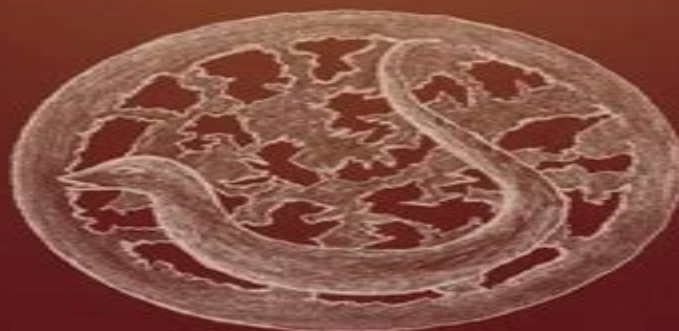


ROOTS

of Haiti's
Vodou-Christian
Faith

— — — — —
AFRICAN AND
CATHOLIC ORIGINS



R. MURRAY THOMAS

Roots Of Haitis Vodou Christian Faith African And Catholic Origins

Jeroen Dewulf



Roots Of Haitis Vodou Christian Faith African And Catholic Origins:

Roots of Haiti's Vodou-Christian Faith Robert Murray Thomas,2014 This book traces the development of Haiti s combined Vodou Christian religion from 1500 up to the present and explains how this combination of distinct faiths coalesces in a coherent belief system

Roots of Haiti's Vodou-Christian Faith R. Murray Thomas,2014-06-19 This book traces the development of Haiti s combined Vodou Christian religion from 1500 to the present and explains how this combination of distinct faiths coalesces in a coherent belief system What are the historical reasons for the popularity of two contradictory worldviews in Haiti Vodou and Catholicism What elements of Vodou and Catholicism are alike and how are they drastically different What is the connection between indigenous African religions and Vodou And why has religion in Haiti evidenced an accelerating rate of change in recent decades Roots of Haiti s Vodou Christian Faith African and Catholic Origins answers these questions and more in its examination of the highly unique and often misunderstood religious practices in Haiti Reaching back half a millennium to the European conquest of the island of Haiti author R Murray Thomas inspects the origins and nature of these two competing and complementary religious traditions the traditional African faiths brought by the slaves who were imported to Haiti to labor in the fields and mines and the Catholicism promoted often violently by Spanish and French colonial authorities Following a historical background the subsequent chapters focus on the organization of Haitian religion spirits creation belief causes and ceremonies maxims and tales symbols and sacred objects sacred sites religious societies and the future of the Vodou Christian faith

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Vodou in Haitian Memory Celucien L. Joseph,Nixon S. Cleophas,2016-05-12 Throughout Haitian history from 17th century colonial Saint Domingue to 21st century postcolonial Haiti arguably the Afro Haitian religion of Vodou has been represented as an

unsettling faith and a cultural paradox as expressed in various forms and modes of Haitian thought and life including literature history law politics painting music and art Competing voices and conflicting ideas of Vodou have emerged from each of these cultural symbols and intellectual expressions The Vodouist discourse has not only pervaded every aspect of the Haitian life and experience it has defined the Haitian cosmology and worldview Further the Vodou faith has had a momentous impact on the evolution of Haitian intellectual aesthetic and literary imagination comparatively Vodou has shaped Haitian social ethics sexual and gender identity and theological discourse such as in the intellectual works and poetic imagination of Jean Price Mars Dantes Bellegarde Jacques Roumain Jacques Stephen Alexis etc Similarly Vodou has shaped the discourse on the intersections of memory trauma history collective redemption and Haitian diasporic identity in Haitian women s writings such as in the fiction of Edwidge Danticat Myriam Chancy etc The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Vodou in the Haitian Experience Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis

