Euripides

# The Bacchae

In a New Translation by Nicholas Rudall

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# The Bacchae In A New Translation Plays For Performance

**Tristan Remy** 

#### The Bacchae In A New Translation Plays For Performance:

Greek and Roman Drama: Translation and Performance John Barsby, 2017-01-23 Der vorliegende Band ist aus einer internationalen Tagung zum Thema Griechisches und r misches Drama bersetzung und Auff hrung hervorgegangen Neben Beitr gen zu Auff hrungen in der alten Welt stehen vor allem moderne bertragungen und Auff hrungen im Zentrum die unter theoretischen praktischen und historischen Aspekten behandelt werden Autorinnen und Autoren repr sentieren sechs verschiedene L nder Neuseeland Australien Zimbabwe Ru land Gro britannien und Kanada und sind Klassische Philologen Theaterwissenschaftler und praktiker African Drama and Performance John Conteh-Morgan, Tejumola Olaniyan, 2004-10 This title explores the diversity of the performing arts in Africa and the diaspora from studies of major dramatic authors and formal literary dramas to improvisational theatre and popular video films Bacchae and Other Plays Euripides, 2009 Collected here for the first time in the series are three major plays by Euripides Bacchae translated by Reginald Gibbons and Charles Segal a powerful examination of the horror and beauty of Dionysiac ecstasy Herakles translated by Tom Sleigh and Christian Wolff a violent dramatization of the madness and exile of one of the most celebrated mythical figures and The Phoenician Women translated by Peter Burian and Brian Swamm a disturbing interpretation of the fate of the House of Laios following the tragic fall of Oedipus These three tragedies were originally available as single volumes This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line **Clown Scenes** Tristan Remy, 2024-03-26 The intimacy of the one ring circus produced the classic clown numbers routines that flourished until the mid twentieth century and then disappeared with the rise of the grand circus They have been lost until now By seeking out the little band of surviving clowns who worked in the old tradition and setting down their scenes Tristan R my the eminent circus historian has rescued a theatrical treasure Thanks to R my s persistence the forty eight scenes presented here contain not only the spoken words but the manner of line delivery and the physical turns So they remain superbly suitable for performance Most of them are written for just three actors the white faced clown August the stooge and the supercilious ringmaster Sets are unnecessary And their combination of the verbal with the physical has timeless appeal Bernard Sahlins's translation is masterfully attuned to present day audiences In his foreword Mr Sahlins notes that these scenes have been continually remounted in Europe attesting to their fundamental vitality and universality Clearly there is a debt witting and unwitting owed to the clown of the ring by the great comedians of our century With this book these scenes and the clowns who invented and played them now take their honored place in our theatrical legacy

**Scapegoat Carnivale's Tragic Trilogy** Lynn Kozak,2023-04-01 Between 2010 and 2017 Canada experienced an efflorescence of Greek tragedy led by independent Montreal theatre company Scapegoat Carnivale's energetic performances of Euripides's Medea and Bacchae and Sophocles's Oedipus Tyrannus The performances featured crisp new translations by co artistic director Joseph Shragge large casts and full throated sung choruses Scapegoat Carnivale's trilogy of these familiar

