

NEW EDITION

# *The 1001*

*(give or take, Your Majesty)*

# *Lankan*

*(yes, almost the Arabian, Sire)*

# *Nights*

*(with days attached, Sire)*

## *Book 2*

*(there's a Book 1, Sire)*

*a novel by Bill Reed*

*(no, don't know him, Sire)*

# The 1001 Lankan Nights

**Bill Reed**



## **The 1001 Lankan Nights :**

*Bullsh* Bill Reed, Ron Edwards, 2015-06-02 A humorous narrative writtenn for nthe stage around Ron Edwards best selling book Australian Yarns      *Dogod* Bill Reed, 2015-04-02 Ed following is the Thomas Nelson Australia s 1977 blurb for the original edition but here annotated in italics by the author for this reprint Bill Reed s first novel is a celebration of the Australian language Dogod employs a language that uses our sounds our national images our landscapes and our slang to examine our rhythms and forms of speech Leading back through the images as words of Joyce Carroll Thackeray and Shakespeare I thought I was the one making with the jokes here here is a lament for the human condition as it is affected in modern times I lamented a bit over the manuscript too All I know was it was a neat pile of typescript pages but next morning it had paws marks all over it As a bone to a dog so are we as toys to the gods Hence Dog god a chaotic deity tossing and pouncing with bestial delight on His Its favourite human plaything Jelf A walking disaster area Jelf hardly needs Dogod s assistance to attract the natural and unnatural contempt of his associates as he lurches on his apocalyptic journey apocalyptic is first class with his allotted dog pass Jelf travels Economy through Australia s visible and invisible landscapes Dogod is both funny and profound It is an examination of the comic tragedy that is within each of us and within our society Its wit its humour and its deeper purposes are brilliantly sustained Its challenge is for you the reader At least putting reader singular was spot on NB Also there s nothing about the plot here I remember distinctly that there was one as in Jelf chasing Alyce chasing Quilty chasing Henry chasing a whole host of others or vice versa while the Australian dream really doggedly chases them all and keeps spoiling the plot like the real hound it is About the author Bill Reed is a playwright novelist and short story wroughtist He dangles shaken hanging from the pelt      Mr Siggie Morrison with his Comb and Paper Bill Reed, 2015-06-07 Blurb Act I PARSONS I m beginning to feel what his friends must have gone through when they were really seeing him off The longer they wait the more improbably it is that the bloody plane will ever leave They mouth platitudes to each other about every man having the unimpeachable right to die at home They don t look into each other s eyes knowing that not one of them has even bothered to tell the old boy about pipe dreams tobacco smoke delusions What they mean really is that they can t wait any longer to get him off their hands Blurb Act 2 SURROUND MONOLOGUE I didn t care I had my ticket in my hand in the plane I would have had my ticket in my hand if they hadn t taken it off me before I got on That s not the point It s as good as having your ticket in your hand when you re sitting in the plane and they haven t turfed you off because if they haven t turfed you off then that means you must have had a ticket in your hand to be able to be there on the plane And what I ve got a right to expect is a bit of help from someone coming up and saying Siggie Someone to come up and say my name It s a tremendous bit of help when someone remembers your name when they come up and say Siggie It s terrible when someone comes up and opens his mouth to speak but says nothing Blurb Act 3 As a director I was immediately impressed by the inherent theatricality of the play of what constitutes a theatrical event In this work that gives us not just a

