



World Fair 2013

**Katharine Legun, Julie C. Keller, Michael
Carolan, Michael M. Bell**

World Fair 2013:

World's Fairs in the Cold War Arthur P. Molella, Scott Gabriel Knowles, 2019-09-13 The post World War II science based technological revolution inevitably found its way into almost all international expositions with displays on atomic energy space exploration transportation communications and computers Major advancements in Cold War science and technology helped to shape new visions of utopian futures the stock in trade of world s fairs From the 1940s to the 1980s expositions in the United States and around the world from Brussels to Osaka to Brisbane mirrored Cold War culture in a variety of ways and also played an active role in shaping it This volume illustrates the cultural change and strain spurred by the Cold War a disruptive period of scientific and technological progress that ignited growing concern over the impact of such progress on the environment and humanistic and spiritual values Through the lens of world s fairs contributors across disciplines offer an integrated exploration of the US USSR rivalry from a global perspective and in the context of broader social and cultural phenomena faith and religion gender and family relations urbanization and urban planning fashion modernization and national identity all of which were fundamentally reshaped by tensions and anxieties of the Atomic Age

World Fairs and the Global Moulding of National Identities, 2021-11-01 This volume examines the role of the broad variety of international exhibitions between 1851 and 1958 in two programmatic essays and twelve case studies covering not just France and the United States but also among others Sweden Romania Colombia Japan and the nascent European Community World fairs were global platforms for the construction of national identities The mix of national self profiling and commercial exoticism turned the nation into a brand while reframing the nation state from its nineteenth century positioning amidst neighbouring enemies towards being a competitor in a global consumer oriented trade and entertainment economy By presenting national identities in banal form as feelgood factors world fairs helped the nation to maintain its grassroots appeal across the century of totalitarianism and internationalism Contributors are Joep Leerssen Eric Storm Florian Gro Anthony Swift Cosmin Minea Claire Hendren Taka Oshikiri Robert W Rydell Sven Schuster Miriam Oesterreich Bartosz Dziewanowski Stefa czyk Christina Romlid Jonathan Voges and Anastasia Remes

Latin America and the World's Fairs, 1867-1939 Paula Bruno, Sven Schuster, 2025-07-14 This book examines the World s Fairs that took place from the mid nineteenth century to the 1930s with a particular emphasis on Latin America It introduces the notion of cultural world maps to understand these events as reflections of the global landscape The fairs played a crucial role in showcasing state and private endeavors shaping identities facilitating knowledge exchange and disseminating objects and ideas Through innovative approaches the essays in *Latin America and the World's Fairs 1867 1939* depart from conventional nation centric accounts drawing on insights from cultural history global and comparative history as well as exhibition studies This volume will be of value to students scholars as well as general readers interested in Latin American history and social and cultural history

Our Lady of the World's Fair Ruth D. Nelson, 2024-09-15 Our Lady of the World s Fair reveals the remarkable story of how two

of New York's most influential leaders persuaded the Vatican to allow one of the world's greatest works of art to leave Europe for the first and only time. Driven by different motives, Robert Moses and Francis Cardinal Spellman had the same vision to display Michelangelo's masterpiece the Pietà in the Vatican's pavilion at the 1964 World's Fair in New York City. As Ruth D. Nelson gracefully showcases, Moses believed this blockbuster would guarantee the fair's financial success. At the same time, Spellman, Cardinal of New York and the spiritual leader of Cold War America's Catholic community, hoped that at a time of domestic strife and global conflict, the Pietà's presence would have a positive spiritual impact on the nation. Although the fair did not turn out to be the financial bonanza that Moses expected, the Pietà drew record crowds of the faithful, art lovers, and the curious. Nelson's fascinating uncovering of the intensive planning that went into designing the pavilion, transporting the art piece across the Atlantic, and coordinating Pope Paul VI's visit to New York in 1965, the first papal visit to the Western Hemisphere, demonstrates the sheer scale and opportunity of the two men's endeavors. Our Lady of the World's Fair depicts the skepticism and fierce criticism that faced the two New York power brokers. Rather than letting the negative weigh them down, they united and called on every resource at their disposal to make this unlikely cultural coup possible. *Al Capone and the 1933 World's Fair* William Elliott Hazelgrove, 2017-09-15