but rarely performed plays is at the core of this volume which includes all three novel play scripts the company s stage directions and helpful annotations that elucidate Greek names and cultural references and place the textual choices in the context of the productions themselves as well as the long manuscript traditions germane to each tragedy. The result sheds light on both the ancient Greek texts and contemporary performance practice as do accompanying essays introducing the reader to Greek tragedy in fifth century Athens reception theories each play s themes and cultural resonances and how Scapegoat's approach to each play fits into broader global trends of performance and reception Scapegoat Carnivale's Tragic Trilogy invites readers from all backgrounds to encounter these plays whether they are looking at Greek tragedy for the first time or the fiftieth It gives everyone the tools to understand where these plays came from offers insights into how they can and should be performed now and shows why they are more relevant than ever in contemporary theatre and in life The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2024-10-09 What is theatre What is performance What connects them and how are they different How have they been shaped by events people companies practices and ideas in the twentieth and twenty first centuries And where are they heading next The Routledge Companion to Theatre and Performance offers some answers to these big questions This third edition has been updated to now include over 160 entries with all entries brought up to date and new topics added including Caryl Churchill Black Lives Matter and Hamilton among others This book provides an accessible informative and engaging introduction to important people and companies events concepts and practices that have defined the complementary fields of theatre and performance studies Three easy to use alphabetized sections include entries on topics and people ranging from performance artists Marina Abramovi and Pope L to directors Vsevolod Meyerhold and Robert Wilson the haka Taking the Knee and disability theatre and performance Each entry includes important historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student and the passionate theatre goer alike Greek Tragedies as Plays for Performance David Raeburn, 2016-11-30 This is a unique introduction to Greek tragedy that explores the plays as dramatic artifacts intended for performance and pays special attention to construction design staging and musical composition Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage Discusses the masters of the genre Aeschylus Sophocles and Euripides including similarities differences the hybrid nature of Greek tragedy the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist Examines 10 plays in detail focusing on performances by the chorus and the 3 actors the need to captivate audiences attending a major civic and religious festival and the importance of the lyric sections for emotional effect Provides extended dramatic analysis of important Greek tragedies at an appropriate level for introductory students Contains a companion website available upon publication at www wiley com go raeburn with 136 audio recordings of Greek

tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs Theatrical Speech Acts: Performing Language Erika Fischer-Lichte, Torsten Jost, Saskya Iris Jain, 2020-01-10 Theatrical Speech Acts Performing Language explores the significance and impact of words in performance probing how language functions in theatrical scenarios what it can achieve under particular conditions and what kinds of problems may arise as a result Presenting case studies from around the globe spanning Argentina Egypt Germany India Indonesia Korea Kenya Nigeria Rwanda Thailand the UK and the US the authors explore key issues related to theatrical speech acts such as post colonial language politics histories practices and theories of translation for in performance as well as practices and processes of embodiment With scholars from different cultural and disciplinary backgrounds examining theatrical speech acts their preconditions their cultural and bodily dimensions as well as their manifold political effects the book introduces readers to a crucial linguistic dimension of historical and contemporary processes of interweaving performance cultures Ideal for drama theater performance and translation scholars worldwide Theatrical Speech Acts opens up a unique perspective on the transformative power of language in performance Theorising Performance Bloomsbury Publishing, 2013-10-16 This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective The last three decades have seen a remarkable revival of the performance of ancient Greek drama some ancient plays Sophocles Oedipus Euripides and Medea have established a distinguished place in the international performance repertoire and attracted eminent directors including Peter Stein Ariane Mnouchkine Peter Sellars and Katie Mitchell Staging texts first written two and a half thousand years ago for all male ritualised outdoor performance in masks in front of a pagan audience raises quite different intellectual guestions from staging any other canonical drama including Shakespeare But the discussion of this development in modern performance has until now received scant theoretical analysis This book provides the solution in the form of a lively interdisciplinary dialogue inspired by a conference held at the Archive of Performances of Greek Roman Drama APGRD in Oxford between sixteen experts in Classics Drama Music Cultural History and the world of professional theatre The book will be of great interest to scholars and students of Classics and Drama alike Introductions and Translations to the Plays of Sophocles and Euripides Harry Love, 2009-03-26 The two volumes of essays and translations of the tragedies of Sophocles and Euripides are the accumulation of some twelve years of producing ancient plays for contemporary audiences and actors The play texts themselves therefore are intended to be accessible and speakable in the first instance and to convey as much of the flavour of the original Greek as any translation is able They are there to be used The style though personal to a degree is an attempt to maintain the tone and the poetry of tragedy without dropping into the mock archaic or turning the texts into self conscious homilies on contemporary issues. The introductory essays are occasional pieces written with production in mind Two general themes have emerged firstly a development of ideas about the nature of the dramatic genre and dramatic writing and stage rhetoric how is irony achieved What kinds of irony are there How do we

