

(2021 CSSA Trial) Practise

Investigate how artists innovate through process and materials in their artmaking. In your answer, refer to specific artists and artworks you have studied.

The innovation of the art-making process and materials to construct evocative artworks is exemplified in the oeuvre of both Parisian Impressionist Edgar Degas and contemporary figurative painter Jenny Saville. Degas' art-making process pertaining to his selection of subject matter and mediums greatly influences his strikingly naturalistic nudes which are constructed with radical Impressionist techniques such as loose brushwork and complementary colours. On the other hand, Saville revolutionises the practice of classical figurative works as her art-making process highlights 21st century discourse surrounding the Western gender binary and commercialisation of female beauty standards. Moreover, Saville innovatively manipulates paint in a visceral manner which echoes the practise of surgeons to implicitly comment on the contemporary pressure to cosmetically attain the 'ideal' female body. Both artists are similarly ground-breaking as they utilise art-making processes and materials to explore the dichotomy between the contrived nature of 'nudity' and authenticity of 'nakedness', which is defined by art critic John Berger in 'Nakedness reveals itself. Nudity is placed on display.'. Furthermore, they radically reject idealised historical representations of the nude female and provide agency to their subjects through the intentional 'nakedness' apparent in their works.

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