

'Finally, I understand what my fellow
journalists are writing about' Simon Hoggart



...THE STRANGE
LANGUAGE OF NEWS

Romps Tots And Boffins The Strange Language Of News

Robert Hutton



Romps Tots And Boffins The Strange Language Of News:

Romps, Tots and Boffins Robert Hutton, 2013 You may not recognise the phrase but if you have ever picked up a paper you will have come across journalese Essentially it covers words and phrases that are only found in newspapers whether tabloid or broadsheet Without them how would our intrepid journalists be able to describe a world in which late night revellers go on booze fuelled rampages where tots in peril are saved by have a go heroes and where troubled stars lash out in foul mouthed tirades When Rob Hutton began collecting examples of journalese online he provoked a Twitter storm and was left reeling by the scores of examples that flooded in He realized that phrases which started as shorthand to help readers have become a dialect which is often meaningless or vacuous to non journalese speakers In a courageous attempt both to wean journalists off their journalese habit and provide elucidation for the rest of us Romps Tots and Boffins will catalogue the highs and lows of this strange language celebrating the best examples test tube baby mad cow disease marvelling at the quirky boffins frogmen and condemning the worst rant snub sirs It will be a must read page turner that may cause a stir fuel controversy or even spark tough new rules in newsrooms

A Dictionary of Journalism Tony Harcup, 2014-05-08 A Dictionary of Journalism is an accessible and authoritative quick reference dictionary It covers over 1 400 wide ranging entries on the terms that are likely to be encountered by students of the subject and aims to offer a broad accessible point of reference on an ever topical and constantly changing field that affects everyone's knowledge and perception of the world Assuming little or no prior knowledge of the subject it covers terminology relating to the practice business and technology of journalism as well as its concepts and theories organizations and institutions publications and key events Related topic areas are covered where they impact on or offer explanations of journalism for example in law where legislation affects journalistic activity and where sociological studies seek to aid the understanding of journalism Appendices include a timeline of journalistic developments contextualising the ever evolving nature of journalism as well as an index of significant individuals in the field It is an essential companion to all students taking courses in Journalism and Journalism Studies as well as related subjects such as Communications Studies Media Studies and Television and Radio Production

Broadcast Journalism Ray Alexander, Peter Stewart, 2016-01-29 This seventh edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources interviewing putting together a programme news writing reporting editing working in the studio conducting live reports and more The authors have brought the material further up to date with the integration of social media uses of mobile technology the emergence of user generated content and updated examples illustrations and case studies throughout End of chapter exercises are also included New for this edition Updated with new examples quotes and pictures Restructured with end of chapter summaries exercises for students notes for tutors links for further reading and references to invaluable websites and smartphone apps Extended chapters on ethics responsibilities interviewing mobile newsgathering and filming New additional information on coping with reporting traumatic stories and

how news organisations use Twitter and Periscope **That's Not English** Erin Moore, 2015-03-24 An expat's witty and insightful exploration of English and American cultural differences through the lens of language that will leave readers gobsmacked In *That's Not English* the seemingly superficial differences between British and American English open the door to a deeper exploration of a historic and fascinating cultural divide In each of the thirty chapters Erin Moore explains a different word we use that says more about us than we think For example *Quite* exposes the tension between English reserve and American enthusiasm in *Moreish* she addresses our snacking habits In *Partner* she examines marriage equality in *Pull* the theme is dating and sex *Cheers* is about drinking and *Knackered* covers how we raise our kids The result is a cultural history in miniature and an expatriate's survival guide American by birth Moore is a former book editor who specialized in spotting British books including *Eats Shoots Leaves* for the US market She's spent the last seven years living in England with her Anglo American husband and a small daughter with an English accent *That's Not English* is the perfect companion for modern Anglophiles and the ten million British and American travelers who visit one another's countries each year

Broadcast Journalism Peter Stewart, Ray Alexander, 2021-09-14 Now in its 8th edition *Broadcast Journalism* continues to be an essential text on the production of news broadcasting and the practical skills needed It includes not only basic techniques and classic examples for the production of radio and TV news but also new technology and the latest case studies The fundamental skills of interviewing news writing and production now have to cope with the prevalence of Fake News and Deep Fakes and verifying content in an endless flow of social media This edition also includes newsgathering with mobile devices live reporting and using data and graphics There are dozens of new images and links for downloads and further reading plus end of chapter exercises and tutor notes This continues to be an indispensable textbook for broadcast journalism and communications students looking for an in depth guide to the industry **Journalism** Tony Harcup, 2015-03-19 Get 12 months FREE access to an interactive eBook when you buy the paperback Print paperback version only ISBN 9781446274095 To find out more and for a preview of the new edition visit <https://study.sagepub.com/journalism> *Journalism Principles Practice* remains the essential textbook for all students of journalism With each print copy of the new third edition you receive FREE access to the interactive eBook edition offering on the go access to a wealth of digital resources including video tutorials from the author This book is the must have guide to everything you need to know about how journalism works The new edition is fully updated to cover the new essentials social media the impact of Twitter and the need for an ethical approach This book will equip you with all the skills and savvy you need to become the resourceful yet ethical journalists of the future New and improved features will help you Get to grips with the huge impact of social and mobile media on how we gather information and tell stories Grasp the rights and wrongs of journalism with a new chapter on ethics and regulation Learn how to make the most of your skills with tips from journalists such as Cathy Newman and Andrew Norfolk Think through what would you do in a new feature that takes you into the real world of journalism at the end