play but an experience of the struggle for creation Peter Batey Artistic Director      1001 Australian Nights Dave Graney,2011-04 Legendary rock showman Dave Graney takes us on a journey about self discovery As a young man fired up by punk rock he sets off on a road trip from small town Australia outside of life and looking for a way in When he loses the map Graney discovers his groove then twists and turns through three decades as a working artist When Graney takes the wheel you don t know where you ll end up or if you ll get there safe This ain t no standard rock n roll trip it s an education This is Graney up close out there and on his game Turn it up loud      Truganinni Inside Out Bill Reed,2016-06-27 Seven years after King Billy s death Truganinni stood alone arguably the most important living relic of her Tasmanian race She would walk the streets of Hobart Town resembling Queen Victoria in her voluminous skirts and headdress She quite enjoyed the curiosity and finger pointing wherever she went And she could go anywhere Towards the end she appeared to bear no malice towards her race s persecutors Growing stoutish she smoked a pipe and enjoyed a daily jug of beer But she began to grow ill and as her death loomed so did the memories of what happened to King Billy s body On 8 May 1876 at the approximate age of 73 Truganinni died She is said to have cried out Don t let them cut me up Bury me behind the mountains Only hours after the news body snatchers in the Royal Society of Tasmania started to bark for her body as they had successfully done regarding King Billy The government fought toe and nail politically to fight them off Did it matter to the old girl No she was off regally floating across the Dreamtime skies of Australia raising hell with her beloved Nanna on their Shag Magnet anyway By then the mission on Flinders Island of Act 1 and McKay s house in Hobart Town in Act 3 were the least she wanted to put a bomb under Bill Reed is a novelist playwright and short story writer He has worked as editor and journalist both in Australia and overseas and has won national competitions for drama and for long and short fiction      **The Wolfman of Oz** Bill Reed,2020-06-04 Y ou could say man into wolf and wolf into man got blasted into existence You could also say the Tasmanian Aborigines and the Tasmanian Wolf got blasted out of existence It s called extinction and it lasts forever and when l he the wolfman did the sums of early Tasmania it all added up This was except for one thing the existence of the truly last Thylacine Wolf hiding out somewhere life giving and life preserving from the ever hunters and the always killers This made it all the more urgent for l he to find the great beast first in order to brace up its unique animal kind courage before they tracked it down They are always tracking it down But l he was Man and also Wolf as one and he was on the scent too that for every eye done to extinction was a human hunter s eye and for every done in eye tooth was a human hunter s tooth And for flesh what better than human flesh But first there was his famous arch enemy to hunt down and run from both It was bad enough when he planted his foot in the wrong place and the Army s report about it concluding In any hairy situations this will undoubtedly change how he gets a lot of looks But what would the Army know about the trauma that transmogrifies It s always been nits or nothing with him anyhow It s just that l he the wolfman didn t want to end up like the presumed last Tasmanian Wolf hanging from a rafter That great shame      **Passing Strange** Bill Reed,2015-01-20 Bloom

and blush hush a bye Australia s land can Take tea I said Don t let them cut me up bury me behind the mountains she cried Drink tea I said Don t let them cut me up but bury me behind the mountains oh she said Take tea I tell her drink tea now it seeps down through the ages oh Tru My Tru Queenie My Queen Truganinni that you are This is a collection of mainly nationally award winning or highly commended short stories Wi Bill Reed,2020-01-03 Surely you remember Wi a name especially chosen to fit our attention spans The world record kidnappee nabbee swipee snatchee hoisted so many times even he s lost count How about those three times in five minutes effort That takes rare raw talent that does I mean if it wasn t for our Wi how many of these yabbers yarns shaggy dogs and yank your chain whoppers could I trot out for you Even getting across one s not easy when it s always against the wind from people laughing in your face No really without our Wi where would all the odd balls be drowning their sorrows by ingesting the food in Dominic s Eatery swallowing whole mouthfuls without a thought for their own safety Would any plate get the Wi wipe and come out miraculously unscathed from what had been just laid upon it Without Wi how many screwballs could have hired him to do all they ve always wanted to do God knows and the Talls say God knows because if you take it that God made him in His own image then maybe you ve stumbled across the one time God spoke too soon Okay setting that aside coming to you is a cast of Lankan characters and you d cast too and barf and burp if you had some of Dominic s food inside you let s not kid ourselves Not all of us have cast iron guts and can absorb what could canonize you if you kept it down And our Wi can t help being White either Did he ever ask for the hoists he s had to suffer or complained about the lack of duty of care his kidnappers have shown him their kidnappee after all No All he asked was a hideaway high above the stars so bright At least he got that And though having to watchfully wait at least he received the epiphs too With the epiphs he could epiphicatedly dream so I guess he had something going for him And let s not forget he s Talls recorded as having said Just let me know if I m breathing too much and I ll stop Hey what kidnappee or country like Australia gets a kidnappee so considerate Is he a peach of a pooch or what Bill Reed is an Australian novelist playwright and short story writer with national awards for all three He now lives in both Australia and Sri Lanka

