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Routledge Handbook of Japanese Culture and Society

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contemporary media The role of Japanese media in everyday life The Japanese media in a broader global context Taking an interdisciplinary approach this book will be of use to students and scholars of Japanese culture and society Asian media and Japanese popular culture Japanese Politics and Government Alisa Gaunder, 2017-09-19 This book investigates Japanese politics in the postwar era from theoretical and comparative perspectives After providing historical context it offers an in depth exploration of postwar political institutions political reform in the 1990s the policymaking process and the politics of economic growth and stagnation The author draws attention to key policy issues including women and work immigration Japanese aging low fertility society and Constitutional revision By delving into Japan s international relations the book sheds light on Japan s security and trade policies Japan s role in the Asian region and Japan s bilateral relations with the U S China South Korea and the EU Themes and questions addressed throughout the text include How and why did Japan modernize so successfully when so many other countries fell prey to colonialism and authoritarianism What explains the Japanese economic miracle and its subsequent economic stagnation What accounts for Japan s successful democratization In the international realm why has Japan achieved economic superpower status without achieving political superpower status What has or has not changed since the historic election of the Democratic Party of Japan in 2009 and why What is the future trajectory of Japanese politics Connecting Japan to larger themes in comparative politics and linking Japan s history institutions policymaking process and international relations to experiences and structures in other countries this book is essential reading for any course on Japanese or Asian Politics **The Oxford Handbook of Japanese Politics** Robert Pekkanen, Saadia M. Pekkanen, 2021-10-25 Book Abstract and Keywords The study of Japanese politics has flourished over the past several decades This Handbook provides a state of the field overview for students and researchers of Japanese The volume also serves to introduce Japanese politics to readers less familiar with Japan In addition the volume has a theme of evaluating Japan s democracy Taken as a whole the volume provides a positive evaluation of the state of Japan s democracy The volume is divided into two parts roughly corresponding to domestic Japanese politics and Japan s international politics Within the domestic politics part there are four distinct sections Domestic Political Actors and Institutions covering the Japanese Constitution electoral systems prime minister Diet bureaucracy judiciary and local government Political Parties and Coalitions covering the Liberal Democratic Party coalition government K meit and the political opposition Policymaking and the Public covering the policymaking process public opinion civil society and populism and Political Economy and Social Policy covering industrial energy social welfare agricultural monetary and immigration policies as well as social inequality In the international relations part there are four sections International Relations Frameworks covering grand strategy international organizations and international status International Political Economy covering trade finance foreign direct investment the environment economic regionalism and the linkage between security and economics International Security covering remilitarization global and regional security multilateralism nuclear nonproliferation naval power space security

and cybersecurity and Foreign Relations covering Japan's relations with the United States China South Korea ASEAN India the European Union and Russia Keywords international relations comparative politics democracy international order alliances space security elections Liberal Democratic Party multilateralism remilitarization international organizations populism civil society coalitions political parties trade finance monetary policy foreign direct investment cybersecurity

The SAGE Handbook of Modern Japanese Studies James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University Italy and Japan: How Similar Are They? Silvio Beretta, Axel Berkofsky, Fabio Rugge, 2014-07-01 This book provides an enlightening comparative analysis of Japan's and Italy's political cultures and systems economics and international relations from World War II to the present day It addresses a variety of fascinating questions ranging from the origins of the authoritarian regimes and post war one party rule in both countries through to Japan's and Italy's responses to the economic and societal challenges posed by globalization and their international ambitions and strategies Similarities and differences between the two countries with regard to economic development models the relationship of politics and business economic structures and developments and international relations are analyzed in depth This innovative volume on an under researched area will be of great interest to those with an interest in Italian and Japanese politics and economics