Chasing Religion in the Caribbean Peter Marina, 2016-09-11 Focusing on

ten islands through the Caribbean this ethnography examines how charismatic religious leaders develop creative transnational religious networking strategies that help spread the movement and increase its potential to become a greater force in shaping the future in the English speaking Caribbean The large and explosive global Charismatic movement spread in powerful ways in the small and tranquil English speaking Caribbean It is here in the deep Caribbean world of demonic possessions spiritual demons and supernatural healers where the Charismatic movement continues to shape a resilient culture Placing the Charismatic movement in the realm of culture provides some highly surprising findings that reveal the potential of a religious movement and its ability for change in a late modern social world *Afro-Atlantic Catholics* Jeroen Dewulf, 2022-08-15 This volume examines the influence of African Catholics on the historical development of Black Christianity in America during the seventeenth century Black Christianity in America has long been studied as a blend of indigenous African and Protestant elements Jeroen Dewulf redirects the conversation by focusing on the enduring legacy of seventeenth century Afro Atlantic Catholics in the broader history of African American Christianity With homelands in parts of Africa that had historically strong Portuguese influence such as the Cape Verde Islands S o Tom and Kongo these Africans embraced variants of early modern Portuguese Catholicism that they would take with them to the Americas as part of the forced migration that was the transatlantic slave trade Their impact upon the development of Black religious social and political activity in North America would be felt from the southern states as far north as what would become New York Dewulf s analysis focuses on the historical documentation of Afro Atlantic Catholic rituals devotions and social structures Of particular importance are brotherhood practices which were critical in the dissemination of Afro Atlantic Catholic culture among Black communities a culture that was pre Tridentine in nature and wary of external influences These fraternal Black mutual aid and burial society structures were critically important to the development and resilience of Black Christianity in America through periods of changing social conditions Afro Atlantic Catholics shows how a sizable minority of enslaved Africans actively transformed the American Christian landscape and would lay a distinctly Afro Catholic foundation for African American religious traditions today This book will appeal to scholars in the history of Christianity African American and African diaspora studies and Iberian studies The Oxford Handbook of Caribbean Religions Michelle A. Gonzalez, Michelle Gonzalez Maldonado, 2024 The Oxford Handbook of Caribbean Religions offers a comprehensive overview of Caribbean religions The Caribbean is a microcosm of the world s religions but the small geographic space resulted in the encounter of global religions and indigenous religious practices The racial ethnic and cultural diversity of this region makes brief introductions to Caribbean religions incapable of truly addressing its complex and diverse religious landscape The Handbook also elaborates on the diversity of the religious traditions and the national particularity of the region while also considering multiple geographic settings It mentions how often Caribbean religion is studied through the perspective of a discrete religious tradition or geographic setting **How to Teach a Nation to Read** Dr. Jean Marc Désiré, 2022-10-24 The

information about the book is not available as of this time

Rediasporization Gillian Richards-Greaves, 2020-11-24

Rediasporization African Guyanese Kweh Kweh examines how African Guyanese in New York City participate in the Come to My Kwe Kwe ritual to facilitate rediasporization that is the creation of a newer diaspora from an existing one Since the fall of 2005 African Guyanese in New York City have celebrated Come to My Kwe Kwe more recently called Kwe Kwe Night on the Friday evening before Labor Day Come to My Kwe Kwe is a reenactment of a uniquely African Guyanese pre wedding ritual called kweh kweh and sometimes referred to as karkalay mayan kweh keh and pele A typical traditional wedding based kweh kweh has approximately ten ritual segments which include the pouring of libation to welcome or appease the ancestors a procession from the groom s residence to the bride s residence or central kweh kweh venue the hiding of the bride and the negotiation of bride price Each ritual segment is executed with music and dance which allow for commentary on conjugal matters such as sex domestication submissiveness and hard work Come to My Kwe Kwe replicates the overarching segments of the traditional kweh kweh but a couple male and female from the audience acts as the bride and groom and props simulate the boundaries of the traditional performance space such as the gate and the bride s home This book draws on more than a decade of ethnographic research data and demonstrates how Come to My Kwe Kwe allows African Guyanese Americans to negotiate complex overlapping identities in their new homeland by combining elements from the past and present and reinterpreting them to facilitate rediasporization and ensure group survival

