

A close-up photograph of a person's fingers holding a small, square-cut emerald gemstone. The gemstone is held just above a dark, textured surface. Several other rectangular and square-cut emerald gemstones are scattered on the surface. The lighting highlights the facets and color of the emeralds.

THE ATTENBURY EMERALDS

JILL PATON
WALSH

The Attenbury Emeralds

Jill Paton Walsh, Dorothy Leigh Sayers

The Attenbury Emeralds:

The Attenbury Emeralds Jill Paton Walsh, Dorothy Leigh Sayers, 2011 A delight Irish Times A pitch perfect Golden Age mystery a gem of a period puzzle Financial Times Thirty years ago Lord Peter Wimsey encountered the Attenbury emeralds The recovery of Lord Attenbury s magnificent gem made headlines and launched the shell shocked young aristocrat on his career as a detective Now it is 1951 a happily married Lord Peter has just shared the secrets of that mystery with his wife the detective novelist Harriet Vane Then the new Lord Attenbury the grandson of Lord Peter s first client seeks his help again this time to prove who owns the gigantic emerald that Wimsey last saw in 1921 It will be the most intricate and challenging mystery he has ever faced

The Attenbury Emeralds Jill Paton Walsh, 2011-01-04 The long awaited new Lord Peter Wimsey novel telling the story of his first case and his last Paton Walsh takes over from Dorothy L Sayers to bring back Lord Wimsey

The Attenbury Emeralds Jill Paton Walsh, 2011 It was 1921 when Lord Peter Wimsey first encountered the Attenbury Emeralds The recovery of the gems in Lord Attenbury s dazzling heirloom collection made headlines and launched a shell shocked young aristocrat on his career as a detective Thirty years later a happily married Lord Peter has just shared the secrets of that mystery with his wife the detective novelist Harriet Vane Suddenly the new Lord Attenbury grandson of Lord Peter s first client seeks his help to establish ownership of the emeralds Harriet and Peter contemplate the changes that war has wrought on English society and Peter who has enjoyed the carefree life of the younger son faces the unwanted prospect of ending up the Duke of Denver after all Jill Paton Walsh brings us a masterful new chapter in the annals of one of the greatest detectives of all time

[The Attenbury Emeralds](#) Jill Paton Walsh, Dorothy Leigh Sayers, 2011 It was 1921 when Lord Peter Wimsey encountered the Attenbury emeralds Now it is 1951 a married Lord Peter has just shared the secrets of that mystery with his wife the detective novelist Harriet Vane Then the new young Lord Attenbury seeks his help again this time to prove who owns the emerald that Wimsey last saw in 1921

The Attenbury Emeralds Jill Paton Walsh, 2011

The Attenbury Emeralds Jill Paton Walsh, Dorothy Leigh Sayers, 2010 *The Attenbury Emeralds* Jill Paton Walsh, 2011-01-04 In 1936 Dorothy L Sayers abandoned the last Lord Peter Wimsey detective story Sixty years later a brown paper parcel containing a copy of the manuscript was discovered in her agent s safe in London and award winning novelist Jill Paton Walsh was commissioned to complete it The result of the pairing of Dorothy L Sayers with Walsh was the international bestseller *Thrones Dominations* Now following *A Presumption of Death* set during World War II comes a new Sayers inspired mystery featuring Lord Peter Wimsey revisiting his very first case It was 1921 when Lord Peter Wimsey first encountered the Attenbury Emeralds The recovery of the gems in Lord Attenbury s dazzling heirloom collection made headlines and launched a shell shocked young aristocrat on his career as a detective Thirty years later a happily married Lord Peter has just shared the secrets of that mystery with his wife the detective novelist Harriet Vane Suddenly the new Lord Attenbury grandson of Lord Peter s first client seeks his help to prove who owns the emeralds As Harriet and Peter

contemplate the changes that the war has wrought on English society and Peter who always cherished the liberties of a younger son faces the unwanted prospect of ending up the Duke of Denver after all Jill Paton Walsh brings us a masterful new chapter in the annals of one of the greatest detectives of all time **Dorothy L. Sayers** Eric Sandberg,2022-01-04

Dorothy L Sayers was one of the Queens of Crime Alongside writers like Agatha Christie she perfected the whodunnit but also used the genre to explore social ethical and emotional matters Her characters particularly Lord Peter Wimsey and his investigative partner Harriet Vane struggle with the complexities of life and love in a rapidly changing world while solving some of the most intricate and complex mysteries ever offered to the reading public Sayers was also an important theoretician of detective fiction a religious dramatist a public intellectual and one of the 20th century s most important translators of Dante While focusing on her mystery fiction this companion offers a full view of all aspects of Sayers s career It is an ideal introduction for readers new to Sayers s diverse and rewarding body of work and an invaluable companion for her many fans The Late Scholar Jill Paton Walsh,Dorothy L. Sayers,2014-06-17

