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## NESTAWAY

- INTERACTION DESIGN
- ILLUSTRATION

Graphic design summer intern at Nestaway (India's largest home rental network and property management service). Work pertained to type and layout design, illustration, content writing and campaign ideation. Designed 80+ creatives for 5 corporate campaigns ( and 2 personal projects over the duration of 2 months.

### Campaign- Blog Posts (Bachelor Rooms)

**Bachelor Rooms is an interactive illustration blog post.** It is a fun take on what a typical bachelor house looks like and what it contains. This is targeted at the younger audiences, especially bachelors, who happen to be a major customer base of Nestaway. The style for the illustration is done in monotone and the things that are called out to is in the monotone of a contrasting colour in order to draw attention to them.

### TYPICAL BACHELOR BATHROOM



### TYPICAL BACHELOR BEDROOM



### TYPICAL BACHELOR KITCHEN



# Visual Communication Portfolio

**Mark W. Smith**



## **Visual Communication Portfolio:**

Visual Communication for Architects and Designers Margaret Fletcher, 2020-09-28 Visual Communication for Architects and Designers teaches you the art of designing a concise clear compelling and effective visual and verbal presentation Margaret Fletcher has developed a reference manual of best practices that gives you the necessary tools to present your work in the best way possible It includes an impressive 750 presentation examples by over 180 designers from 24 countries in North America South America Europe the Middle East Asia Oceania and Africa This book offers actionable advice to solve a variety of complex presentation challenges You will learn how to Understand differences in communication design representation design and presentation design and know how to use these skills to your advantage Structure the visual and verbal argument in your presentation Design your presentation layouts architectural competitions boards and digital presentations Manage issues related to the presentation of architectural and design ideas Present yourself professionally Your ability to communicate your design ideas to others is an invaluable and important skill Visual Communication for Architects and Designers shows you how to develop and implement these skills and gain command of your presentations

**Design Portfolios** Mark W. Smith, 2023-03-08 Unique perspective of a seasoned designer and veteran A E industry recruiter regarding what design industry recruiters actually look for in a Design Portfolio Design Portfolios A Recruiter's View provides a student friendly guide written from the perspective of a designer and design industry recruiter on what recruiters look for as they review a design portfolio It shows students how to create a professional quality portfolio that will get them to that all important next step in the recruiting process the interview Using a unique plan of action The Four S's the book presents an organizational mindset focused on the added value of telling your Story revealing your Style proclaiming your Substance and Sharing your uniqueness effectively In today's competitive market a winning portfolio is much more than a simple accounting of digital skills and volumes of high resolution graphics This book shows students what recruiters really value and how to ensure their portfolios make the right impression Design Portfolios A Recruiter's View explains How to develop a memorable organizational approach around story style substance and sharing and create a winning portfolio Answers to the key questions students ask to fill in gaps in their academic instruction Real examples of resumes cover letters and portfolios that reveal what is needed for success Years of big picture insight gained from actual portfolio reviews during the author's time as a designer and recruiter Aimed at the inexperienced design student rather than the practicing professional Design Portfolios A Recruiter's View is an easy to understand and constructive guide that is incredibly helpful to young designers with project histories that consist only of academic and internship work *Design Portfolios* Diane Bender, 2017-02-09 Today's students of architecture interior design and landscape design need to master the art of marketing themselves via multiple print and digital formats This third edition of Design Portfolios reflects contemporary portfolio practices and enables students to create portfolios that serve as both evolving collections of creative solutions to design

problems and evidence of their abilities to visually relay messages Readers will learn how to create not just a collection of design work but a unique marketing tool for a successful design career

**Assessing Computational Thinking** David Weintrop, Daisy W. Rutstein, Marie Bienkowski, Steven McGee, 2023-09-12 This book presents different approaches for answering the question How do we assess computational thinking The result is a snapshot of the current state of the field for assessing computational thinking The last decade has seen rapid growth in the presence of computational thinking CT in educational contexts Those working to advance CT argue that the concepts and skills associated with CT are essential to succeed in an increasingly computational world As a result of these efforts there has been tremendous growth in curricula learning environments and innovations around CT education in K 12 classrooms and beyond As CT grows in prominence so too does the need to be able to effectively and equitably assess learners CT abilities This volume is a collection of chapters pursuing different approaches for answering the question How do we assess computational thinking The answers provided span age ranges formal and informal contexts conceptual aspects of CT and varying methodological and evaluative strategies Collectively the volume captures the current state of the field for assessing computational thinking and lays the groundwork for future CT assessment innovation Assessing Computational Thinking will be a key resource for academics researchers and advanced students of Education Educational Assessment Educational Research Psychology and Research Methods The chapters included in this book were originally published as a special issue of Computer Science Education