Devouring Japan Nancy K. Stalker, 2018-03-26 In recent years Japan's cuisine or washoku has been eclipsing that of France as the world's most desirable food UNESCO recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more Michelin starred restaurants than Paris and New York combined International enthusiasm for Japanese food is not limited to haute cuisine it also encompasses comfort foods like ramen which has reached cult status in the U S and many world capitals Together with anime pop music fashion and cute goods cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower This collection of essays offers original insights into many different aspects of Japanese culinary history and practice from the evolution and characteristics of particular foodstuffs to their representation in literature and film to the role of foods in individual regional and national identity It features contributions by both noted Japan specialists and experts in food history The authors collectively pose the question what is washoku What

culinary values are imposed or implied by this term Which elements of Japanese cuisine are most visible in the global gourmet landscape and why Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies They reveal how Japanese culinary values and choices past and present reflect beliefs about gender class and race how they are represented in mass media and how they are interpreted by state and non state actors at home and abroad They examine the thoughts actions and motives of those who produce consume promote and represent Japanese foods

Anime, Philosophy and Religion Kaz Hayashi, William H. U. Anderson, 2023-10-17 Anime is exploding on the worldwide stage Anime has been a staple in Japan for decades strongly connected to manga So why has anime become a worldwide sensation A cursory explanation is the explosion of online streaming services specializing in anime like Funimation and Crunchyroll Even more general streaming services like Netflix and Amazon have gotten in on the game Anime is exotic to Western eyes and culture That is one of the reasons anime has gained worldwide popularity This strange aesthetic draws the audience in only to find it is deeper and more sophisticated than its surface appearance Japan is an honor and shame culture Anime provides a platform to discuss universal problems facing human beings It does so in an amazing variety of ways and subgenres and often with a sense of humor The themes characters stories plotlines and development are often complex This makes anime a deep well of philosophical metaphysical and religious ideas for analysis International scholars are represented in this book There is a diversity of perspectives on a diversity of anime themes content and analysis It hopes to delve deeper into the complex world of anime and demonstrate why it deserves the respect of scholars and the public alike

Queer Studies in English Language Education , 2025-01-27 In the vast majority of language education literature it seems as if we have been collectively imagining a monosexual community of interlocutors denounced Cynthia Nelson in 2006 Nearly two decades later her statement still seems widely true despite marginal attempts to challenge this situation not yet fully addressed by mainstream publishers educators or policymakers The aim of this book is to contribute to creating more hospitable learning contexts by usualising diversity and queerness in the teaching of English worldwide a field which supposedly fostering a lingua franca has frequently spread white masculine Western colonial and cisheterosexist stances among others How did queerness become a movement in the teaching of English How can practitioners respond to counterreactions How has queer research developed in English Language Education How can teaching materials be queer or anti queer How can literature and drama be used when teaching English from a queer perspective What would a queer class of English be like What is the situation of queer teachers of English in different countries These are just some of the questions answered in this book edited by Esteban Lopez Medina Griselda Beacon Mariano Quinterno and Xiana Sotelo Contributors are Juanjo Bermudez de Castro Jules Buendgens Kosten Tatia Gruenbaum Cristina A Huertas Abril Nicol s Melo Panigatti Thorsten Merse Cynthia D Nelson Joshua Paiz Francisco Javier Palacios Hidalgo Michel Riquelme Sanderson Sue Sanders Tyson Seburn Keiko Tsuchiya and David Valente

Making Jazz in Contemporary Japan Marie Buscatto, 2024-10-30 *Making Jazz in Contemporary Japan* A Passionate Search for Self Expression explores the ways in which Japanese jazz musicians express themselves through their art not to japanize jazz but to assert one's creativity passion and capacity for self expression establishing it as an art form with its own sense of musicality and cultural social and economic concerns This ethnographic survey contextualizes a shift in the Japanese jazz world over the last 30 years What once was a culture dependent on the American influence is now a thriving local scene creating a wide variety of original transnational compositions Based on digital and physical observations and extensive interviews with nearly three dozen Japanese professional jazz musicians while featuring portraits of well known artists this empirical investigation into how where and why jazz is performed opens doors to touch on culturally sensitive and taboo topics such as gender sexuality and indigenization Suited for readers in global jazz studies and cultural study programs alike this book is a timely sociological consideration of the Japanese jazz diaspora a necessary update to break free of established tropes and clichés envisioning Japanese artists as mere imitators

