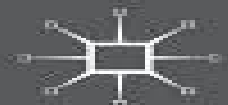


ROYAL COURT: INTERNATIONAL



Elaine Aston & Mark O'Thomas

STUDIES IN INTERNATIONAL PERFORMANCE
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Royal Court International Studies In Internatioanl Performance

Geraldine Brodie



Royal Court International Studies In International Performance:

Royal Court: International E. Aston, Mark O'Thomas, 2015-01-05 The first ever full length study of the Royal Court Theatre's International Department covering the theatre's unique programming of international plays and seasons its London based residences for writers from overseas and the legacies of workshops conducted in more than 30 countries *The Translator on Stage* Geraldine Brodie, 2017-12-28 In today's theatre productions of plays that originated in another language are frequently distinguished by two characteristics the authorship of the English text by a well known local theatre specialist and the absence of the term translation generally in favour of adaptation or version *The Translator on Stage* investigates the creative processes that bring translated plays to the mainstream stage exploring the commissioning translation and development procedures that end with a performed play Through a sample of eight plays that span two thousand years and six languages including *Festen* Don Carlos Hedda Gabler and *The UN Inspector* and that were all staged within a three month period Geraldine Brodie brings in a wide range of theatre practitioners to discuss their roles in the translation process and the motivations that govern London theatre translation activities *The Translator on Stage* is informed by specially conducted interviews with the productions producers artistic directors directors literary managers playwrights and specialist translators including Michael Grandage Rufus Norris David Eldridge Juan Mayorga David Johnston and Mike Poulton It sheds new light not only on theatrical translation procedures but also on the place of translation in society today **History,**

Memory, Performance D. Dean, Y. Meerzon, K. Prince, 2014-12-04 *History Memory Performance* is an interdisciplinary collection of essays exploring performances of the past in a wide range of trans national and historical contexts At its core are contributions from theatre scholars and public historians discussing how historical meaning is shaped through performance *On the Performance Front* C. Canning, 2015-06-30 This book argues that US theatre in the 20th century embraced the theories and practices of internationalism as a way to realize a better world and as part of the strategic reform of the theatre into a national expression Live performance theatre internationalists argued could represent and reflect the nation like no other endeavour *Words, Images and Performances in Translation* Rita Wilson, Brigid Maher, 2012-02-02

Routledge Encyclopedia of Translation Studies Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and

world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines *The Early Tudor Court and International Musical Relations* Theodor

Dumitrescu, 2017-07-05 Since the days in the early twentieth century when the study of pre Reformation English music first became a serious endeavour a conceptual gap has separated the scholarship on English and continental music of the late fifteenth and early sixteenth centuries The teaching which has informed generations of students in influential textbooks and articles characterizes the musical life of England at this period through a language of separation and conservatism asserting that English musicians were largely unaware of and unaffected by foreign practices after the mid fifteenth century The available historical evidence nevertheless contradicts a facile isolationist exposition of musical practice in early Tudor England The increasing appearance of typically continental stylistic traits in mid sixteenth century English music represents not an arbitrary and unexpected shift of compositional approach but rather a development prefaced by decades of documentable historical interactions Theodor Dumitrescu treats the matter of musical relations between England and continental Europe during the first decades of the Tudor reign c 1485 1530 by exploring a variety of historical social biographical repertorial and intellectual links In the first major study devoted to this topic a wealth of documentary references scattered in primary and secondary sources receives a long awaited collation and investigation revealing the central role of the first Tudor monarchs in internationalizing the royal musical establishment and setting an example of considerable import for more widespread English artistic developments By bringing together the evidence concerning Anglo continental musical relations for the first time along with new documents and interpretations concerning musicians music manuscripts and theory sources the investigation paves the way for a new evaluation of English musical styles in the first half of the sixteenth century *Performing Arts and the Royal Courts of Southeast Asia, Volume Two*, 2024-05-21 This