When a dispute among the Fellows of St Severin s College Oxford University reaches a stalemate Lord Peter Wimsey discovers that as the Duke of Denver he is the Visitor charged with the task of resolving the issue It is time for Lord Peter and his detective novelist wife Harriet to revisit their beloved Oxford where their long and literate courtship finally culminated in their engagement and marriage At first the dispute seems a simple difference of opinion about a valuable manuscript that some of the Fellows regard as nothing but an insurance liability which should be sold to finance a speculative purchase of land The voting is evenly balanced The Warden would normally cast the deciding vote but he has disappeared And when several of the Fellows unexpectedly die as well Lord Peter and Harriet set off on an investigation to uncover what is really going on at St Severin s With this return in The Late Scholar to the Oxford of Gaudy Night which many readers regard as their favorite of Sayers s original series Jill Paton Walsh at once revives the wit and brilliant plotting of the Golden Age of detective fiction **Mysteries Unlocked** Curtis Evans,2016-04-19

In honor of the 70th birthday of Professor Douglas G Greene mystery genre scholar and publisher this book offers 24 new essays and two reprinted classics on detective fiction by contributors around the world including ten Edgar Mystery Writers of America winners and nominees The essays cover a myriad of authors and books from more than a century from J S Fletcher s The Investigators originally serialized in 1901 to P D James Death Comes to Pemberley published at the end of 2011 Subjects covered include detective fiction in the Edwardian era and the Golden Age between the two world wars hard boiled detective fiction mysteries and intellectuals and pastiches short stories and radio plays **Delphi Complete Works of Dorothy L. Sayers (Illustrated)** Dorothy L. Sayers,2021-12-19

The English scholar and novelist Dorothy L Sayers penned numerous mystery stories featuring the debonair Lord Peter Wimsey An archetype for the British gentleman detective this unique literary detective is a dilettante that solves mysteries for his own amusement often assisted by his valet Bunter The first novel in the series Whose Body 1923 was followed by a string of bestselling mysteries that are

the epitome of the Golden Age of Detective fiction In later years Sayers turned to writing scholarly translations theological plays and non fiction works seeking to explain the central doctrines of Christianity clearly and concisely This comprehensive eBook presents Sayers complete fictional works with numerous illustrations rare texts informative introductions and bonus material Version 1 Beautifully illustrated with images relating to Sayers life and works Concise introductions to the major texts All 16 Lord Peter Wimsey books with individual contents tables Includes the collaborative Detection Club novels with rare works appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Notable translations available in no other collection Includes rare plays and non fiction Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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Christianity and the Detective Story
 Anya Morlan,Walter Raubicheck,2014-08-11
 Christianity and the Detective Story is the first book to gather together academic criticism on this particular connection between religion and popular culture The articles cover the origin of this relationship in the works of G K Chesterton examine its development through the Golden Age of mystery writers such as Dorothy L Sayers and include discussions of recent and contemporary television crime dramas The volume makes a strong case for viewing mystery writing as a valid means of providing both entertainment and religious insight

Living with Strangers
 Chiara Briganti,Kathy Mezei,2020-06-03
 Living with Strangers examines the history and cultural representation of bed sitting rooms and boarding houses in England from the early twentieth century to the present Providing a historical overview the authors explore how these alternative domestic spaces came to provide shelter for a diverse demographic of working women and men retired army officers gay people students bohemians writers artists performers migrants and asylum seekers as well as shady figures and criminals Drawing on historical records case studies and examples from

literature art and film the book examines how the prevalence and significance of bedsits and boarding houses in novels plays detective stories Ealing comedies and contemporary fiction and film produced its own genre of narrative The nine chapters are written by an international range of established and emerging scholars in the fields of literary studies art and film history political theory queer studies and cultural studies A lively highly original study *Living with Strangers* makes a significant contribution to the cross disciplinary field of home studies and provides insight into a crucial aspect of British cultural history It is essential reading for students and researchers in anthropology history literary studies sociology gender and sexuality studies film studies and cultural studies **Modernism in Wonderland** John D. Morgenstern, Michelle Witen, 2024-01-11

