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MORDY GOLDING

Real World Adobe Illustrator Cs4 Mordy Golding

Adobe Creative Team



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Real World Adobe Illustrator CS3 Mordy Golding, 2008 Ch 1 The Illustrator environment Ch 2 Vectors 101 Ch 3 Objects groups and layers Ch 4 Advanced vectors Ch 5 Brushes symbols and masks Ch 6 Working with color Ch 7 Typography Ch 8 3D and other live effects Ch 9 Mixing it up working with vectors and pixels Ch 10 Graphs distortion and blends Ch 11 Web and mobile design Ch 12 Prepress and printing Ch 13 Saving and exporting files App A Automation with Illustrator App B Application preferences

Real World Adobe Illustrator CS4 Mordy Golding, 2008-12-19 Real World Adobe Illustrator CS4 is the definitive reference to Adobe's industry standard vector graphics software and is now in 4 color With an easy engaging style author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program explaining not only how to use the multitude of features but also why and when to use them This edition has been thoroughly updated for Illustrator CS4 and includes techniques on using the new multiple artboards for quicker Illustrator work across a variety of designs demonstrations of the new Blob Brush tool and transparency in gradients overviews of the new cross product feature support with InDesign Flash and Flex opening up new opportunities for collaborations between developers and designers and coverage on a whirlwind of other new useful features Along with tips sidebars and expert commentary there are also numerous 4 color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS4 their one stop guide to creating powerful designs in Illustrator

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Real World Adobe Illustrator CS5 Mordy Golding, 2010-07-21 Real World Adobe Illustrator CS5 is the definitive reference to Adobe's industry standard vector graphics software With an easy engaging style author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program

explaining not only how to use the multitude of features but also why and when to use them This edition has been thoroughly updated for Illustrator CS5 and includes techniques on using the new perspective tools to draw move scale or duplicate objects in perspective This edition also covers the refinements to Illustrator s drawing tools such as its Stroke panel and brushes including the new Bristle Brush for painting as well as the Shape Builder tool which makes it easier to merge break apart or modify objects The multiple artboards that were introduced in CS4 are easier to manage in CS5 with a full Artboards panel Along with tips sidebars and expert commentary there are also numerous 4 color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application Designers from all fields illustrators animators package designers graphic designers web designers and more will find Real World Adobe Illustrator CS5 their one stop guide to creating powerful designs in Illustrator

Real World Print Production with Adobe Creative Suite Applications Claudia McCue, 2010-04-14 Contrary to popular belief print is not dead With all the interest in online publishing here in the 21st century it s easy to lose sight of the fact that information is still widely disseminated through the good old medium of print The advent of desktop publishing granted new levels of power and control to the layout artist and graphic designer but it hasn t made the process of getting the perfect print foolproof Sometimes managing the disparate elements of fonts images colors and more while dealing with the quirks of page layout applications makes even the bravest designer and production editor long for the hands on days of moveable type Creating a great layout on your monitor is only half the battle how do you make it work on paper Print production expert Claudia McCue takes on the challenge of putting ink to paper offering clear authoritative guidance to print professionals and anyone else who has been frustrated by the obstacles of getting electronic documents to print perfectly This new edition of Claudia s classic book is now fully Adobe centric and shows readers how to use the different applications in the Adobe Creative Suite 4 together to create and produce great print documents Use Photoshop and Illustrator to create raster and vector images and combine them with text in InDesign to create eye catching yet readable page layouts Learn the ins and outs of fonts and gain a better understanding of how ink and paper work together Finally preflight or prepare your job for submission to a printer to make sure the printing process goes off without a hitch

Real World Adobe Illustrator CS5 Mordy Golding, 2010

Adobe Dreamweaver CS4 Classroom in a Book Adobe Creative Team, 2010-04-19 The fastest easiest most comprehensive way to learn Adobe Dreamweaver CS4 Adobe Dreamweaver CS4 Classroom in a Book contains 11 lessons The book covers the basics of learning Adobe Dreamweaver and provides countless tips and techniques to help you become more productive with the program You can follow the book from start to finish or choose only those lessons that interest you Learn how to create and manage web sites build rich interactive interfaces incorporate graphics text and video and use Photoshop Smart Objects The Classroom in a Book series is by far the best training material on the market Everything you need to master the software is included clear explanations of each lesson step by step instructions and the project files for the students Barbara Binder Adobe Certified

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align left width 100% color cccccc noShade SIZE 1 *After Effects CS4 for Windows and Macintosh* Antony

Bolante,2008-12-12 Here to get filmmakers Web designers broadcasters and digital artists of all kinds up to speed on After Effects CS4 and in time to meet their next deadline is everyone s favorite task based guide Through step by step instructions enhanced by tips sidebars and plenty of visual aids veteran video editor Antony Bolante shows readers how to effectively and efficiently import and manage footage view and edit layers apply effects animate type and more They ll learn about key features with real world examples of how and when features should be used including what s new in After Effects CS4 the addition of Imagineer System s Mocha for Adobe After Effects which allows users to do motion tracking for difficult shots the ability to export rich media compositions from After Effects to Adobe Flash searchable timelines and projects plus easier composition navigation the ability to import Photoshop 3D layers independent keyframing of X Y and Z axis positions the new Cartoon effect for creating an animated look to live footage and many more enhancements **Adobe Photoshop**

Lightroom 2 Nolan Hester,2010-04-26 This book uses simple step by step instructions loads of screen shots and an array of time saving tips and tricks serving both as the quickest route to Adobe Photoshop Lightroom 2 mastery for new users and a handy reference for more experienced digital photographers Adobe Photoshop Lightroom 2 features numerous new features and enhancements including the ability to enhance specific areas of a photo edit JPG TIFF and more than 190 camera raw file formats non destructively print more efficiently and sharpen smartly Adobe Photoshop Lightroom 2 Visual QuickStart Guide is the definitive task based tutorial for digital photographers needing a jump start on the complete range of features available

in Adobe Photoshop Lightroom 2 Master this workflow application quickly and completely by working from beginning to end or just skip to the task you need right now It s all covered everything from importing organizing and processing images to managing and showcasing your images whether it s one shot or an entire shoot **Real World Adobe Photoshop CS4 for Photographers** Conrad Chavez,David Blatner,2008-12-11 This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS4 and Photoshop Extended CS4 Coverage of new features includes live non destructive corrections in the Adjustments panel re editable feathered density controlled masks enhanced auto align auto blend 360 degree panoramas and more The book s new focus helps readers understand the core workflow tasks main print and web output options as well as the commercial printing information necessary to hand off images for prepress Essentials information on file formats color settings image adjustment fundamentals sharpness detail noise reduction and image storage and output is also included Photoshop Extended is covered where it relates specifically to photographers

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