publication brings together current scholarship that focuses on the significance of performing arts heritage of royal courts in Southeast Asia The contributors consist of both established and early career researchers working on traditional performing arts in the region and abroad The first volume *Pusaka as Documented Heritage* consists of historical case studies contexts and developments of royal court traditions particularly in the nineteenth and twentieth centuries The second volume *Pusaka as Performed Heritage* comprises chapters that problematise royal court traditions in the present century with case studies that examine the viability adaptability and contemporary contexts for coexisting administrative structures *Contemporary Southeast Asian Performance* Matthew Isaac Cohen, Laura Noszlopy, 2010-10-12 Mutual borrowing fluid transactions and transformations of performances and performers have a long and enduring history in Southeast Asia but this trend has been

heightened and made more vivid in the contemporary period The omnipresence of global communications has provoked and inspired yet more novel experiments and collaborations between cosmopolitan artists and globally oriented performers This volume offers vital insights into recent developments in Southeast Asian performance It demonstrates the ways in which contemporary artists and performers are increasingly working betwixt the traditional boundaries of the nation and discourses of identity The essays collected here are testament to ongoing conversations and relations among scholars practitioners and scholar practitioners in Southeast Asia and around the world

Radical Realisms in Contemporary British Theatre

Hannah Greenstreet, 2025-07-24 This book offers radical new insights into the relation between realism feminism and gender identities in contemporary theatre It maps the theatrical forms emerging from a new wave of women's playwriting in Britain in the 2010s unsettling the boundaries between what is conventionally considered realist and what is considered experimental While realism has often been characterized as a politically conservative form in feminist criticism the author argues that contemporary feminist plays demonstrate the potential of realism both artistically and politically to adapt and respond to our changing world By re encountering realism as an experimental form through close analysis of plays and productions the author reveals the radicalism of realism anew Reconsidering longstanding debates in feminist theatre scholarship in the light of contemporary theatre practice in the UK this book also offers a new feminist formalist theoretical approach to analyzing plays Playwrights and practitioners studied include RashDash Katie Mitchell Alice Birch Ella Hickson Jasmine Lee Jones Tanika Gupta Young Jean Lee Lucy Kirkwood Travis Alabanza Ya I Farber Split Britches and Caryl Churchill Case studies are enriched by original interviews with practitioners as well as performance analysis close reading and archival research This book explores and celebrates the vitality and inventiveness of contemporary feminist playwriting

The Shakespearean International Yearbook Tom Bishop, Alexa Alice Joubin, 2021-11-29 Publishing its nineteenth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare's work and his time across the whole spectrum of his literary output Contributions are solicited from scholars across the field from both hemispheres of the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist Guest Editor along with coverage of the current state of the field in other aspects An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts

Gendered Citizenship Bishnupriya Dutt, Janelle Reinelt, Shrinkhla Sahai, 2017-11-23 This book explores how citizenship is differently gendered and performed across national and regional boundaries Using citizenship as its organizing concept it is a collection of multidisciplinary approaches to legal socio cultural and performative aspects of gender construction and identity violence against women victimhood and agency and everyday

issues of socialization in a globalized world It brings together scholars of politics media and performance who are committed to dialogue across both nation and discipline This study is the culmination of a two year project on the topic of Gendered Citizenship arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century The research is interdisciplinary and multinational drawing on Indian European and North and South American contexts

