

"It has taken a great American writer to tell the most extraordinary story
about Everest that I have ever read." —NIVES MEROI

The **ABOMINABLE**

A Novel

DAN SIMMONS

AUTHOR OF THE BESTSELLERS
THE TERROR AND *DROOD*

GUIDE
READERS' PICK
INSIDE



The Abominable A Novel

Various



The Abominable A Novel:

The Abominable Dan Simmons, 2013-10-22 A thrilling tale of high altitude death and survival set on the snowy summits of Mount Everest from the bestselling author of *The Terror* It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt Everest By the following year three climbers a British poet and veteran of the Great War a young French Chamonix guide and an idealistic young American find a way to take their shot at the top They arrange funding from the grieving Lady Bromley whose son also disappeared on Mt Everest in 1924 Young Bromley must be dead but his mother refuses to believe it and pays the trio to bring him home Deep in Tibet and high on Everest the three climbers joined by the missing boy's female cousin find themselves being pursued through the night by someone or something This nightmare becomes a matter of life and death at 28 000 feet but what is pursuing them And what is the truth behind the 1924 disappearances on Everest As they fight their way to the top of the world the friends uncover a secret far more abominable than any mythical creature could ever be A pulse pounding story of adventure and suspense *The Abominable* is Dan Simmons at his spine chilling best *The Gothic Novel*

Victor Sage, 1990-02-19 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic> *Love and Death in the American Novel* Leslie A. Fiedler, 1997 No other study of the American novel has such fascinating and on the whole right things to say *Washington Post Science Fiction and Fantasy Literature, Vol 1* R. Reginald, 2010-09-01 *Science Fiction and Fantasy Literature A Checklist 1700 1974* Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **The**

Abominable Dan Simmons, 2014-07-01 *The Terror* It's 1924 and the race to summit the world's highest mountain has been brought to a terrified pause by the shocking disappearance of George Mallory and Sandy Irvine high on the shoulder of Mt Everest By the following year three climbers a British poet and veteran of the Great War a young French Chamonix guide and an idealistic young American find a way to take their shot at the top They arrange funding from the grieving Lady Bromley whose son also disappeared on Mt Everest in 1924 Young Bromley *The Abominable* is Dan Simmons at his spine chilling best

The fortunate lovers, 27 novels, tr. by A. Machen, ed., and selected from the Heptameron, with notes, pedigrees, and an intr. by A.M.F. Robinson Queen Marguerite (consort of Henry II, King of Navarre), 1887 **Made in Japan and Other Japanese 'Business Novels'** Tamae K. Prindle, 1989 The seven business novels translated here represent a very popular genre in Japan They give insights into the world of Japanese business that will be of interest to all students of Japanese enterprise and culture Annotation copyrighted by Book News Inc Portland OR **Irish Statesman** George William Russell, 1928 *Medusa* Stephen R. Wilk, 2000-07-20 *Medusa* the Gorgon who turns those who gaze upon her to stone is one of the most popular and enduring figures of Greek mythology Long after many other figures from Greek myth have been forgotten she continues to live in popular culture In this fascinating study of the legend of Medusa Stephen R Wilk begins by

refamiliarizing readers with the story through ancient authors and classical artwork then looks at the interpretations that have been given of the meaning of the myth through the years A new and original interpretation of the myth is offered based upon astronomical phenomena The use of the gorgoneion the Face of the Gorgon on shields and on roofing tiles is examined in light of parallels from around the world and a unique interpretation of the reality behind the gorgoneion is suggested Finally the history of the Gorgon since classical times is explored culminating in the modern use of Medusa as a symbol of Female Rage and Female Creativity

The Heptameron; Or, Tales and Novels of Marguerite Queen of Navarre Now First Completely Done Into English Prose and Verse from the Original French by Arthur Machen. Privately

Printed 1886 Queen Marguerite (consort of Henry II, King of Navarre), 1886 *Science Fiction: A Critical Guide* Patrick Parrinder, 2021-05-18 This book first published in 1979 presents a portrait of science fiction as a distinct form of serious and creative literature Contributors are drawn from Britain America and Europe and range from well known academic critics to young novelists The essays establish the common properties of science fiction writing and assess the history and significance of a field in which critical judgements have often been unreliable The material ranges from the earliest imaginative journeys to the moon to later developments of British American and European science fiction *Science Fiction Literature through History* Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field **The Waverley Novels** Walter Scott, 1893 *Routledge Library Editions: Science Fiction* Various, 2022-07-30 This set of three previously out of print volumes collects together in one place key areas of research into the genre of science fiction It critically examines science fiction establishing its common themes and definitions and comprehensively assesses the sci fi world in its entirety

The Book of Imitation and Desire: Reading Milan Kundera with Rene Girard Trevor Cribben Merrill, 2013-03-14 Trevor Cribben Merrill offers a bold reassessment of Milan Kundera s place in the contemporary canon Harold Bloom and others have dismissed the Franco Czech author as a maker of period pieces that lost currency once the Berlin Wall fell Merrill refutes this view revealing a previously unexplored dimension of Kundera s fiction Building on theorist Ren Girard s notion of triangular desire he shows that modern classics

such as *The Unbearable Lightness of Being* and *The Book of Laughter and Forgetting* display a counterintuitive and bitterly funny understanding of human attraction. Most works of fiction and most movies too depict passionate feelings as deeply authentic and spontaneous. Kundera's novels and short stories overturn this romantic dogma. A pounding heart and sweaty palms could mean that we have found the One at last or they could attest to the influence of a model whose desires we are unconsciously borrowing. Our amorous predilections may owe less to personal taste or physical chemistry than they do to imitative desire. At once a comprehensive survey of Kundera's novels and a witty introduction to Girard's mimetic theory, *The Book of Imitation and Desire* challenges our assumptions about human motive and renews our understanding of a major contemporary author.

Education and the Boarding School Novel Filipe Delfim Santos, 2017-01-28 In this book the author contributes to genre theory, space theory, suggesting allotopia for heterotopia or describing hypertopia versus hypotopia, the study of authorship, the formation and education novels, and develops such concepts as *Leidensgeschichte* or the Telemachus complex. Based on Portuguese writer Jos R. gío's novel *A Drop of Blood* (1945) he studies the cultural meaning of the immersion paradigm in education and some historical and anthropological features of boarding schools and other institutions of confinement. This book is of interest to those studying the philosophy of education, masculinist nineteenth-century educational theories, in particular about masculine friendships, the place of the Bildungsroman in genre theory, Foucault's ideas on other spaces and the implications of narcissism, melancholia, and nostalgia for the trauma narrative.

The Novel, Volume 2 Franco Moretti, 2022-04-12 Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001, 2003), *The Novel*'s two volumes are a unified, multi-authored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place. Volume 2, *Forms and Themes*, views the novel primarily from the inside, examining its many formal arrangements and recurrent thematic manifestations and looking at the plurality of the genre and its lineages. These books will be essential reading for all students and scholars of literature.

Books to Die For John Connolly, Declan Burke, 2016-10-25 An anthology featuring the world's greatest mystery authors writing about the world's greatest mystery novels.

From Fiction to the Novel Geoffrey Day, 2020-01-08 Originally published in 1987, this title is a comprehensive study focused on experimental forms in eighteenth-century fiction. It suggests that the eighteenth-century novel is misread

because it is judged with the templates of nineteenth and twentieth century versions of the novel in mind rather than as a standalone genre Looking at works from well known authors of the time this learned and lively book gently but precisely undermines a basic category of modern literary understanding **The Waverley Novels: Old mortality** Sir Walter Scott, 1893

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