**Stigmata** Bill Reed,2015-04-06 You have the stigmata his grip firming when she tries to pull her hand away So have I The scar across my eye you see Take a hermit innocent Christ like withdrawn foreign looking non English speaking then place him where the innocent are getting raped in an insular community The result is awful predictability amid cries of no more But the rapes continue until the rapist is caught Remove a hermit innocent Christ like withdrawn foreign looking non English speaking to the desolate mainland Let the child of the rapist follow why to the desolate mainland where the neighbours are a half witted man and his fighting cock of a sister Add a city detective on the pry an abattoir a sometime nightclub entertainer and her squatter husband Minds on the edge rubbing against each other Double double toil and trouble In Me the Old Man Bill Reed demonstrated his skill in portraying inhumanity and its often insanity Readers of Stigmata will not be disappointed with this follow up work Originally a well known and widely performed and award winning playwright

Bill Reed began writing fiction in his late thirties *Stigmata* was his fourth novel and became the winner of the FAW Australian Natives Award in 1981 To date he has written thirteen novels including *1001 Lankan Nights* books 1 and 2 He has worked as a publishing director and journalist in Australia and overseas including Canada Britain and the Subcontinent During that time he became Publishing Director of two major Australian publishing houses but now mostly resides in Sri Lanka It is that interaction of innocence and inhumanity that so chills the blood like certain Samuel Beckett novels it could have left the reader feeling suicidal but in fact the final effect is one of driving elation Jill Neville review *Sydney Morning Herald* **Me, the Old Man** Bill Reed, 2015-03-03 I not only write books I am this book The actual person or persons After a flash flood in 1965 an elderly man became trapped down a Sydney parkland storm drain Children discovered him but did not tell their parents Instead they fed him a biscuit and a little water once a day for three weeks When he was finally rescued the flesh on his legs had become putrescent He could not remember how long he had been down there Bill Reed extends this situation to explore the interaction of innocence and inhumanity that is so prevalent in these days of random violence Here the old man like so many others has come to Australia with all the hopes of regeneration But the sun has not shone on him very much and his brother and sister have disowned him He has had to live in sordid hostels and to endure the barbs of a society that pays respect only to the fittest As his mind drifts the old man dreams he is back home in Belfast He has got beyond the smell of his own rotting flesh and the fleas and rats He no longer feels the cold or works up the desperation to plead with the children to get help He floats mentally waiting for the final water rush of the coming last storm And as he does so the author uses himself as a character to the story as one of the brutalisers the sheer fact of writing about the old man in this terrible state possibly morally aligning him to the teasing torturing children Using Edward Nugent's real writings to give an authentic voice to the old man doesn't help his frame of mind either Bill Reed has been involved in writing and publishing for most of his life in Australia Britain Canada and the Subcontinent He has had nine plays professionally staged and has written thirteen novels including *1001 Lankan Nights* books 1 and 2 He has won national awards in playwriting short story and novel categories He now resides in Sri Lanka Edward Nugent was born in Belfast in 1900 and migrated to Australia after WW2 eventually living in a Salvation Army home in Adelaide where his major preoccupations were his manual typewriter and his old fiddle He tragically died in a room fire in 1979 two days after receiving an advanced copy of this book The quote above was his reaction *Auntie and the Girl* Bill Reed, 2016-06-28 Dorothy is married to a south Indian surgeon who has been shot in a gang related murder in Melbourne She knows nothing about what's behind this but she feels obliged to travel to her mother in law in Chennai to relate what little she does know This she dreads doing not just because this once Australian everyone's auntie has always turned a blithe deaf ear to her but more because the old girl is a scrawn a whack job a dizzy shouting commands and bouncing around doing power praying in her so called God's Kip out Auntie's alarming behaviour is exasperated by the current domestic help a girl who has the old shrew's measure In God's Kip out surliness and plain dumb