Portfolios for Interior Designers Maureen Mitton, 2010-09-28 The complete guide to portfolio development for interior designers It is a widely known fact that interior designers need a strong visual presence in the form of a well crafted professional looking portfolio Surprisingly however many interior designers are not equipped with the expertise required to organize and unify their work in a fashion that optimally conveys their talents and skills Portfolios for Interior Designers helps demystify the process by guiding the reader toward mastery in assembling a winning portfolio It delivers essential step by step instruction presented in a manner that shows interior designers how to properly and effectively display their designs This book also includes Color and black and white illustrations showing portfolio elements and options Graphic design concepts necessary for portfolio development Specific information for the design of digital portfolios Supplemental teaching resources that direct readers to a companion Web site Useful tips on the ways that popular graphics software applications can be best implemented for certain portfolio elements Samples of cover letters and resumes along with discussion of job search procedures With the aid of real world examples Portfolios for Interior Designers examines how a portfolio can be used as an effective tool for communicating with clients and other professionals A much needed guide this book eliminates the uncertainty surrounding portfolio development so that interior designers can showcase their abilities successfully and land the next job

The Portfolio Lesley Lokko, Katerina Ruedi Ray, Igor Marjanovic, 2007-06-07 The portfolio is the single most important part of every architectural student's education This book provides a complete guide to preparing compiling and

presenting this crucial element of the architecture course The experienced author team gives practical advice for the creation of the portfolio covering issues of size storage layout and order They go on to guide the student through the various forms a portfolio can take the Electronic Portfolio the Academic Portfolio and the Professional Portfolio suggesting different approaches and different media to use in order to create the strongest portfolio possible The team also presents the best examples from international student portfolios to show the reader their recommendations in practice The book has a companion website where full colour representations of the best examples of portfolio work can be accessed Also in the Seriously Useful Guides series The Dissertation The Crit Practical Experience      *Architectural Drawing* Rendow Yee, 2012-07-31 The classic architectural drawing compendium now in a richly updated edition Today's most comprehensive compendium of architectural drawing types and methods both hand drawn and computer generated *Architectural Drawing A Visual Compendium of Types and Methods* remains a one of a kind visual reference and an outstanding source of guidance and inspiration for students and professionals at every level This Fourth Edition has been thoroughly updated to reflect the growing influence of digital drawing Features include More than 1 500 drawings and photographs that demonstrate the various principles methods and types of architectural drawing Examples by an impressive array of notable architects and firms including Tadao Ando Asymptote Santiago Calatrava Coop Himmelb(l)au Norman Foster Frank Gehry Zaha Hadid Steven Holl Arata Isozaki Toyo Ito Gudmundur Jonsson Kohn Pedersen Fox Ricardo Legorreta Morphosis Patkau Architects Pei Partnership Architects LLP Renzo Piano Antoine Predock SANAA David Serero Studio Daniel Libeskind Studio Gang Bing Thom Tod Williams and Billie Tsien and UN Studio A brand new chapter Introduction to the Digital Manual Interface which covers how digital and traditional drawing techniques can be used in conjunction with each other A new chapter on guidelines for portfolio building Content organized in a streamlined easy to use fashion Supplementary online instructor resources including PowerPoint slides tied to the book This volume reveals how architects approach drawing as a process wherein ideas are given form As a tool for teaching these examples become important in students understanding of the formal and technical aspects of design thought In an age of digital technologies this work emphasizes the intimate relationship that exists between the drawing and its maker the process between paper hand and mind LaRaine Papa Montgomery Professor of Architecture Graphics Coordinator Savannah College of Art and Design This book contains a wealth of information on architectural graphic communication My students have found this to be an invaluable resource for graphic presentation techniques ranging from traditional hand drawing to advanced computer graphics It features an amazingly wide range of examples including both student work and professional work by renowned architects With the addition of a new chapter on portfolio design this new edition illustrates the full gamut of graphic communication skills from the conceptual sketch through the documentation of the final portfolio Mark A Pearson AIA LEED AP Associate Professor of Architecture College of DuPage This book should be in the library of all architecture and design students as well as practicing