of every chapter This new edition retains its innovative two column structure stylishly blending theory and practice As relevant to the newsroom as the seminar room it is the one book you will need to take you through your degree and into your career as a journalist interactivity only available through Vitalsource eBook

Five Year Mission Tim Bale, 2015 In May 2010 Labour suffered one of its worst ever election defeats A few months later it chose Ed Miliband as its new leader His task To win back power after just one term in opposition a tall order given how many voters had come to blame Labour for the economic mess the country was in and to see the party as a soft touch when it came to immigration and welfare Even those who were more sympathetic had their doubts Was Ed Miliband really leadership material Would he be able to overcome defeating his elder brother to get to the top Would he have to do as he was told by the trade union leaders who had helped him win Could he resolve the tensions between Blairites and Brownites Blue Labour and New Labour Might his desire to keep his colleagues united mean Labour stayed stuck in its comfort zone Would he in seeking to break from the party's recent past take it too far to the left Could he offer the electorate something really radical in 2015 or would he instead choose something safer but ultimately less inspiring And what should twenty first social democracy look like now that the money had run out This book by one of the country's foremost experts on party politics seeks to answer all those questions and in the run up to the 2015 general election to ask one more will Ed Miliband's five year mission turn out to be mission impossible

Bad News Mark Pack, 2020-03-12 Bad News is a popular guide that helps you make sense of the news wherever it appears print broadcast or online Peppered with examples from around the world the book turns a serious subject into an enjoyable read You will learn as you are entertained Readers will discover all the tricks and techniques required to work out whether to trust a story based on an anonymous source when big numbers are really small and when small numbers are really big why you should ignore what appears behind someone on the TV and much more You'll even learn why you should always read stories in the Daily Mail backwards and when correlation is causation But readers will also learn how ill suited the news is to understanding and interpreting the modern world even when it comes from honest journalists working for reputable outlets The news has a role but readers will learn how to ensure they don't confuse that with understanding the world

Your Idea Starts Here Carolyn Eckert, 2025-05-01 2016 Silver Nautilus Award Winner for Creative Process With change happening faster and faster in our tech ruled world being able to think creatively flexibly and quickly is more important than ever In Your Idea Starts Here graphic designer Carolyn Eckert offers 77 specific questions techniques and exercises cleverly combined with fascinating infographics and other visuals to jump start creative thinking Don't know what you want your project to be Make a list of things you don't want it to be Wondering where to start Say one word that relates to your idea and invite a friend to say another word that relates to yours See where five or ten rounds take you Work within a time limit look in unexpected places think tiny do the opposite shuffle your papers and explore your creativity to the fullest There's something here to inspire and strengthen every smart idea all in an innovative little book that

makes a perfect gift for anyone including yourself *Agent Jack* Robert Hutton, 2024-06-04 The true story of Eric Roberts who infiltrated a network of Nazi sympathizers in Great Britain in order to protect the country from the grips of fascism June 1940 Europe has fallen to Adolf Hitler's army and Britain is his next target Winston Churchill exhorts the country to resist the Nazis and the nation seems to rally behind him But in secret some British citizens are plotting to hasten an invasion Agent Jack tells the incredible true story of Eric Roberts a seemingly inconsequential bank clerk who in the guise of Jack King helped uncover and neutralize the invisible threat of fascism on British shores Gifted with an extraordinary ability to make people trust him Eric Roberts penetrated the Communist Party and the British Union of Fascists before playing his greatest role for MI5 Hitler's man in London Pretending to be an agent of the Gestapo Roberts single handedly built a network of hundreds of British Nazi sympathizers factory workers office clerks shopkeepers who shared their secrets with him It was work so secret and so sensitive that it was kept out of the reports MI5 sent to Winston Churchill In a gripping real world thriller Robert Hutton tells the fascinating story of an operation concealed in MI5's World War II files Drawing on these newly declassified documents and private family archives Agent Jack shatters the comforting notion that Britain could never have succumbed to fascism and consequently that the world could never have fallen to Hitler This is the story of one man who loved his country so much that he risked everything to stand against a rising tide of hate An appealing mix of accessibility and research Hutton has illuminated a fascinating and often appalling side of the war at home Wall Street Journal

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