disobedience palpably beats screaming fits every time If trying to muster up Auntie s comprehension wasn t enough Dorothy is soon reminded of her fury towards Auntie s other son Navin who is a doctor specialising in local fertility clinics and of course offering legal terminations to those who would prefer to try again for a son rather than waste a pregnancy on a girl As screechingly obtuse as Auntie is Navin remains stubbornly obtuse to any moral problem with what he does he has the comfort of the broader picture of his beloved ultra sound machine s screen Nor does Dorothy bank on the physical manifestations of her husband s killing coming to literally try to beat Auntie s door down to get at her It is as well Inspector Charles Ekanayake is in refuge there with his beloved auntie for his secondment to the Indian CID from Sri Lanka He doesn t mind broken legs on the front lawn

**The Shadow Teller's Plays** Bill Reed,2017-12-13 In a volume containing 14 original plays including three shadow play adaptations of Gogol Morton and Runyon classics the author resurrects a sadly neglected theatre genre the shadow play combining traditional shadow techniques with normal acting to create full bodied mainstream plays These plays do not use shadow puppetry type techniques that need people contorting themselves however wonderfully to form shapes but rather normal acting prowess together and usual props of mainstream theatre with the new back lighting technologies The result is plays which are realistic and yet overlain with the imaginative fantasies that figure theatre can bring in a fallow area lying between mime and conventional stage plays a rediscovered form of a modern staging that crosses between live and shadow effect whether in workshopping for all ages and group size or for professional productions Shadow plays comprise the theatre landscape for live actors re skilled to jump from behind the screen one dimensional acting to front of the screen three dimensional acting at any moment of the play They allow a new and exciting way of presenting the combination of the real and the surreal in ways that offer broadened audience and student experiences under the master of storytelling of a shadow teller together with the master of pacing of a mobile light spotter

**Daddy the 8th** Bill Reed,2016-06-24 An ensemble of actors who are about to start rehearsing a play about the Moree race riots visit Endeavour Lane in Moree to get a feel of the lie of the land This is where the young Aboriginal Cheeky McIntosh was shot and killed during the infamous 1982 rumble between local whites and blacks The leader director writer of the ensemble has a more intimate knowledge of the site Back in 1982 he remembers playing cricket with his school chums using as a lark a wicket made up of a piece of the makeshift stockade Cheeky and his mates tried to hole up behind Now while the actors mill around Endeavour Lane an old man appears in their midst sits down and declares he is waiting for a bus Endeavour Lane is a dead end to take him to the murder trial of the three Whites charged with Cheeky s death The old man is Daddy a local Moree elder Is he out of his time Is he trying to interfere with the ensemble s thinking about putting on a play about that night back in 1982 Is he really waiting for a bus to take him to some trial about the riot They might be the wiser if they could concentrate on what Daddy is saying rather than arguing amongst themselves They do understand though that dabbling with the theatre is dabbling with an illusion that can be more real than reality and just as killing Still they cannot understand why

that full scale riot at Myall Creek Massacre even further back in 1838 should keep cropping up in what should have otherwise been their lazy n hazy Sunday morning especially since not a line of script has been written yet It begs the question about which Daddy down the millennia are they dealing with here Bill Reed is a novelist playwright and short story writer He has worked as editor and journalist both in Australia and overseas and has won national competitions for drama and for long and short fiction