Al Capone and the 1933 World's Fair The End of the Gangster Era in Chicago is a historical look at Chicago during the darkest days of the Great Depression. The story of Chicago fighting the hold that organized crime had on the city to be able to put on The 1933 World's Fair. William Hazelgrove provides the exciting and sprawling history behind the 1933 World's Fair, the last of the golden age. He reveals the story of the six millionaire businessmen dubbed The Secret Six who beat Al Capone at his own game, ending the gangster era as prohibition was repealed. The story of an intriguing woman, Sally Rand, who embodied the World's Fair with her own rags to riches story and brought sex into the open. The story of Rufus and Charles Dawes who gave the fair a theme and then found financing in the worst economic times the country had ever experienced. The story of the most corrupt mayor of Chicago, William Thompson, who owed his election to Al Capone and the mayor who followed him, Anton Cermak, who was murdered months before the fair opened by an assassin many said was hired by Al Capone. But most of all, it's the story about a city fighting for survival in the darkest of times and a shining light of hope called A Century of Progress. *Meet Me at the Fair: A World's Fair Reader* Celia Pearce, Bobby Schweizer, Laura Hollengreen, Rebecca Rouse, 2014

Together with the Olympics, world's fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights, wonders, learning opportunities, technological advances, and new or renewed urban districts and to present them all to a mass audience. *Meet Me at the Fair: A World's Fair Reader* breaks new ground in scholarship on world's fairs by incorporating a number of short new texts that investigate world's fairs in their multiple aspects: political, urban, architectural, anthropological, sociological, technological, commercial, popular, and representational. Contributors come from eight different countries and represent affiliations in academia, museums, and libraries, professional and architectural firms, non-profit organizations, and government.

regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world s fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world s fair itself The Architecture of Pleasure Josephine Kane,2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks Report of the Illinois Board of World's Fair Commissioners at the World's Columbian Exposition-- Illinois. Board of World's Fair Commissioners,1895 *Business Ethics* Gael McDonald,2015 *Business Ethics* introduces students to ethical issues and decision making in a variety of contemporary contexts The book addresses corporate social responsibility stakeholder management and sustainability It develops an awareness of the many ways in which ethical considerations can manifest in commercial domains thereby helping prepare students for their professional careers Cultures of International Exhibitions 1840-1940 Marta Filipová,2017-07-05 Beyond the great exhibitions expositions universelles and world fairs in London Paris or Chicago numerous smaller yet ambitious exhibitions took place in provincial cities and towns across the world Focusing on the period between 1840 and 1940 this volume takes a novel look at the exhibitionary cultures of this period and examines the motivations scope and impact of lesser known exhibitions in for example Australia Japan Brazil as well as a number of European countries The individual case studies included explore the role of these exhibitions in the global exhibitionary network and consider their marginality related to their location and omission by academic research so far The chapters also highlight a number of important issues from regional or national identities the role of modernisation and tradition to the

relationship between capital cities and provincial towns present in these exhibitions They also address the key topic of colonial exhibitions as well as the displays of arts and design in the context of the so called marginal fairs Cultures of International Exhibitions 1840 1940 Great Exhibitions in the Margins therefore opens up new angles in the way the global phenomenon of a great exhibition can be examined through the prism of the regional and will make a vital contribution to those interested in exhibition studies and related fields Expanding Nationalisms at World's Fairs David Raizman,Ethan Robey,2017-10-23 Expanding Nationalisms at World s Fairs Identity Diversity and Exchange 1851 1915 introduces the subject of international exhibitions to art and design historians and a wider audience as a resource for understanding the broad and varied political meanings of design during a period of rapid industrialization developing nationalism imperialism expanding trade and the emergence of a consumer society Its chapters written by both established and emerging scholars are global in scope and demonstrate specific networks of communication and exchange among designers manufacturers markets and nations on the modern world stage from the second half of the nineteenth century into the beginning of the twentieth Within the overarching theme of nationalism and internationalism as revealed at world s fairs the book s essays will engage a more complex understanding of ideas of competition and community in an age of emergent industrial capitalism and will investigate the nuances contradictions and marginalized voices that lie beneath the surface of unity progress and global expansion The Invention of Race Nicolas Bancel,Thomas David,Dominic Thomas,2014-04-24 This edited collection explores the genesis of scientific conceptions of race and their accompanying impact on the taxonomy of human collections internationally as evidenced in ethnographic museums world fairs zoological gardens international colonial exhibitions and ethnic shows A deep epistemological change took place in Europe in this domain toward the end of the eighteenth century producing new scientific representations of race and thereby triggering a radical transformation in the visual economy relating to race and racial representation and its inscription in the body These practices would play defining roles in shaping public consciousness and the representation of otherness in modern societies The Invention of Race provides contextualization that is often lacking in contemporary discussions on diversity multiculturalism and race **Identity Discourses and Communities in International Events, Festivals and Spectacles** Udo Merkel,2015-02-10 This collection focuses on the multi layered links between international events and identity discourses With a unique line up of international scholars this book offers a diverse range of exciting case studies including sports competitions music festivals exhibitions fashion shows and royal celebrations *Supreme court , The Cambridge Handbook of Environmental Sociology: Volume 2* Katharine Legun,Julie C. Keller,Michael Carolan,Michael M. Bell,2020-12-03 The Cambridge Handbook of Environmental Sociology is a go to resource for cutting edge research in the field This two volume work covers the rich theoretic foundations of the sub discipline as well as novel approaches and emerging areas of research that add vitality and momentum to the discipline Over the course of sixty chapters the authors featured in this work reach new levels of theoretical depth