professionals The richness and variety of hand drawn and digital illustrations by students and architects offers deep insight into the many drawing types and methods used today The section on portfolios is a helpful and timely addition Professor Michael Hagge Chair Department of Architecture The University of Memphis E-Portfolios and Global Diffusion: Solutions for Collaborative Education Cambridge, Darren, 2012-02-29 As information is increasingly gathered online the issues surrounding the usefulness organization and interaction with electronic collection have grown in number and scope E Portfolios and Global Diffusion Solutions for Collaborative Education addresses the emerging requirements concerns and applications for e portfolios Through innovative chapters on real world business uses educational experiences ideal design this book fills an important gap in current literature concerning Web 2 0 applications The theoretical debate surrounding e portfolios is also presented along with international viewpoints providing an important contribution to the global discussion of representing knowledge in the 21st century Portfolio Design for Interiors Harold Linton, William Engel, 2017-08-10 The portfolio is the single most important document that a student has to demonstrate his or her expertise Portfolio Design for Interiors uses real student examples backed by industry standards and the expertise of the authors to prepare aspiring interior design professionals to impress *A Handbook of Jobs and Careers* Jayanti Ghose, The purpose of this book is to introduce you to the wide open world of opportunities after for students who are still at school and for young adults who are in colleges or in training for further education and professional skills *The Architecture Portfolio Guidebook* Vincent Hui, 2019-11-12 The Architecture Portfolio Guidebook shows you how to make portfolios for both academic and professional needs to provide reviewers exactly what they are looking for In school architecture curricula nurture the knowledge and skills to develop design work to varying levels of presentation In the profession those skills are further developed and applied in the creation of the built environment In both contexts a portfolio is a core component for admission and advancement This book provides key strategies to develop an understanding of the unique needs of professional and academic organizations identify applicants key differentiators highlight how applicants present themselves in their portfolios to address institutional needs create successful reinforcing documentation communicate using portfolios Rather than proposing generic solutions this book details the successful practices for portfolio creation by addressing portfolio creation academically and professionally Supporting insights and examples from leading academics and architects from around the world reinforce the themes presented in this guidebook An ideal read for students and professionals of architecture landscape architecture interior design and urban design looking to advance their studies and careers **The Learning Portfolio** John Zubizarreta, 2009-12-22 The learning portfolio is a powerful complement to traditional measures of student achievement and a widely diverse method of recording intellectual growth This second edition of this important book offers new samples of print and electronic learning portfolios An academic understanding of and rationale for learning portfolios and practical information that can be customized Offers a review of the value of reflective practice in student learning and how learning

portfolios support assessment and collaboration Includes revised sample assignment sheets guidelines criteria evaluation rubrics and other material for developing print and electronic portfolios

### **Careers in Media and Communication**

Stephanie A. Smith,2018-03-09 Key Features Real stories from current practitioners describe the day to day work experience a student can expect in an entry level position as well as give students insight into the skills and aptitudes that hiring managers are seeking Detailed career profiles introduce students to a variety of careers and help students identify the skills needed to be successful in each line of work An overview of current industry trends familiarizes students with the hiring needs and practices in mass communication industries

**Portfolio Management** Ginger Levin, PMP, PgMP,John Wyzalek, PfMP,2014-10-15 Recognizing the importance of selecting and pursuing programs projects and operational work that add sustainable business value that benefits end users the Project Management Institute PMI issued its first Standard on Portfolio Management in 2006 In 2014 it launched the Portfolio Management Professional PfMP credential which several of the experts who contributed to this book earned to recognize the advanced expertise required of practitioners in the field Presenting information that is current with The Standard for Portfolio Management Third Edition 2013 Portfolio Management A Strategic Approach supplies in depth treatment of the five domains and identifies best practices to ensure the organization has a balanced portfolio management that is critical to success Following PMI s standard the book is organized according to its five domains strategic alignment governance portfolio performance management portfolio risk management and portfolio communications management Each chapter presents the insight of different thought leaders in academia and business Contributors from around the world including the Americas Europe the Middle East Africa and Australia supply a global perspective as to why portfolio management is essential for all types of organizations They provide guidelines examples and models to consider along with discussion and analysis of relevant literature in the field Most chapters reference PMI standards complement their concepts and expand on the concepts and issues that the standards mention in passing or not at all Overall this is a must have resource for anyone pursuing the PfMP credential from PMI For executives and practitioners in the field it provides the concepts you will need to address the ever changing complexities that impact your work This book is also suitable as a textbook for universities offering courses on portfolio management