*The Annotated Arabian Nights: Tales from 1001 Nights (The Annotated Books)* Paulo Lemos Horta, 2021-11-16 A n electric new translation Each page is adorned with illustrations and photographs from other translations and adaptations of the tales as well as a wonderfully detailed cascade of notes that illuminate the stories and their settings The most striking feature of the Arabic tales is their shifting registers prose rhymed prose poetry and Seale captures the movement between them beautifully Yasmine Al Sayyad New Yorker A magnificent and richly illustrated volume with a groundbreaking translation framed by new commentary and hundreds of images of the most famous story collection of all time A cornerstone of world literature and a monument to the power of storytelling the Arabian Nights has inspired countless authors from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz Clarice Lispector and Angela Carter Now in this lavishly designed and illustrated edition of *The Annotated Arabian Nights* the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights featuring treasured original stories as well as later additions including Aladdin and the Wonderful Lamp and Ali Baba and the Forty Thieves and definitively bringing the Nights out of Victorian antiquarianism and into the twenty first century For centuries readers have been haunted by the homicidal King Shahriyar thrilled by gripping tales of Sinbad s seafaring adventures and held utterly exquisitely captive by Shahrazad s stories of passionate romances and otherworldly escapades Yet for too long the English speaking world has relied on dated translations by Richard Burton Edward Lane and other nineteenth century adventurers Seale s distinctly contemporary and lyrical translations break decisively with this masculine dynasty finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories as she works with equal skill in both Arabic and French Included within are famous tales from *The Story of Sinbad the Sailor* to *The Story of the Fisherman and the Jinni* as well as lesser known stories such as *The Story of Dalila the Crafty* in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis and *The Story of the Merchant and the Jinni* an example of a ransom frame tale in which stories are exchanged to save a life Grounded in the latest scholarship *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories for centuries seen as French forgeries but now acknowledged largely as a result of Horta s pathbreaking research as being firmly rooted in the Arabic narrative tradition Horta not only takes us into the astonishing twists and turns of the stories evolution He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context and guides us through the origins of ghouls jinn and other supernatural elements that have always drawn in and delighted readers Beautifully



illustrated throughout with art from Europe and the Arab and Persian world the latter often ignored in English language editions The Annotated Arabian Nights expands the visual dimensions of the stories revealing how the Nights have always been and still are in dialogue with fine artists With a poignant autobiographical foreword from best selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike

Water Workout Bill Reed, 2017-10-04 THE POOL IS A GREAT GYM FOR ALL AGES You don't have to be a swimmer or sprightly to experience the joys of water and the benefits of water exercising In your own or the local pool you have the best fitness medium imaginable The pool is not just for kids to play around in or for competitive swimmers only Even if you can't swim it's for you a fitness center that comes without embarrassment because you are doing something sensible that looks sensible Use the pool as a gym for general day by day fitness body building using even only old socks on your hands or feet sports training and injury recovery pregnancy gentle yet great flexibility help aches and pains relief no matter what your age Or simply to feel good Or going one step further to get back to feeling good Water exercising is also great fun Do it to music Do it in pairs or groups or just indulge yourself Get strong or try slimming with it If you push against water you will meet a smooth resistance that gives back what you put in You feel that special soft resistance that only water gives so soothingly and relaxingly So use it to benefit yourself or your loved ones or friends Water is the only fitness apparatus you need have Be your own coach in your own pool

The Wild Waves Whist Bill Reed, 2018-01-26 Come unto these yellow sands And then take hands Curtsied when you have and kissed The wild waves whist He was so good at Serious Matters but the trouble was people never took him seriously let alone kept dying around him Nor did it help that he was the wrong person in his body such that the precocious girl child who claimed to be the better fit kept nagging him while they bobbed along the shipping lanes of the Indian Ocean He shouldn't have shouted Left when it should have been Right to send his Humvee into an Afghani roadside bomb He shouldn't have left his darling wife and bubba to be alone in their Queenslander while he dabbled in giving witness to the whole of Sydney's woes He should have honoured his Sri Lankan heritage and his becoming Australian more He should have popped some pill or whatever to get rid of the Bard He shouldn't have married himself to the problem of the Australian Aborigines in its sexier form and its sweeter siren songs only to find there are no words left only the shuffle within the dandruff drifts of falling cigarette ash His Petey the clown's plaffy shoes didn't help his image either In fact he wasn't embedded in anything at all He was merely bobbing along with the washes And concerning calm surfaces very sloppily too Plus there were too many snakes in the world

