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SEARCH *for* PURPOSE
BEYOND THE WHITE HOUSE



JARED COHEN

New York Times bestselling author of *Accidental Presidents*

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After the Sun Jonas Eika, 2022-08-23 Relentlessly thrilling an orgy of the unpredictable New York Times Book Review Like Thomas Pynchon taking on late capitalism surrealistic granular in its details and concerned with social entropy and desperate attempts at communion Wall Street Journal From a major new international voice mesmerizing inventive fiction that probes the tender places where human longings push through the cracks of a breaking world Under Canc n s hard blue sky a beach boy provides a canvas for tourists desires seeing deep into the world s underbelly An enigmatic encounter in Copenhagen takes an IT consultant down a rabbit hole of speculation that proves more seductive than sex The collapse of a love triangle in London leads to a dangerous hypnotic addiction In the Nevada desert a grieving man tries to merge with an unearthly machine After the Sun opens portals to our newest realities haunting the margins of a globalized world that s both saturated with yearning and brutally transactional Infused with an irrepressible urgency Eika s fiction seems to have conjured these far flung characters and their encounters in a single breath Juxtaposing startling beauty with grotesquery balancing the hyperrealistic with the fantastical as though the worlds he describes are being viewed through an ultraviolet filter in one Danish reviewer s words he has invented new modes of storytelling for an era when the old ones no longer suffice

Female Voices and Egyptian Independence Rania M. Mahmoud, 2023-12-28 This book offers a nuanced analysis of the ways in which Egyptian and British novels represent the Egyptian nationalist project in its struggle against British hegemony in the aftermath of two revolutions the 1881 82 Urabi Revolution known for inaugurating the British occupation of Egypt and the 1919 Revolution celebrated in Egyptian national memory as the classic Egyptian revolution par excellence Reading the novels against the grain the study recovers female voices that are multiply marginalized due to their gender and or ethnicity whether by colonial imperial powers the nation their immediate regional community or finally by the works under discussion themselves Using a comparative lens the study foregrounds the ways in which the authors confirm critique rewrite revise or reject developmental narratives Female Voices and Egyptian Independence pays particular attention to women that range from the uneducated black slave to the uneducated rural Siwan woman with artistic talent to the wealthy cultured Coptic housewife to the rising late nineteenth century British female professional and finally to the eclipsed twentieth century Egyptian female national intellectual all of whom play crucial roles in the journeys of the respective male protagonists and by extension the Egyptian national project

The Prince and the Pauper Mark Twain, 1979-12-12 What am I writing A historical tale of 300 years ago simply for the love of it Mark Twain s tale became his first historical novel The Prince and the Pauper published in 1881 Intricately plotted it was intended to have the feel of history even though it was only the stuff of legend In sixteenth century England young Prince Edward son of Henry VIII and Tom Canty a pauper boy who looks exactly like him are suddenly forced to change places The prince endures rags hardships while the pauper suffers the horrible miseries of princedom Mark Twain called his book a tale for young people of all ages and it has become a classic of

American literature The first edition in 1881 was fully illustrated by Frank Merrill John Harley and L S Ipsen The boys in these illustrations Mark Twain said look and dress exactly as I used to see them cast in my mind It is a vast pleasure to see them cast in the flesh so to speak This Mark Twain Library edition exactly reproduces the text of the California scholarly edition including all of the 192 illustrations that so pleased the author