### **Design**

**Matters: Portfolios 01** Maura Keller,2010-05-01 During the past few years portfolio management and self promotion have taken on a far greater role within a graphic designer s business model The degree to which they can increase their earned revenue through exceptionally defined marketing oriented promotions and portfolio management is paramount These individuals and agencies now identify their product as cultural tourism and stress the role of their work as economic generators This book defines the core elements of self promotion and portfolio creation and provides the insights graphic designers need to showcase their work in unique and creative ways Case studies demonstrate the different techniques designers use to create successful portfolios for different audiences and measure the results of those efforts The book also

details how often portfolios should be updated and distributed and determine workable budgets to produce a great portfolio

**Field Guide: How to be a Graphic Designer** Ana Labudovic,Nenad Vukusic,2009-06-01 This is the first and most complete handbook for the aspiring graphic designer Fully illustrated with both contemporary and historical references this book provides up and coming designers with all the practical insight they need to make it in the world of graphic design From how to be more creative and how to stay on top creatively to the ins and outs of running a design business to the challenges of working in house this book will help anyone interested in graphic design decide on the right path for their career and give them the tools to make it into the career they want The book provides inspiration from the top designers in the world on how they do what they do so well and also provides a complete reference of all the top design schools worldwide

**Building Design Portfolios** Sara Eisenman,2006-06-01 Presenting one s portfolio is where every designer begins his or her career Therefore crafting a portfolio whether online or for presentation in person is an essential skill for survival Because a portfolio can make or break a career it is vital that designers go out armed with all the right moves and materials This book talks both to the professionals who have both designed their own portfolios and those on the other side of the table who have looked at scores of portfolios to uncover the tips and tricks that have won jobs as well as the must avoid moves that have lost opportunities This book is not only a handbook for dos and don ts it also provides plenty of inspiration from a wide collection of portfolios both virtual and real life This book asks leaders in the field about the real world realities of presenting one s work for consideration and answers the question What sells and what doesn t

Portfolios for Technical and Professional Communicators Herb J. Smith,Kim Haimes-Korn,2007 For upper level courses in Technical Communication and Professional Writing Portfolios for Technical and Professional Communicators is a short practical guide that discusses how to create professional paper and electronic portfolios Designed for technical communication and professional writing students it covers the portfolio building process and reinforces text concepts using guidelines exercises assignments and student examples It covers design and content issues important to technical and professional communicators and integrates examples specific to the profession Unique chapters offer coverage of portfolios and legal issues portfolios and the job search and how to use portfolios in interviews and on the job

**Visual Learning and Teaching** Susan Daniels,2020-02-17 A comprehensive guide to visual learning strategies with easy to use activities Emojis avatars icons Our world is becoming increasingly reliant on visual communication Yet our classrooms still heavily focus on traditional oral and written instruction In this first of its kind resource Dr Susan Daniels channels over twenty years of research and experience into a comprehensive guide of visual learning strategies that enable educators to rise to the challenges of 21st century education no matter what age range they serve within the K 8 population This hands on resource helps educators create a visual toolbox of tools that promote visual literacy across the curriculum and it offers interactive activities to encourage visual learning and communication in all students via mind maps and visual journals Drawing on her experience working with gifted creative and twice exceptional



children Dr Susan Daniels has created visual learning strategies that all children can benefit from Digital content includes customizable forms and examples of completed forms as well as a PDF presentation for professional development     The Handbook of Interior Design Jo Ann Asher Thompson, Nancy Blossom, 2015-02-09 The Handbook of Interior Design explores ways of thinking that inform the discipline of interior design It challenges readers to consider the connections within theory research and practice and the critical underpinnings that have shaped interior design Offers a theory of interior design by moving beyond a descriptive approach to the discipline to a why and how study of interiors Provides a full overview of the most current Interior Design research and scholarly thought from around the world Explores examples of research designs and methodological approaches that are applicable to interior design upper division and graduate education courses Brings together an international team of contributors including well established scholars alongside emerging voices in the field reflecting mature and emergent ideas research and philosophies in the field Exemplifies where interior design sits in its maturation as a discipline and profession through inclusion of diverse authors topics and ideas

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