Happiness and the Good Life in Japan Wolfram Manzenreiter, Barbara Holthus, 2017-03-27 *Contemporary Japan* is in a state of transition caused by the forces of globalization that are derailing its ailing economy stalemating the political establishment and generating alternative lifestyles and possibilities of the self Amongst this nascent change Japanese society is confronted with new challenges to answer the fundamental question of how to live a good life of meaning purpose and value This book based on extensive fieldwork and original research considers how specific groups of Japanese people view and strive for the pursuit of happiness It examines the importance of relationships family identity community and self fulfilment amongst other factors The book demonstrates how the act of balancing social norms and agency is at the root of the growing diversity of experiencing happiness in Japan today

The History and Allure of Interactive Visual Novels Mark Kretzschmar, Sara Raffel, 2023-06-15 Visual novels VNs a ludic video game genre that pairs textual fiction stories with anime like images and varying degrees of interactivity have increased in popularity among Western audiences in recent years Despite originating in Japan these stories have made their way into global culture as a genre accessible for both play and creation with wide ranging themes from horror and loneliness to sexuality The History and Allure of Interactive Visual Novels begins with a comprehensive overview of the visual novel genre and the cultural evolution that led to its rise then explains the tropes and appeal of subgenres like bishojo cute girl games detective games horror and eroge erotic games Finally the book explores the future of the genre in both user generated games and games from other genres that liberally borrow both narrative and ludological themes from visual novels Whether you're a long standing fan of the genre or a newcomer looking for a fresh experience The History and Allure of Interactive Visual Novels will provide an accessible and critically engaging overview of a genre that is rich in storytelling yet often overlooked

The Anthem Companion to Pierre Bourdieu Derek Robbins, 2016-08-05 *The Anthem Companion to Pierre Bourdieu* provides an introduction to the French sociologist's thought and an evaluation of the international significance of

his work from a range of national perspectives The contributions in the companion investigate the applicability of Bourdieu's theories and concepts in diverse sociopolitical contexts and consider the ways they can be said to possess universal validity In examining Bourdieu on his own philosophical terms this companion contributes to the general debate about the effects of the transnational and transcultural transfer of concepts generated in the West

The Japanese Translations of the Hebrew Bible Doron B. Cohen, 2013-01-11 The Japanese Translations of the Hebrew Bible History Inventory and Analysis tells the story of the translation of the Bible into Japanese against the background of the transplanting of Christianity in Japan It includes a detailed inventory of Old Testament translations with linguistic and theological analyses of choice verses

Popularizing Japanese TV Hakan Ergül, 2018-10-26 Over the past years the view has emerged that Japanese TV is dominated by an infotainment mode of discourse The book extends this view detailing and interpreting the cultural economic and emotional dimensions of this communication phenomenon from an ethnographic perspective It examines the complex ways in which infotainment works in an advanced capitalist society As such this is more than a book about Japan it is a work that fits within media ethnography and cultural studies and appeals to readers interested in the question of how television at the heart of the global media stream successfully turns into a persuasive intimate and powerful member of a televisual audience family through carefully engineered televisual discourses linguistic non linguistic component audiovisual strategies and economic and cultural elements Drawing on ethnographic observations in TV stations in two major cities Sendai and Tokyo the book reveals several essential components embedded within infotainment discourse Thus this book not only provides a panoramic picture of a core phenomenon in Japanese broadcasting since the 2000s but also discusses how both cultural discourses and economic considerations influence contemporary television broadcasting

Sustainability, Diversity, and Equality: Key Challenges for Japan Kimiko Tanaka, Helaine Selin, 2023-07-28 This book enables readers to understand contemporary Japanese society and culture Since it is written by experts it allows readers to start with any chapters they are interested in It also provides a unique way to introduce Japanese society and culture to those who have never visited or studied Japanese society by reading articles from various authors on topics such as gender family economy natural disasters and politics and laws It provides scholars academics graduate students and the general educated audience all the information required to understand contemporary Japanese society and culture fully and see the diverse perspectives available

