

THE AFRICANS WHO WROTE THE BIBLE

*Ancient Secrets Africa and Christianity
Have Never Told*



NANA BANCHIE DARKWAH, Ph. D.

The Africans Who Wrote The Bible

Seon M. Lewis



The Africans Who Wrote The Bible:

The Africans who Wrote the Bible Nana Banchie Darkwah, 2000 *THE OUTDOORING, DEDICATION AND NAMING OF AN AFRICAN CHILD VOLUME 1* Ernest H. C. Tetteh, 2016-03-22 The Outdooing Dedication and Naming of an African Child Ganyobi Kpojiemo History and Origin of the GaDangme people of Ghana **Falsification and Assumption** Aheu Majok Lat, 2024-05-28 Aheu Majok Lat's book helps improve the distortion that he believes the Jewish community has deceived the world of how they spoke with God and the origin of existence Lat supports this view with facts such as no proven basis from the outcome of scholars research With this new point of view Lat's opinions support that the Bible was a focal point of difference and is now dividing the world About the Author Aheu Majok Lat is from South Sudan where he went to school and worked as a bookkeeper After coming to the United States in 1999 he earned a degree in arts and accounting Lat has attended multiple bible studies in Egypt **From Mythology to Reality: Moving Beyond Rastafari** Seon M. Lewis, 2012-11-21 The main thesis of this book is based on the Rastafarian Movement This book presents information about this movement in one place that is largely not known by the many adherents of the faith Moreover this book presents a unique view of the Movement a view embedded in a Grenadian Caribbean experience This view however is not narrowly placed but is argued within a wider world context and thus explains whether the Rastafarian movement can be a force for good both within the black community and the world at large Editor and author Norm R Allen Jr said that This well researched book expertly demolishes the ridiculous notion among Rastafarians that Emperor Haile Selassie of Ethiopia is God Moreover Lewis offers many excellent critiques of theism the Bible Rastafarianism Afrocentric thought and religion in general This book is informative to everyone IN HIS NAME E. Christopher Reyes, 2014-09-04 This book one of a series of books reveals the secrets the Christian ministry does not want you to know It is about the unknown writers of Holy Scriptures From the earliest of times the conquerors have had a hand in writing the history of their vanquished hence nine out of ten Christians don't know who wrote their Gospels Today even the clergy doesn't know as they regurgitate the lies that they were taught from their early years of inadequate religious inculcation indoctrination the Jews themselves looked upon the followers of Christ as a mere Israelitish sect The sect of the Nazarenes Acts 24 15 As stated in the Catholic Encyclopedia they are the believers in the promised Messiah Catholic Encyclopedia Vol III p 713 Mankind whose body is mortal is promised immortality for his soul by a deceptive priest craft whose intentions are self serving What could possibly compel man to deceive lie and create fictitious histories Food Money Sex Profit Prestige All of the aforementioned cf 2 Tim 3 13 First of all is man's basic need food the common folk are now starving and disorderly as money is hard to obtain due to high interest rates and upon this there are life threatening droughts and a famine cf Deut 7 1 2 *Africans and Europeans Are the True Israelites* Embaye Melekin, 2020-05-26 Here is wisdom Let him that hath understanding count the number of the beast for it is the number of a man and his number is Six hundred threescore and six 666 Revelation 13 18 I was born on 06 16 1956 666 I am destined

ordained blessed and bestowed by the Lord to reveal the truth and to be an instrument in restoring the ancient Kingdom of Israel to its past glories as God's covenanted people. The Kingdom of Israel had always existed in our midst but was lost and concealed from our knowledge for many centuries while we multiplied in various regions of the world. It is now the time for the Lord to restore the Kingdom of Israel as his precious and anointed people of God. God shall ultimately graft back all the Israelites worldwide to their original tree and they shall all identify themselves as the covenanted people and heirs to the blessings of God. This book is a testament of God and I wrote it with the aspiration and revelation of the Lord. The Lord and his blessed Son Jesus Christ shall be worshipped and revered by the entire Israelites all over the world when they come to the knowledge of the truth and to the knowledge of themselves. I have proven that Africans and Europeans are indeed the descendants of Abraham, Isaac, and Jacob and are the covenanted people of God. Both blacks and whites shall rise and grow together and they shall both be the blessed people of God from henceforward. This is the end of time when the whole world shall be renewed and would be led by an entirely new perception as the authenticated Israelites. This book has established that task. It is the era when Satan shall be tied down for a thousand years. THE MIND, BODY, SPIRIT, And