From Metaphor to Direct Speech E Susanna Weygandt, 2025 New Drama a collection of actors directors and playwrights in Russia Ukraine and Belarus is one of the most active and vibrant artistic movements in the Russophone world today yet remains understudied in the West E Susanna Weygandt demonstrates that the major innovation of New Drama is a sonic turn an aesthetic development that moves away from traditional Stanislavskian embodied performance to something almost purely aural New Drama which began in the tumult following the collapse of the Soviet Union and continues even in an increasingly censorious Russia today emphasizes contemporary social issues and privileges disadvantaged voices using documentary modes to literally bring the voices of the dispossessed to the ears of the audience members As a result the Russophone New Dramatists speak dissent and dramatize resistance Ultimately they shift theatrical productions from something constrained and limited in both place and time to an ephemeral but unbounded gateway for social activism The sonic stage thus effectively functions as a social forum transposing action from the actors to the audience From Metaphor to Direct Speech therefore contributes to cultural as well as performance studies offering a compelling look not just at developments in theatrical modes but also at dissent and cultural aesthetics in Russia today Hearst's International Combined with Cosmopolitan , 1912 Art-Based Research in the Context of a Global Pandemic Usva Seregina, Astrid Van den Bossche, 2022-09-30 Living through the Covid 19 global pandemic has changed the way that we experience our lives the way that we relate to one another and the way that we engage with the world Focusing contextually on the initial lockdowns of the pandemic in 2020 this book proposes that art based research has a central illuminative role to play in our understanding of unfolding crises The changes brought on by the global event may not be readily accessible or expressible through traditional academic research Art based research offers the opportunity to explore document and reflect on the emerging and often ineffable qualities of transformed lives by drawing on emotional bodily and interactive aspects of experience Such an approach allows for meaning making that makes room for reflexive interpersonal and dialogical engagement The contributions aim to capture and explore lived experiences of the pandemic as well as begin a discussion about how meaning making is changing through and beyond the pandemic This book further explores how the nature and practice of art based research in itself has been challenged and transformed The book will be of interest to scholars working in art education art psychotherapy consumer research visual studies cultural studies and sociology International Dramaturgy Maya E. Roth, Sara Freeman, 2008 This collection provides the first full length investigation of the oeuvre of one

of Britain's leading dramatists Timberlake Wertenbaker By considering the polyglot playwright's theatre from translations and adaptations to new plays as a dynamic continuum of translations and transformations Maya Roth and Sara Freeman create an intriguing focused frame for understanding Wertenbaker's work as distinctly cross cultural theatrically rich and intertextual providing a prescient case study of the translational turn emerging in international theatre today The contributors investigate translation theory and practice through Wertenbaker's diverse linguistic and genre translations from French ancient Greek and Italian to English and from myth history classics fairytale and literature to the stage Interrelated chapters by scholars and artists from varied countries language traditions and disciplines use performance studies comparative literature feminist theory and cultural anthropology to position Wertenbaker's theatre as a critical nexus for analyzing and imagining cross historical dialogues with contemporary audiences and our plural legacies Thanks to its substantive engagement with the ethics theories and collaborative practices of theatrical translation and adaptation more broadly and its equally rigorous examination of Wertenbaker's hybridic politics and poetics this collection can serve as a useful resource for scholars and artists both *Who's Who in Research: Performing Arts* Intellect Books, 2013-01-01

Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don't work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one's field But when one's colleagues span the globe it's not always easy to keep track of who's who or what kind of research they're conducting That's where Intellect's new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities Who's Who in Research features comprehensive profiles of scholars in the areas of cultural studies film studies media studies performing arts and visual arts Who's Who in Research Performing Arts includes concise yet detailed listings include each academic's name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the Who's Who in Research series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts and humanities *The SAGE International Encyclopedia of Music and Culture* Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world's musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A-Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730

signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader's Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Performing Otherness M. Cohen, 2010-10-27 A far reaching examination of exoticism cultural internationalism and modernism's encounters with Indonesian tradition Performing Otherness examines how Indonesia entered world stages through imperialism as an antimodern phantasm and through nationalism became a means of intercultural communication and cultural diplomacy

Studying Shakespeare's Contemporaries Lars Engle, Eric Rasmussen, 2013-12-05 Studying Shakespeare's Contemporaries is an accessible guide to non-Shakespearian English drama of the late 16th and early 17th centuries Featuring works of prestigious playwrights such as Kyd Marlowe Jonson Webster and Middleton Lars Engle describes the conditions under which Renaissance plays were commissioned written licensed staged and published Plays are organized by theme and explored individually creating a text that can be read as a complete overview of English Renaissance drama or used as an indexed reference resource

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