understand emotional experience in a theatre Secondly the significance of emotions and the concept of tragedy in the Greek context Sophocles and Euripides share as one might expect a milieu and some rigid theatrical conventions but within this context they reveal significant differences in terms of dramatic style and audience orientation. The translations and essays are not presented in the order that they were written Volume I follows the narrative order of Sophocles Theban Trilogy and Volume II the chronological order of Euripides composition The plays were all produced in Dunedin New Zealand in the following order Oedipus the King 1994 and 2003 Hippolytus 1995 Bacchae 1997 Antigone 1998 Oedipus at Colonus 2000 New Theatre Quarterly 34: Volume 9, Part 2 Clive Barker, Simon Trussler, 1993-08-19 One of a Medea 2002 Hecuba 2006 series discussing topics of interest in theatre studies from theoretical methodological philosophical and historical perspectives Adapting Greek Tragedy Vayos Liapis, Avra Sidiropoulou, 2021-04-01 Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty five centuries ago but remains as vital as ever In this volume fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein Adopting a variety of methodologies viewpoints and approaches the volume offers surveys of recent developments in the field engages with challenging theoretical issues and shows how adapting Greek tragedy can throw new light on a range of contemporary issues from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place function and market value of Greek drama in today s cultural industries The volume will be welcomed by students and scholars in Classics Theatre Drama and Performance Studies as well as by theatre practitioners Agamemnon in **Performance 458 BC to AD 2004** Fiona Macintosh, 2005-12-08 This interdisciplinary multi author volume is devoted to the performance reception of Aeschylus s Agamemnon the first play in a trilogy The eighteen essays trace the story of the impact of this seminal play from its original performance in Athens through ancient Rome and the European Renaissance until the **Theorising Performance** Edith Hall, Stephe Harrop, 2010-03-25 Constitutes the first analysis of the modern present day performance of ancient Greek drama from a theoretical perspective **Choral Mediations in Greek Tragedy** Renaud Gagné, Marianne Govers Hopman, 2013-10-17 This volume explores how the choruses of Greek tragedy creatively combined media and discourses to generate their own specific forms of meaning The contributors analyse choruses as fictional religious and civic performers as combinations of text song and dance and as objects of reflection in themselves in relation and contrast to the choruses of comedy and melic poetry Drawing on earlier analyses of the social context of Greek drama the non textual dimensions of tragedy and the relations between dramatic and melic choruses the chapters explore the uses of various analytic tools in allowing us better to capture the specificity of the tragic chorus Special attention is given to the physicality of choral dancing musical interactions between choruses and actors the trajectories of reception and the treatment of time and space in the odes Theatre Index ,2005 Framing Classical Reception Studies ,2020-07-13

Framing Classical Reception Studies contains a representative number of analytic and synthetic contributions by scholars from diverse parts of the field of Classical Reception Studies Together they afford a synoptic view and typology of an extremely large and continuously diversifying discipline Attentive to questions such as what by whom in what contexts and to what ends Classics have functioned and are functioning in our culture all contributors ask themselves from what conceptual or disciplinary frame they approach the reception of the cultures of classical Greek and Roman antiquity Within this questioning format the book also contains suggestions for future agendas of research and forcefully argues for the political cultural and cognitive relevance of classical receptions in the Academy Classics in Post-Colonial Worlds Lorna Hardwick, Carol Gillespie, 2007-10-11 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects and put to new uses In this collection of essays international scholars debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires The **Public Value of the Humanities** Jonathan Bate, 2011-01-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www bloomsburycollections com Recession is a time for asking fundamental questions about value At a time when governments are being forced to make swingeing savings in public expenditure why should they continue to invest public money funding research into ancient Greek tragedy literary value philosophical conundrums or the aesthetics of design Does such research deliver value for money and public benefit Such guestions have become especially pertinent in the UK in recent years in the context of the drive by government to instrumentalize research across the disciplines and the prominence of discussions about economic impact and knowledge transfer In this book a group of distinguished humanities researchers all working in Britain but publishing research of international importance reflect on the public value of their discipline using particular research projects as case studies. Their essays are passionate sometimes polemical often witty and consistently thought provoking covering a range of humanities disciplines from theology to architecture and from media studies to anthropology *Brill's Companion to the Reception of Euripides*, 2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

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