Retracing the steps of a surprising array of 20th century writers who ventured into the fantastical topsy turvy world of Lewis Carroll's fictions this book demonstrates the full extent of Carroll's legacy in literary modernism Testing the authority of language and mediation through extensive word play and genre bending the Alice books undoubtedly prefigure literary modernism at its upmost experimental The collection's chapters look beyond literary style to show how Carroll's writings had a far reaching impact on modern life from commercial culture to politics and philosophy This book shows us the Alice we recognize from Carroll's novels but also the Alice modernist writers encountered through the looking glass of these extraliterary discourses Recovering a common touchstone between the likes of T S Eliot James Joyce Virginia Woolf W H Auden and writers conventionally regarded on the periphery of modernist studies such as Dorothy L Sayers Sylvia Plath Jorge Luis Borges Flann O'Brien and Vladimir Nabokov this volume ultimately provides a new entry point into a more broadly conceptualised global modernism **Clouds of Witness** Dorothy L Sayers, 2009-10-15 The second book in Dorothy L Sayers Lord Peter Wimsey series introduced by crime novelist Ruth Dudley Edwards a must read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries* D L Sayers is one of the best detective story writers Daily Telegraph The Duke of Denver accused of murder stands trial for his life in the House of Lords Naturally his brother Lord Peter Wimsey is investigating the crime this is a family affair The murder took place at the duke's shooting lodge and Lord Peter's sister was engaged to marry the dead man But why does the duke refuse to co operate with the investigation Can he really be guilty or is he covering up for someone She brought to the detective novel originality intelligence energy and wit P D James

Veteran Poetics Catherine Mary McLoughlin, 2018-05-24 Illustrates how war veterans have been used in British literature since the 1790s to explore being knowing and storytelling **Aristophanes: Peace** Ian C. Storey, 2019-01-10 This is the first volume dedicated to Aristophanes comedy *Peace* that analyses the play for a student audience and assumes no knowledge of Greek It launches a much needed new series of books each discussing a comedy that survives from the ancient world Six chapters highlight the play's context themes staging and legacy including its response to contemporary wartime politics and the possible staging options for flying It is ideal for students but helpful also for scholars wanting a quick introduction to the play *Peace* was first performed in 421 BC perhaps only days before the signing of a peace treaty that

ended ten years of fighting between Athens and Sparta the Archidamian War Aristophanes celebrates this prospect with an imaginative fantasy involving his hero's flight on a gigantic dung beetle to Olympus the rescue of the goddess Peace from her imprisonment in a cave and her return to a Greece weary of ten years of war Like most of the poet's comedies this play is heavy on fantasy and imagination light on formal structure being an exuberant farce that champions the opponents of War and celebrates the delights of the return to country life with its smells food and drink its many pleasures and none of the complications that war brings in its wake *The Unpleasantness at the Bellona Club* Dorothy L Sayers, 2009-10-15 The fourth book in Dorothy L Sayers classic Lord Peter Wimsey series introduced by detective fiction writer Simon Brett a must read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries* D L Sayers is one of the best detective story writers Daily Telegraph Lord Peter Wimsey bent down over General Fentiman and drew the Morning Post gently away from the gnarled old hands Then with a quick jerk he lifted the quiet figure It came up all of a piece stiff as a wooden doll But how did the general die Who was the mysterious Mr X who fled when he was wanted for questioning And which of the general's heirs both members of the Bellona Club is lying She brought to the detective novel originality intelligence energy and wit P D James

Author Fictions Ingo Berensmeyer, 2023-10-04 Fictional novelists and other author characters have been a staple of novels and stories from the early nineteenth century onwards What is it that attracts authors to representing their own kind in fiction *Author Fictions* addresses this question from a theoretical and historical perspective Narrative representations of literary authorship not only reflect the aesthetic convictions and social conditions of their actual authors or their time they also take an active part in negotiating and shaping these conditions The book unfolds the history of such author fictions in European and North American texts since the early nineteenth century as a literary history of literary authorship ranging from the Victorian bildungsroman to contemporary autofiction It combines rhetorical and sociological approaches to answer the question how literature makes authors Identifying author fictions as narratives that address the fragile material conditions of literary creation in the actual and symbolic economies of production Ingo Berensmeyer explores how these texts elaborate and manipulate concepts and models of authorship This book will be relevant to English American and comparative literary studies and to anyone interested in the topic of literary authorship

Unnatural Death Dorothy L Sayers, 2009-10-15 The third book in Dorothy L Sayers classic Lord Peter Wimsey series introduced by crime writer Minette Walters a must read for fans of Agatha Christie's Poirot and Margery Allingham's *Campion Mysteries* D L Sayers is one of the best detective story writers Daily Telegraph No sign of foul play says Dr Carr after the post mortem on Agatha Dawson The case is closed But Lord Peter Wimsey is not satisfied With no clues to work on he begins his own investigation No clues that is until the sudden senseless murder of Agatha's maid What is going on in the mysterious Mrs Forrest's Mayfair flat And can Wimsey catch a desperate murderer before he himself becomes one of the victims She brought to the detective novel originality intelligence energy and wit P D James

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **The Attenbury Emeralds**

In some sort of inundated with screens and the cacophony of fast interaction, the profound power and emotional resonance of verbal art often disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, set within the lyrical pages of **The Attenbury Emeralds**, a captivating perform of fictional beauty that impulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus instructions visitors on a psychological odyssey, delicately revealing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect their fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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