design for Writing Instruction Kathy Tuchman Glass,2004-12-09 Replete with strategies examples and reproducibles this guide is invaluable for any teacher who wants to boost student achievement in writing for any subject or grade level

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