STORYTELLING Hakeem R. Jelani, 2023-05-23. For a controversial yet refreshing perspective, this book you are holding right now is one that will give you a salient insight into the author's discourse with a new subjective viewpoint regarding the Anunnaki ancient world. Their significant deeds and contributions to humanity, which syncs very nicely with the modern ancient astronauts hypothesis. Events that are largely associated with the Old Testament Bible Genesis narrative are inextricably linked back to Anunnaki. As those who from Heaven came down to Earth were a fifty-man crew under command of the Anunnaki Royal Prince Enki Ea from his home planet Nibiru, the eponymous God of creation imbued Kemetic spiritual science philosophy to the African Pharaohs' dynasties of Egyptians. Mithrum's speculation and bold assumptions will brighten up your vision as you discover what has long been hidden by the elites who promulgate mendacious truthiness and storytelling as the vicars of God on Earth. Reading this book gives you this powerful insight from a mind, body, and spirit perspective. You discover a different view of the Holy Old Testament Bible Genesis narrative and storytelling. Hakeem invites readers to reexamine the Bible myth as a dichotomy between the significant transition into the Western New Testament Christian Church religion of western Europe and the African Egyptian consciousness of spiritual science precepts. The Kemetic ankh life became the Christian cross death. Each represents important symbolism. Whereas the former was plagiarized and replaced and incorporated into the Roman Catholic New Testament Christian Bible religion and canons as the doctrine of theology, it's a great story that postulates an assertion that calls one to reexamine the Bible book of Genesis. Which the Hebrew and Greek Septuagint Bible scribes removed, acknowledge to conceal God's Anunnaki identity of the gods. The truth about the elite Royals' pantheon of alien gods as Anunnaki Anu, Enlil, and Enki, as those who from the Heavens came down. The ancient account pertaining to the Sumerian Bible Genesis is the original codex of historical manuscript religious

described rituals and rites which was the hidden books of sacred knowledge and wisdom taught in the halls of the mystery schools by the ancient Egyptian Priesthood This book imparts his speculative unvarnished anecdotal details about Genesis from a different perspective The Biblical history of Genesis as it should be taught Not like the Christian Catholic Protestant and Baptist religions teach the gospels of the Christian savior of the crucified Jesus Christ as the human savior or of the crucified Jesus Christ of heaven Not like the Christian Catholic Protestant and Baptist religions of blind faith But in its purest form of theology that is primarily the Gospels of death salvation and the resurrection after the end of Jesus Christ s crucifixion by the Roman Albeit speculative its conjecture dovetails nicely with attributions described in the Old Testament Bible god corresponds precisely to Enki Ea deeds This book is complete speculation with emphasis on the Bible book of Genesis Hakeem boldly conflated the creator of the homo sapien sapiens with Enki who was a brilliant scientist and chief medical doctor Which means that he was exceptionally qualified to genetically fuse his biological DNA chromosome code by genetic manipulation of an African female mitochondrial DNA as described in the Old Testament Genesis narrative tale Which raises curious questions as to why the book of Genesis accounts can be examined with great skepticism and a misdirection play because much of the factual information about the Genesis of history was either burned by invading armed forces omitted the rulers suppressed by the Church or destroyed in order to control the narrative of historical evidence He pointed to Enki s process concerning an African female s mitochondrial DNA biological chromosome genetic codes manipulated and used to fashion Adam men as his Hebrew ancestral Royal bloodline It s a fictionalized story written to make people think about this with intellectual intuition logic and reason Africans who Shaped Our Faith Jeremiah A. Wright (Jr.), Colleen Birchett, 1995 Take your study group on a voyage of self discovery Based on the sermons of Jeremiah A Wright Jr this thought provoking program explores the important role played by Africans in the Bible The Leader s Guide is easy to use and flexible in format ideal for private or group study church retreats or family devotions **African Americans and the Bible** Vincent L. Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans From literature and the arts to popular culture and everyday life the Bible courses through black society and culture like blood through veins Despite the enormous recent interest in African American religion relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible African Americans and the Bible is the fruit of a four year collaborative research project directed by Vincent L Wimbush and funded by the Lilly Endowment It brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature The focus is on the interaction between the people known as African Americans and that complex of visions rhetorics and ideologies known as the Bible As such the book is less about the meaning s of the Bible than about the Bible and meaning s less about the world s of the Bible than about how worlds and the Bible interact in short about how a text constructs a people

and a people constructs a text It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general Thus African Americans and the Bible provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed

