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The Anthropology of Religion, Magic, and Witchcraft Rebecca L. Stein, Philip L. Stein, Benjamin R. Kracht, Marjorie M. Snipes, 2024-07-16 This concise and accessible textbook introduces students to the anthropological study of religion It examines religious expression from a cross cultural perspective and exposes students to the complexities of religion in small scale and complex societies The chapters incorporate key theoretical concepts and a wide range of ethnographic material The fifth edition of The Anthropology of Religion Magic and Witchcraft offers a revised introduction covering the foundations of the anthropology of religion anthropological methods and a push toward decolonizing the anthropology of religion expanded coverage of symbols healing wizardry and the intersections of religion with other social institutions new case study material with examples drawn from around the globe especially from Indigenous communities marginalia in each chapter introducing provocative small case examples related to the chapter many of these can be used as prompts for further research small in class case studies or examples for hands on learning a new chapter on religion and healing especially useful for Anthropology programs without representation of four fields as it provides a wider and more interdisciplinary application of the discipline a consistent review of foundations from chapter to chapter linking material and enabling students to connect what they are learning throughout the course and further resources via a comprehensive companion website including interactive activities critical case studies updated study questions bibliographical suggestions including video and color images This is an essential guide for students encountering the anthropology of religion for the first time and The Anthropology of Religion, Magic, and Witchcraft also for those with an ongoing interest in this fascinating field -- Pearson eText Rebecca L Stein, Philip Stein, 2015-08-07 This book emphasizes the major concepts of both anthropology and the anthropology of religion and examines religious expression from a cross cultural perspective while incorporating key theoretical concepts It is aimed at students encountering anthropology for the first time The Anthropology of Religion, Magic, and Witchcraft Rebecca L. Stein, Philip L. Stein, 2017-05-08 This concise and accessible textbook introduces students to the anthropological study of religion Stein and Stein examine religious expression from a cross cultural perspective and expose students to the varying complexity of world religions The chapters incorporate key theoretical concepts and a rich range of ethnographic material The fourth edition of The Anthropology of Religion Magic and Witchcraft offers increased coverage of new religious movements fundamentalism and religion and conflict violence fresh case study material with examples drawn from around the globe further resources via a comprehensive companion website This is an essential guide for students encountering anthropology of religion for the first time Magic, Witchcraft, and Religion: A Reader in the Anthropology of Religion Pamela Moro, James Myers, 2009-09-18 This comparative reader takes an anthropological approach to the study of religious beliefs and practices both strange and familiar The engaging articles on all key issues related to the anthropology of religion grab the attention of students while giving them an excellent foundation in

contemporary ideas and approaches in the field The multiple authors included in each chapter represent a range of interests geographic foci and ways of looking at each subject Divided into 10 chapters this book begins with a broad view of anthropological ways of looking at religion and moves on to some of the core topics within the subject such as myth ritual and the various types of religious specialties The Anthropology of Religion, Magic, and Witchcraft Rebecca L. Magic, Witchcraft, and Religion Pamela Myers-Moro, 2009 Magic Witchcraft and Religion: A Reader in the Anthropology of Religion James Myers, Pamela Moro, Professor, 2012-09-27 Magic Witchcraft and Religion A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices both strange and familiar The engaging articles on all key issues related to the anthropology of religion grab the attention of students while giving them an excellent foundation in contemporary ideas and approaches in the field The multiple authors included in each chapter represent a range of interests geographic foci and ways of looking at each subject Features of the ninth edition include new study questions and articles as well as updated discussions on religion illness healing and death The Anthropology of Religion, Magic, and Witchcraft Rebecca L. Stein, Philip L. Stein, Benjamin R. Kracht, Marjorie M. Snipes, 2024 This concise and accessible textbook introduces students to the anthropological study of religion It is an essential guide for students encountering anthropology of religion for the first time and also those with ongoing interest in this fascinating field The Anthropology of Religion, Magic, and Witchcraft Passcode Rebecca Stein, Philip L. Stein, 2011-12 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that youselect the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase

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religion how they have studied it and how they interpret or explain it A key text for students of upper division courses in the anthropological study of religion Magic, Witchcraft and the Otherworld Susan Greenwood, 2020-08-02 Anthropology s long and complex relationship to magic has been strongly influenced by western science and notions of rationality This book takes a refreshing new look at modern magic as practised by contemporary Pagans in Britain It focuses on what Pagans see as the essence of magic a communication with an otherworldly reality Examining issues of identity gender and morality the author argues that the otherworld forms a central defining characteristic of magical practice Integrating an experiential ethnographic approach with an analysis of magic this book asks penetrating questions about the nature of otherworldly knowledge and argues that our scientific frameworks need re envisioning It is unique in providing an insider s view of how magic is practised in contemporary western culture Stein Rebecca Stein, Philip L. Stein, 2014-07-01 Examines religious expression from across cultural perspective The Anthropology of Religion Magic and Witchcraft 4 e incorporates key theoretical concepts while examining religious expression from a cross cultural perspective This concise introductory title emphasizes the major concepts of both anthropology and the anthropology of religion It is aimed at students encountering anthropology for the first time In addition to providing a basic overview of anthropology including definition of key terms and exposure to ethnographies this book exposes students to the varying complexity of world religions The fourth edition continues to maintain a cross cultural focus Key features such as maps showing the locations of the societies discussed classic and recent literature and key anthropological terms and exposure to ethnographies truly help students understand the course material ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to The Anthropology of Magic Susan Greenwood, 2020-05-28 Magic is arguably the least understood subject in purchase anthropology today Exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature Magic has thus often been explained away by social or psychological reduction The Anthropology of Magic redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research Suitable for student and scholar alike The Anthropology of Magic updates a classical anthropological debate concerning the nature of human experience A key theme is that human beings everywhere have the potential for magical consciousness Taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic Join the live discussion on

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