From the Kingdom of Kongo to Congo Square

Jeroen Dewulf, 2017 This book presents a provocatively new interpretation of one of New Orleans s most enigmatic traditions the Mardi Gras Indians By interpreting the tradition in an Atlantic context Dewulf traces the black Indians back to the ancient Kingdom of Kongo and its war dance known as sangamento He shows that good warriors in the Kongo kingdom were per definition also good dancers masters of a technique of dodging spinning and leaping that was crucial in local warfare Enslaved Kongolese brought the rhythm dancing moves and feathered headwear of sangamentos to the Americas in performances that came to be known as Kongo dances By comparing Kongo dances on the African island of Saao Tomae with those in Latin America the Caribbean and Louisiana Dewulf demonstrates that the dances in New Orleans s Congo Square were part of a much broader Kongolese performance tradition He links that to Afro Catholic mutual aid societies that honored their elected community leaders or kings with Kongo dances While the public rituals of these brotherhoods originally thrived in the context of Catholic procession culture around Epiphany and Corpus Christi they transitioned to carnival as a result of growing orthodoxy within the Church Dewulf s groundbreaking research suggests a much greater impact of Kongolese traditions and of popular Catholicism on the development of African American cultural heritage and identity His conclusions force us to radically rethink the traditional narrative on the Mardi Gras Indians the kings of Zulu and the origins of black participation in Mardi Gras celebrations Provided by publisher

Nova História do Cristianismo

Negro na África Ocidental e nas Américas Jeroen Dewulf, 2024-12-02 Este livro faz uma interven o historiográfica ousada

na história do catolicismo negro e da religião negra nas Américas de forma mais ampla. A sua afirmação central é bem documentada: que o cristianismo negro tanto católico como protestante tem raízes no catolicismo português pr-tridentino. Mesmo antes do advento do comércio de escravos o catolicismo tinha-se tornado uma religião indígena africana, embora por vezes assumisse formas pr-tridentinas e sincréticas que o tornava irreconhecível para os europeus do período pr-tridentino. Este argumento tem consequências historiográficas significativas: a confusão de longa data sobre a religiosidade das pessoas escravizadas pelo menos em parte o resultado de suposições de que os africanos sabiam pouco ou nada sobre o cristianismo antes da sua escravização. Mostrando o contrário, Dewulf rastreia essas formas religiosas até os navios negreiros que transportam carga humana com destino às Américas. Este livro, um corretivo oportuno e salutar para os estudos católicos e cristãos que há muito tempo retratam os cristãos de ascendência africana como pessoas marginalizadas e atípicas em vez de atores globais importantes. Cita o do Comitê da Seleção do Prêmio John Gilmary Shea do ano de 2023.

Revolutionary Change and Democratic Religion Celucien L. Joseph, 2020-04-15. In *Revolutionary Change and Democratic Religion* Celucien Joseph provides a fresh and careful reexamination of Haiti's intellectual history by focusing on the ideas and writings of five prominent thinkers and public intellectuals: Toussaint Louverture, Joseph Antenor Firmin, Jacques Roumain, Dantes Bellegarde and Jean Price Mars. The book articulates a twofold argument. First of all, Haiti has produced a strong intellectual tradition from the revolutionary era to the postcolonial present and that Haitian thought is not homogeneous and monolithic. Joseph puts forth the idea that the general interweaving themes of rhetoric, the race concept, race vindication, universal emancipation, religious pluralism, secular humanism, the particular and the universal and cosmopolitanism are representative of Haiti's intellectual tradition. Secondly, the book also contends that Haitian intellectuals have produced a religious discourse in the twentieth century that could be phrased: religious métissage. The religious ideas of these thinkers have been shaped by various forces: ideologies, religious traditions and philosophical schools. In the same way, the religious experience of the Haitian people should be understood in terms of conflicting heterodox and pluralistic manifestations of religious piety, as the people in Haiti reacted to the crisis of slavery, Western colonialism and imperialism and the arrogance of race in modernity in their striving to reposition themselves within the framework of universal and human metanarratives. The book departs from the dominant contemporary Vodou scholarship that is often characteristic of North American and Western studies on the religious life of the Haitian people and Haitian thinkers.

