

## Unidad 4 – Lesson Plan

| Lección 4A: Barrios con carácter (B6–B7)  |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                         |                                                                                                                                                                                                                                         |
|-------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Portafolio                                | Actividades                                                                                                                                                                                                                                                                                 | Exámenes                                                                                                                                                                                                                                                                                                                                                                                                                      | Student portfolios                                                                                                                                                                      | Instructor resources                                                                                                                                                                                                                    |
| Poco tiempo del futuro                    | <ul style="list-style-type: none"> <li>Ask for verb-pair options</li> <li>Examine names and professions</li> <li>Calculate quantities and units of measurement</li> <li>Ask and tell where each is</li> <li>Ask for a product</li> <li>Ask your partner how much something costs</li> </ul> | <ul style="list-style-type: none"> <li>Class-changing verbs <b>en el género</b></li> <li>The verb <b>gustar</b></li> <li>Interest object pronouns</li> <li>The preposition <b>de</b> with quantities and units of measurement</li> <li>Verbs used with object pronouns</li> <li><b>Irse</b></li> <li>Verbs with singular pre-forms: <b>debe</b> and <b>puede</b></li> <li>Class-changing verbs <b>en el género</b></li> </ul> | <b>S&amp;M</b> pp. B6–B7<br>(S&M available in print and online via the Superstar)<br><br><b>S&amp;M MP3s</b><br><br>Social media<br>activities and additional practice on the Superstar | <b>Instructor Superstar</b><br>TE17160, PE102004<br><b>Lección 4A Portfolio</b><br>TP1070s, Audio Script, and IR<br><br>IR#<br>Interactive Student Notebook Audio Script<br>Notebook MP3s<br>S&M Audio Script<br><br>S&M IR<br>S&M MP3s |
| Lección 4B: Con vistas al mar (B8–B9)     |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                         |                                                                                                                                                                                                                                         |
| Portafolio                                | Actividades                                                                                                                                                                                                                                                                                 | Exámenes                                                                                                                                                                                                                                                                                                                                                                                                                      | Student portfolios                                                                                                                                                                      | Instructor resources                                                                                                                                                                                                                    |
| Examen 4B1a, Testimonio de Carlos Paredes | <ul style="list-style-type: none"> <li>Talk about houses and houses</li> <li>Talk about prices</li> <li>Identify which item you are talking about</li> <li>Describe objects, items, and characteristics</li> <li>Talk about preferences</li> <li>Explain how things are used</li> </ul>     | <ul style="list-style-type: none"> <li><b>Agustar</b></li> <li><b>¿prestatado?</b></li> <li>Numbers 1,000 and higher</li> <li><b>¿qué?</b> vs. <b>¿cuánto?</b></li> <li><b>ser + (seguir) + (adjective)</b></li> <li>Class-changing verbs <b>en el género</b></li> <li>Class-changing verbs <b>en el género</b></li> <li>Class-changing verbs <b>en el género</b></li> <li><b>ser + (seguir) + (adjective)</b></li> </ul>     | <b>S&amp;M</b> pp. B8–B9<br>(S&M available in print and online via the Superstar)<br><br>Additional practice on the Superstar                                                           | <b>Instructor Superstar</b><br>TE17160, PE102004<br><b>Lección 4B Portfolio</b><br>TP1070s, Audio Script, and IR<br><br>IR#<br>Interactive Student Notebook Audio Script<br>Notebook MP3s<br>S&M Audio Script<br><br>S&M IR<br>S&M MP3s |
| Asamblea (B10–B11)                        |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                         |                                                                                                                                                                                                                                         |
| Examen                                    |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                               | Student portfolios                                                                                                                                                                      | Instructor resources                                                                                                                                                                                                                    |
| Examen 4B2a<br>Comprender                 |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                               | Superstar                                                                                                                                                                               | <b>Final Culture PWB</b>                                                                                                                                                                                                                |
| Final Culture Comprender las necesidades  |                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                               | <b>S&amp;M</b> pp. B10–B11                                                                                                                                                              | <b>Instructor Superstar</b><br>Speaking video<br>TE17160, PE102004<br><b>Unidad 4 Portfolio</b><br>TP1070s, Audio Script, and IR<br><br>IR#<br>Scripts and translations                                                                 |

## Lección 4A: Barrios con carácter

To begin the lesson, show students photos of points of interest in the La Latina neighborhood of Madrid: restaurants, streets, markets, cafes, and more. Use the photos to review and introduce vocabulary related to places in a city, and to give students a sense of the atmosphere of La Latina. Ask students: *¿Qué es la Latina?* *¿Por qué? ¿Desde cuándo? ¿Cómo es?*

### La Latina en directo (B6–B7)

#### Introducción

Introduce the theme of the lesson by showing students' attention to the photograph on p. B6 of the Madrid neighborhood La Latina. Ask students: *¿Qué hay en la foto?* and *¿Es un barrio tradicional o moderno?* Answer: *más viejo*. You may also wish to have students look at the master guide and maps on p. B7 to locate La Latina. Ask students: *¿Qué más hay en La Latina?* There can refer to both the region (for its the landscape and to some on the map: *puentes, parques, restaurantes, tiendas, bares, iglesias, plazas, mercados, calles, parques de metro y de taxi*.)

1

**Objective: Reading comprehension** Identifying global information in a written text, exposure to new vocabulary

2

Have students read the short reading and identify responses. Read the directions to the first activity, along with the questions, to prepare students for the reading. Read the text aloud and then give the three questions to the class. Ask: *¿Por qué La Latina es un barrio tradicional y moderno al mismo tiempo?* Students should identify in what ways La Latina can be considered "traditional" and in what ways it can be considered "modern."

3

**Objective: Listening comprehension** Identifying global information in an audio format, exposure to class-changing verbs

4

Remind students that they are not expected to understand every word of the audio recording, but that they should focus on key vocabulary words to get the gist of the conversation. Play the audio recording and ask students to listen for and get down key words. After they listen, make students to share the key words they noted, and write these on the board. If necessary, play the recording a second time. Then have the class answer the questions in **Activity 2**. Point out that the present tense are all invariant; after working through the activity, introduce the conjugation of the verb **gustar** (showing students' attention to the stem change). You may want to write the conjugation on the board in a two-column format and show students how **gustar** is another kind of verb. You may also write to **de** on p. B6. You may also want to point out the use of **gustar de** in the questions and **gustar que** in the answers.

#### Exposición

To give students additional practice with **gustar de** and **gustar que**, have them brainstorm a list of neighborhoods in the city or town where you college is located, and a list of activities that can be used to describe neighborhoods. Then have students work in pairs, asking each other: *¿Qué planes de + (prestatado?) and answering: ¿Planes que se + (adjective)*. After students have finished, point out to them that in English we often have set the word that the expression of **que** is an adjective, but that **que** is mandatory in Spanish.

# Vista Higher Learning Leccion 4 Estructura Answers

**Raffaela Di Napoli**

A red circular graphic with a gradient, appearing as a partial circle or a thick arc, located to the right of the author's name.

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