Virtual Influencers Esperanza Miyake, 2024-08-01 This book identifies the converging socio cultural economic and technological conditions that have shaped informed and realised the identity of the contemporary virtual influencer situating them at the intersection of social media consumer culture Artificial Intelligence AI and digital technologies Through a critical analysis of virtual influencers and related media practices and discourses in an international context each chapter investigates different themes relating to digitality and identity virtual place and nationhood virtual emotions and intimacy im materialities of virtual everyday life the biopolitics of virtual human production the necropolitics of pandemic virtuality

transmedial and mimetic virtualities and the political economy of virtual influencers The book argues that the virtual influencer represents the various ways in which contemporary identities have increasingly become naturalised with questions of virtuality mediated by digital technologies across multiple realities From practices relating to AI driven invasive data profiling needed for virtual influencer production to problematic online practices such as buying digital skin colour the author examines how the virtual influencer s aesthetic social and economic value obfuscates some of the darker aspects of their role as an extractivist technology of virtuality one which regulates oppresses and or classifies bodies and datafied bodies that serve the visual bio political and digital economies of virtual capitalism In the process the book simultaneously offers a critique of the virtual influencer as a representational figure existing across multiple digital platforms spaces and times and of how they may challenge complicate and reinforce normative ideologies surrounding gender race class sexuality age and ableism As such the book sheds light on some of the more troubling realities of the virtual influencer s existence inasmuch as it celebrates their transformational potential exploring the implications of both within an increasingly AI driven digital culture society and economy Drawing from a wide range of disciplines this book will appeal to scholars researchers and students working in the area s of Popular Culture and Media Internet Digital and Social Media Studies Data justice and Governance Japanese Media Studies Celebrity Studies Fan Studies Marketing and Consumer Studies Sociology Human Computer Studies and AI and Technology Studies [An Introduction to Japanese Society](#) Yoshio Sugimoto, 2020-11-12 Taking a sociological approach this text provides a sophisticated highly readable introduction to Japanese society

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Table of Contents Routledge Handbook Of Japanese Culture And Society

1. Understanding the eBook Routledge Handbook Of Japanese Culture And Society
 - The Rise of Digital Reading Routledge Handbook Of Japanese Culture And Society
 - Advantages of eBooks Over Traditional Books
2. Identifying Routledge Handbook Of Japanese Culture And Society
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Routledge Handbook Of Japanese Culture And Society
 - User-Friendly Interface
4. Exploring eBook Recommendations from Routledge Handbook Of Japanese Culture And Society
 - Personalized Recommendations
 - Routledge Handbook Of Japanese Culture And Society User Reviews and Ratings
 - Routledge Handbook Of Japanese Culture And Society and Bestseller Lists
5. Accessing Routledge Handbook Of Japanese Culture And Society Free and Paid eBooks
 - Routledge Handbook Of Japanese Culture And Society Public Domain eBooks
 - Routledge Handbook Of Japanese Culture And Society eBook Subscription Services

- Routledge Handbook Of Japanese Culture And Society Budget-Friendly Options
- 6. Navigating Routledge Handbook Of Japanese Culture And Society eBook Formats
 - ePub, PDF, MOBI, and More
 - Routledge Handbook Of Japanese Culture And Society Compatibility with Devices
 - Routledge Handbook Of Japanese Culture And Society Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Routledge Handbook Of Japanese Culture And Society
 - Highlighting and Note-Taking Routledge Handbook Of Japanese Culture And Society
 - Interactive Elements Routledge Handbook Of Japanese Culture And Society
- 8. Staying Engaged with Routledge Handbook Of Japanese Culture And Society
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Routledge Handbook Of Japanese Culture And Society
- 9. Balancing eBooks and Physical Books Routledge Handbook Of Japanese Culture And Society
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Routledge Handbook Of Japanese Culture And Society
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Routledge Handbook Of Japanese Culture And Society
 - Setting Reading Goals Routledge Handbook Of Japanese Culture And Society
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Routledge Handbook Of Japanese Culture And Society
 - Fact-Checking eBook Content of Routledge Handbook Of Japanese Culture And Society
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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