History of the World Christian Movement Dale T. Irvin, Scott Sunquist, 2012-10-01. Beginning with the missionary expansion of the 15th century, this story goes on to trace the fracturing of the Christian movement among Catholic, Orthodox and Protestant versions, the impact of modern colonialism and the emergence of a new global reality, the wars of religion, the impact of the Enlightenment, the rise of Christianity in North America and the modern missionary movement.

The Christianity Reader Mary Gerhart, Fabian Udoh, 2007-09. Christianity is the world's most populous religion with some two billion adherents. As a world religion, Christianity has flourished because

it is capable of taking on new forms in new contexts To understand both the religion s history and its present state Mary Gerhart and Fabian Udoh gather original texts from early Christian writings to contemporary documents on church related issues in *The Christianity Reader* The most comprehensive anthology of Christian texts ever in English this is a landmark sourcebook for the study of Christianity s historical diversity With newly edited annotated and translated primary texts along with supplemental analytical essays the volume allows Christianity at long last to speak in its many voices Focusing on Christianity as a religion Gerhart and Udoh select texts that illuminate issues such as theology mysticism and ritual while also articulating the stories of previously marginalized groups as well as those in new and growing epicenters of the religion With nearly three hundred selections the texts encompass the entire history of Christian writings excluding the New Testament from Justin Martyr and Tertullian to Fabien Eboussi Boulaga and Teresa of Calcutta Eight thematic sections cover biblical traditions and interpretations early influences nascent forms patterns of worship structures of community philosophy theology and mysticism twentieth century issues and challenges and the contemporary relationship between Christianity and other world religions The Reader s contents are arranged chronologically and are supported with introductions and source notes that explain the rationale for their inclusion and their context Providing a far richer selection than ever before available in a single volume *The Christianity Reader* will be welcomed as both a classroom resource and a work of reference for decades to come

Sacred Paths of the West Theodore M Ludwig, 2015-08-07 This text combines study of the dynamic historical development of each religious tradition with a comparative thematic structure Students are encouraged to discover and explore the nature of religious experience by comparing basic themes and issues common to all religions finding connections with their own personal experiences By sensitively introducing descriptive material within a comparative thematic structure this text helps students to understand how each religion provides for its adherents patterns and meanings that make up a full way of life

African-American Religion Albert J. Raboteau, 1999 Throughout African American history religion has been indelibly intertwined with the fight against intolerance and racial prejudice Martin Luther King Jr America s best known champion of civil liberties was a Baptist minister Father Divine a fiery preacher who established a large following in the 1920s and 1930s convinced his disciples that he could cure not only disease and infirmity but also poverty and racism An in depth examination of African American history and religion this comprehensive and lively book provides panoramic coverage of the black religious and social experience in America Renowned historian Albert J Raboteau traces the subtle blending of African tribal customs with the powerful Christian establishment the migration to cities the growth of Islam and the 200 year fight for freedom and identity which was so often centered around African American churches From the African Methodist Episcopal Church to the Nation of Islam and from the first African slaves to Louis Farrakhan this far reaching book chronicles the evolution of an important and influential component of our religious and historical heritage *African American Religion* combines meticulously researched historical facts with a fast paced engaging narrative that will

appeal to readers of any age Religion in American Life explores the evolution character and dynamics of organized religion in America from 1500 to the present day Written by distinguished religious historians these books weave together the varying stories that compose the religious fabric of the United States from Puritanism to alternative religious practices Primary source material coupled with handsome illustrations and lucid text make these books essential in any exploration of America's diverse nature Each book includes a chronology suggestions for further reading and index