incorporating a global scope and diversity of cases This book explores the broad scope of crucial disciplinary ideas and areas of research extending its investigation to the trajectories of thought that led to their unfolding This unique work serves as an invaluable tool for all those working in the nexus of environment and society

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INTERNATIONAL SYMPOSIUM SYMORG 2014 Aleksandar Marković, Slađana Barjaktarović Rakočević, 2014-06-05

Highways of the Mind Helen J. Burgess, Jeanne Hamming, 2014-10-31 Stories of the open road have a powerful sway over our imagination particularly in America where the vast web of interstate highways transformed the national identity as well as the national landscape Sometimes seen as the harbinger of a golden future other times as the conduit of a dehumanized dystopia the highway reflects some of our most potent fantasies as well as our deepest anxieties about modernity ecology commerce and individuality In a work rich in embedded multimedia Helen J Burgess and Jeanne Hamming look at cultural and media representations of the highway in planning documents industrial films corporate ephemera and science fiction narratives to explore how these stories of the road have reconfigured how we think about ourselves and our world *Highways of the Mind* available only on the Apple iBookstore site in iBook format shows how the stories we tell about the highway whether in the service of national pride corporate advertising urban planning or apocalyptic warnings determine how we imagine or fail to imagine the possibilities for human action in built environments

Architecture of Great Expositions

1937-1959 Rika Devos, Alexander Ortenberg, 2016-03-09 This book investigates architecture as a form of diplomacy in the context of the Second World War at six major European international and national expositions that took place between 1937 and 1959 The volume gives a fascinating account of architecture assuming the role of the carrier of war related messages some of them camouflaged while others quite frank The famous standoffs between the Stalinist Russia and the Nazi Germany in Paris 1937 or the juxtaposition of the USSR and USA pavilions in Brussels 1958 are examples of very explicit shows of force The book also discusses some less known and more subtle messages revealed through an examination of several additional pavilions in both Paris and Brussels of a series of expositions in Moscow of the Universal Exhibition in Rome that was planned to open in 1942 and of London's South Bank Exposition of 1951 all of them related in one way or another to either an anticipation of the global war or to its horrific aftermaths A brief discussion of three pre World War II American expositions that are reviewed in the Epilogue supports this point It indicates a significant difference in the attitude of American exposition commissioners who were less attuned to the looming war than their European counterparts The book provides a novel assessment of modern architecture's involvement with national representation Whether in the service of Fascist Italy or of Imperial Japan of Republican Spain or of the post war Franquista regime of the French Popular Front or of socialist Yugoslavia of the arising FRG or of capitalist USA of Stalinist Russia or of post colonial Britain exposition architecture during the period in question was driven by a deep faith in its ability to represent ideology The book argues that this widespread confidence in architecture's ability to act as a propaganda tool was one of the reasons why Modernist

architecture lent itself to the service of such different masters Introduction to Homeland Security David H. McElreath, Daniel Adrian Doss, Robert Nations, Jeffrey Van Slyke, Michael Wigginton Jr., 2017-07-27 Since the attacks of 9 11 billions of dollars and countless resources have been committed and expended in the attempt to make the nation more secure Introduction to Homeland Security Second Edition is written by a team of homeland security and justice professionals on the cutting edge of the field The text is a comprehensive examination of curr **The Psychosocial Implications of Disney Movies** Lauren Dundes, 2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney s films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward

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