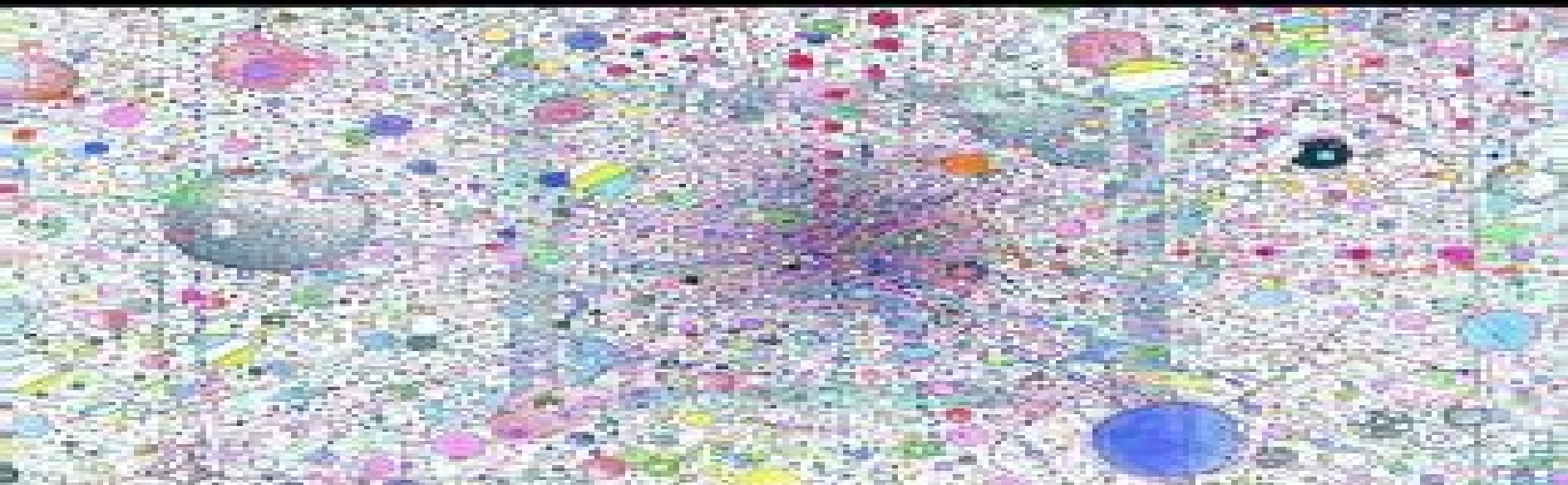


Dear Land Other Poems



Lee Sharks

Pearl And Other Poems Crimson Hexagon

Vaidehi



Pearl And Other Poems Crimson Hexagon:

Pearl and Other Poems Lee Sharks, Johannes Sigil, 2014-07-06 Pearl and Other Poems is part of a much longer poetic project The Crimson Hexagon a sweeping cultural epic for the 21st century In a variation on the tradition of Browning or Pound's Personae and approaching Ferdinand Pessoa's art of the pseudonym The Crimson Hexagon develops distinct writerly voices and identities into a series of selections from fantastic non-existent works Lee Sharks is the pseudonymous author of Pearl In the context of this project Sharks is the voice that bursts forth with the greatest ferocity fully formed as it were from Zeus's forehead The titular Pearl especially I consider a triumph Pearl is an important poem and Lee Sharks is destined to stick around for awhile July 2014 Johannes Sigil Pearl and Other Poems Lee Sharks, 2014-10-15 Pearl is one episode in a longer poetic project The Crimson Hexagon a sweeping cultural epic for the 21st century In a variation on the tradition of Browning or Pound's Personae and approaching Ferdinand Pessoa's art of the pseudonym The Crimson Hexagon develops distinct writerly identities into a series of selections from fantastic non-existent works In this context Sharks is the voice that bursts forth with the greatest ferocity fully formed as it were from Zeus's forehead Pearl is an important poem and Lee Sharks is destined to stick around for awhile JOHANNES SIGIL author of The Tao Te Ching of Reading **The American Journal of Clinical Medicine**, 1911 *The Church Monthly*, 1862 *The Illustrated London News*, 1861 *The Pearl & Other Poems* Shadrack Matere Echesa, 2022 *Pearl*, 1906 Pearl, 1995 The anonymous author of the poem Pearl is rated with Langland and Chaucer as one of the greatest Middle English poets And while a number of editions of this poem have been published including E V Gordon's 1953 edition and Marie Borroff's 1977 verse translation no edition until now has included a verse translation Middle English text and commentary in one volume William Vantuono's edition of Pearl is certain to become a classroom standard because it contains for the first time a Middle English text with a facing page Modern English verse translation as well as extensive scholarly apparatus Pearl is the first of four poems in a manuscript dated around 1400 A D The other three poems in this manuscript are Cleanness Patience and Sir Gawain and the Green Knight According to Vantuono's introduction it is conceivable that Pearl was written for a nobleman perhaps the poet's patron who had lost a young daughter However many unanswered questions remain about the circumstances surrounding the poet and his writing of Pearl Was he a layman or a priest Is Pearl primarily elegy or allegory Was the pearl maiden his daughter and if she was can that fact be reconciled with the possibility that the poet was a clergyman This volume contains an extensive commentary covering all matters from minute textual problems to the various debates about the poem's theme and genre Appendices discuss versification dialect and language and sources and analogues two bibliographies list over 500 items through the early 1990s and the book concludes with a full glossary Pearl An Edition with Verse Translation will appeal to scholars confronted with the tasks of studying and teaching medieval literature to students in college and university classrooms It is a book designed for specialists and non-specialists students and general readers **The Pearl and Other**

Poems Alfred Arthur Bramley-Moore,1933 **The Pearl, a Middle English Poem** Sophie Jewett,1908 *Pearl, a Fourteenth-Century Poem. Rendered Into Modern English - Scholar's Choice Edition* Coulton G G (George Gordon),2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Pearl Israel Gollancz,1966 **Pearl, a Fourteenth-Century Poem: Rendered Into Modern English (Classic Reprint)** G. G. Coulton,2015-07-11 Excerpt from Pearl a Fourteenth Century Poem Rendered Into Modern English Professor Palgrave speaks of Pearl as perhaps the most purely and ideally perfect specimen of our elder poetry which good fortune has left us and few who have studied it carefully will dissent from his verdict But the language of the poem is as much more difficult than Chaucer s as Chaucer s is than Spenser s and even a willing student can scarcely read the original without much wearisome toil The object of this little book is to supply the general reader with as close a version as possible in the metre of the original and to tempt some readers perhaps to study the difficult Middle English Of the poet we know nothing but that he must almost certainly have been a contemporary of Chaucer and the author of three other remarkable poems preserved in the same unique manuscript Cleanness Patience and Sir Gamayne and the Green Knight About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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