Decolonizing African Biblical Studies David Tuesday Adamo, 2004 **Routes of Passage: Rethinking the African Diaspora** Ruth Simms Hamilton, 2006-11-09 Routes of Passage provides a conceptual substantive and empirical orientation to the study of African people worldwide The book addresses issues of geographical mobility and geosocial displacement changing culture political and economic relationships between Africa and its diaspora interdiaspora relations political and economic agency and social mobilization including cultural production and psychocultural transformation existence in hostile and oppressive political and territorial space and confronting interconnected relations of social inequality especially class gender nationality and race **When Reasoning Is on Vacation** Emokpae Odigie, 2015-02-17 In Africa the belief in witchcraft magic God devil and life before and after death are thought to be in the supernatural realm In his book Nigerian author Emokpae Odigie tries to explain human events and actions given the background of natural laws all in an attempt to end African superstition and its reliance on erroneous invisible supernatural powers When Reasoning Is on Vacation is all about humanity and how social and economic progress can be affected with outmoded thinking The author chose events to write about for which the machinations of witches and other invisible powers were attributed in Africa and tried to place them as natural laws He raises questions about some and then tries to explain them in the background of natural occurrence The book was written to reflect the lack of social and economic progress of Africans as well as the common accusation of innocent people possessing the power of witchcraft which is believed to be responsible for misfortune **An African Pentecostal Hermeneutics** Marius Nel, 2018-12-27 The face of African Christianity is becoming Pentecostal African Pentecostalism is a diverse movement but its collective interest in baptism in the Spirit and the result of Pentecost in daily living binds it together Pentecostals read the Bible with the expectation that the Spirit who inspired the authors will again inspire them to hear it as God's word They emphasize the experiential at times at the cost of proper doctrine and practice This book sketches an African hermeneutic that provides guidance to a diverse movement with many faces and serves as corrective for doctrine and practice in the face of some excesses and abuses especially in some parts of the neo Pentecostal movement African Pentecostalism's contribution to the hermeneutical debate is described before three points are discussed that define it the centrality of the Holy Spirit in reading the Bible the eschatological lens that Pentecostals use when they read the Bible and the faith community as normative for the interpretation of the Bible *The African Diaspora and the Study of Religion* T. Trost, 2007-12-25 This book focuses on the location of the religious heritage of Africa within the academic study of religion including indigenous African religions African Christianities African American forms of Islam the religions of African Americans Afro Caribbean religions and Afro Brazilian religions The African Christian vs. God's Word Jacob

Oyerinde,2025-08-19 What does the black African Christian consider to be the meaning and purpose of life Can a believer in Jesus Christ afford to be law averse and romanticise with tribal culture Can a believer subject the teachings of the Bible to the dictates of tribal culture and still hope to go to heaven What is the black African Christian s understanding of the role of the Bible in a believer s life Has Spirit baptism any meaning and significance to the black African Christian The author delves in to these and many other questions in this inspiring guide for Christians and potential believers of Jesus Christ whether of African origin or not who are seeking guidance in the way they come to faith in Christ **The Legends of the Jews: Bible times and characters from Joseph to the exodus** Louis Ginzberg,1910 *Text and Authority in the South African Nazaretha Church* Joel Cabrita,2014-04-24 *Text and Authority in the South African Nazaretha Church* tells the story of one of the largest African churches in South Africa Ibandla lamaNazaretha or Church of the Nazaretha Founded in 1910 by charismatic faith healer Isaiah Shembe the Nazaretha church with over four million members has become an influential social and political player in the region Deeply influenced by a transnational evangelical literary culture Nazaretha believers have patterned their lives upon the Christian Bible They cast themselves as actors who enact scriptural drama upon African soil But Nazaretha believers also believe the existing Christian Bible to be in need of updating and revision For this reason they have written further scriptures a new Bible which testify to the miraculous work of their founding prophet Shembe Joel Cabrita s book charts the key role that these sacred texts play in making breaking and contesting social power and authority both within the church and more broadly in South African public life Profiles of African-American Missionaries Robert J. Stevens,Brian Johnson,2012-06-26 *Profiles of African American Missionaries* features the lives and ministries of the great African Americans who have gone to the world with the message of Christ It is a collection of stories sharing the ministries of several African American missionary pioneers from the 1700s to the present dealing with all the social and ministry issues that they had to face here and abroad Readers will be inspired by the dedication and commitment of these great African Americans as they lived out God s great commission to go into all the world and make disciples of all people It will inspire and challenge all readers to greater personal involvement in God s worldwide mission **The Prophetic Voice of Amos on Contemporary Social Justice** Patrick Kofi Amissah,2023-09-14 This volume comprehensively examines all texts dealing with social justice in the Prophecy of Amos It also provides evidence of contemporary systemic social injustice The volume then reflects on how biblical social justice is relevant to the contemporary quest for social justice This volume demonstrates that irrespective of the hermeneutical challenges the principles gleaned from the pages of the Hebrew Bible can dialogue effectively with modern issues and deduce living principles that could enable us to deal with issues that confront us today It is thus a framework by which biblical social justice illuminates the contemporary quest for social justice Towards an Understanding of the African Experience from Historical and Contemporary Perspectives Festus Ugboaja Ohaegbulam,1990 This introductory survey provides a rich understanding of the African experience which until recently either had been

omitted from the curriculum of institutions of higher learning or was distorted in written and oral literature The book identifies the post World War II civil rights movement in America and the independence revolution in Africa as the most decisive forces that generated interest in the study of the African black experience Includes four theoretical models for interpreting the black experience The author discusses the place and role of Africa in the development of human civilization focusing on Africa s Nile Valley civilizations and Western Sudanic empires It probes aspects of traditional African culture including the family traditional political institutions and religion and analyzes the impact on Africa and its peoples of such historical traumas as slavery colonialism and decolonization

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