**You Want It, Don't You, Billy?** Bill Reed, 2016-07-02 Bill and Billy are having marital problems but these pall when compared to the problems they have to face from their next door neighbour If that wasn't enough there is the general alarm put out to be on the alert for a serial murderer thought to be in the district In the heavy night of the Mornington countryside their weekend cottage offers

scant protection from what is determined to befall them from the outside and what is determined to torment them from the inside It is not as if they find themselves living in some scripted fiction where the fear comes driving at them intermittently but can be pulled back from with a flick of a light switch No this night they find themselves within the clutches of an evil that is constant unharboured and unanchored This night the pretend fear becomes the real fear the production gallops towards reality It is difficult to tell who is who or what is what The only thing Bill and Billy and anyone else know is that all becomes very real dead mad

Burke's Company Bill Reed, 2017-10-04 the Theatre of the Absurd and the Theatre of Cruelty are even more pervasively embodied in the plays of Alexander Buzo Thomas Keneally and Bill Reed In Buzo's case it is Absurdism which is especially apparent in Keneally and Reed Artaudian myth and language in space It was Reed in Burke's Company who pioneered Artaudian techniques in a play of stature If the play is given imaginative production it powerfully exemplifies one of Artaud's most famous metaphors The figures on stage will suggest universal human victims burning at the stake signaling through the flames Professor Dennis Carroll Contemporary Australian Theatre Currency Press

**Living on Mars: the play** Bill Reed, 2016-06-28 Henry had one good eye until the surgeon lost even that one's lens down some drain He had a wife he could call his own until she started to shack up very noisily with some young turk Australian postgraduate in his Henry's own home He had a housekeeper until she left in built up disgust claiming Henry continuously confessed to some vague past unspeakable crime Henry also had this itch which his new housekeeper his wife's cousin could keep in check with her very personal fingernails Then there was his house full of irreplaceable objects until his new housekeeper's husband came along and proceeded to methodically clean him out Try as he might though Henry couldn't get rid of was his famous father's specimen jars of Australian Aboriginal parts an internationally acclaimed collection which no one not even the housekeeper's husband wanted to rid him off All this was obviously conspiring to rob him of his morning banana The thing is he didn't even have his Australia anymore since fate's blindness had him stranded there in Port Moresby where even people he didn't know were outside gathering into an angry mob just because he thinks he is he Unfair is unfair no matter how incapable you are of looking at it Still Henry always had the driven self of living on Mars if only he could have gotten around to it

**Little She** Bill Reed, 2016-06-30 He hadn't told his son he was adopted nor that his son had a twin sister who hadn't been handed over with him when they travelled from Melbourne to India all that time ago to pick up both infants Part of his silence was the guilt of being on the end of what was then undoubtedly a child racketeering scam Charged by his estranged wife to go back to India to find out more about the recent brutal murder of their son and consequentially what had happened to the infant girl child Smith found himself having to fight his way through the bland face of locals attitudes to death religious extreme rituals and behaviour and especially towards female infanticide In order to get relatable explanations he has to confront the fiercest of Tantric rites through the most grotesque whack job so called wise man Nandi Baba through police dismissal through the ignominy of caste prejudice and through the motiveless violence of local crime Smith was never

going to succeed in learning much But for all the little grace he has left in him he does find his Little She And to explain it all to his wife he could only illuminate it all through himself as third party and only a sort of son et lumiere projection could illuminate what is going in even his own mind But whether he succeeds or not nothing can stop their damnable karmic wheel from a turning a turning

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