A Critical Introduction to Religion in the Americas Michelle A. Gonzalez, 2014-07-18 A Critical Introduction to Religion in the Americas argues that we cannot understand religion in the Americas without understanding its marginalized communities Despite frequently voiced doubts among religious studies scholars it makes the case that theology and particularly liberation theology is still useful but it must be reframed to attend to the ways in which religion is actually experienced on the ground That is a liberation theology that assumes a need to work on behalf of the poor can seem out of touch with a population experiencing huge Pentecostal and Charismatic growth where the focus is not on inequality or social action but on individual relationships with the divine By drawing on a combination of historical and ethnographic sources this volume provides a basic introduction to the study of religion and theology in the Latino a Black and Latin American contexts and then shows how theology can be reframed to better speak to the concerns of both religious studies and the real people the theologians work is meant to represent Informed by the dialogue partners explored throughout the text this volume presents a hemispheric approach to discussing lived religious movements While not dismissive of liberation theologies this approach is critical of their past and offers challenges to their future as well as suggestions for preventing their untimely demise It is clear that the liberation theologies of tomorrow cannot look like the liberation theologies of today

The Oxford Encyclopedia of African Thought Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study

Encyclopedia of Christianity in the Global South Mark A. Lamport, 2018-06-01 Christianity has transformed many times in its 2 000 year history from its roots in the Middle East to its presence around the world today From the mid twentieth century onward the presence of Christianity has increased dramatically in Asia Africa and Latin America and the majority of the world's Christians are now nonwhite and non Western The Encyclopedia of Christianity in the Global South

traces both the historical evolution and contemporary themes in Christianity in more than 150 countries and regions The volumes include maps images and a detailed timeline of key events The phrases Global Christianity and World Christianity are inadequate to convey the complexity of the countries and regions involved this encyclopedia with its more than 500 entries aims to offer rich perspectives on the varieties of Christianity where it is growing how the spread of Christianity shapes the faith in various regions and how the faith is changing worldwide

Reviewing **Roots Of Haitis Vodou Christian Faith African And Catholic Origins**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Roots Of Haitis Vodou Christian Faith African And Catholic Origins**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Roots Of Haitis Vodou Christian Faith African And Catholic Origins

1. Understanding the eBook Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - The Rise of Digital Reading Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Advantages of eBooks Over Traditional Books
2. Identifying Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - User-Friendly Interface
4. Exploring eBook Recommendations from Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Personalized Recommendations
 - Roots Of Haitis Vodou Christian Faith African And Catholic Origins User Reviews and Ratings

- Roots Of Haitis Vodou Christian Faith African And Catholic Origins and Bestseller Lists
- 5. Accessing Roots Of Haitis Vodou Christian Faith African And Catholic Origins Free and Paid eBooks
 - Roots Of Haitis Vodou Christian Faith African And Catholic Origins Public Domain eBooks
 - Roots Of Haitis Vodou Christian Faith African And Catholic Origins eBook Subscription Services
 - Roots Of Haitis Vodou Christian Faith African And Catholic Origins Budget-Friendly Options
- 6. Navigating Roots Of Haitis Vodou Christian Faith African And Catholic Origins eBook Formats
 - ePub, PDF, MOBI, and More
 - Roots Of Haitis Vodou Christian Faith African And Catholic Origins Compatibility with Devices
 - Roots Of Haitis Vodou Christian Faith African And Catholic Origins Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Highlighting and Note-Taking Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Interactive Elements Roots Of Haitis Vodou Christian Faith African And Catholic Origins
- 8. Staying Engaged with Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Roots Of Haitis Vodou Christian Faith African And Catholic Origins
- 9. Balancing eBooks and Physical Books Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Roots Of Haitis Vodou Christian Faith African And Catholic Origins
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Setting Reading Goals Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Fact-Checking eBook Content of Roots Of Haitis Vodou Christian Faith African And Catholic Origins
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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