Technology, Design and the Arts - Opportunities and Challenges Rae Earnshaw,Susan Liggett,Peter Excell,Daniel Thalmann,2020-06-22 This open access book details the relationship between the artist and their created works using tools such as information technology computer environments and interactive devices for a range of information sources and application domains This has produced new kinds of created works which can be viewed explored and interacted with either as an installation or via a virtual environment such as the Internet These processes generate new dimensions of understanding and experience for both the artist and the public s relationships with the works that are produced This has raised a variety of interdisciplinary opportunities and issues and these are examined The symbiotic relationship between artistic works and the cultural context in which they are produced is reviewed Technology can provide continuity by making traditional methods and techniques more efficient and effective It can also provide discontinuity by opening up new perspectives and paradigms This can generate new ideas and produce a greater understanding of artistic processes and how they are implemented in practice Tools have been used from the earliest times to create and modify artistic works For example naturally occurring pigments have been used for cave paintings What has been created provides insight into the cultural context and social environment at the time of creation There is an interplay between the goal of the creator the selection and use of appropriate tools and the materials and representations chosen Technology Design and the Arts Opportunities and Challenges is relevant for artists and technologists and those engaged in interdisciplinary research and development at the boundaries between these disciplines

The Thirty-nine Articles of the Church of England Edgar Charles Sumner Gibson,1906 **An Annotated Catalogue of the Edward C. Atwater Collection of American Popular Medicine and Health Reform: A-L** Christopher Hoolihan,2001 This is a catalogue of the Edward C Atwater Collection of rare books dealing with popular medicine in early America which is housed at the University of Rochester Medical School library The books described in the catalogue were written by physicians and other professionals to provide information for the non medical audience The books taught human anatomy hygiene temperance and diet how to maintain health and how to cope with illness especially when no professional help was available The books promoted a healthy lifestyle for the readers giving guidance on everything from physical fitness and recreation to the special health needs of women The collection consists of works dealing with reproduction from birth control to delivering and caring for a baby venereal disease home nursing epidemics and the need for public sex education These books covering areas largely ignored by the medical profession made important contributions to the health of the American public and the collection is a vital piece of medical history The collector is Edward C Atwater

Professor Emeritus of Medicine and the History of Medicine at the University of Rochester Medical School Christopher Hoolihan is History of Medicine Librarian at the University of Rochester Medical School s Edward G Miner Library

Operas in English: A Dictionary Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures *The American and English Annotated Cases* ,1913 *The Debates of the House of Clerical and Lay Delegates in the General Convention of the Protestant Episcopal Church, United States of America* Episcopal Church. General Convention. House of Clerical and Lay Delegates,1868 **LIFE** ,1966-08-05 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use [The Essential Writings of Philip Schaff](#) Philip Schaff,2023-12-16 In The Essential Writings of Philip Schaff readers are presented with a comprehensive collection of Schaff s most significant theological and historical contributions Written in a lucid and engaging style this compilation deftly navigates through the complexities of Christian doctrine church history and ecumenical dialogue Schaff s nuanced exploration of 19th century Christianity is set against the backdrop of the

tumultuous socio political changes of his time marked by the rise of modern critical methods and a burgeoning interdenominational spirit His ability to synthesize scholarly rigor with pastoral sensitivity makes this volume both an academic resource and a devotional guide inviting readers to ponder the theological implications of a divided Christendom Philip Schaff 1819 1893 a Swiss born theologian was instrumental in shaping American Christianity through his extensive work in church history and ecumenism A prominent figure in the movement towards ecclesiastical unity Schaff s own background rooted in the Reformed tradition yet open to various Christian perspectives fueled his ambition to document and engage with ecclesiastical thought across confessional lines His esteemed positions including his role in founding the American Society of Church History further highlight his commitment to bridging historical scholarship and contemporary faith The Essential Writings of Philip Schaff is highly recommended for theologians historians and lay readers alike offering a foundational understanding of Christian heritage and thought This compilation not only preserves Schaff s insights but also challenges contemporary believers to engage with the rich tapestry of their faith Dive into this essential text to discover a voice that has profoundly influenced Christian discourse and continues to resonate in modern theological debates *Creeds of Christendom, with a History and Critical notes. Volume I. The History of Creeds.* , **The Collected Works** Philip Schaff,2022-11-13 Philip Schaff s The Collected Works stands as a monumental contribution to the field of Christian theology and ecclesiastical history This compendium comprises a thorough examination of the development of Christian doctrine drawing on a myriad of historical sources biblical texts and theological discussions Schaff s literary style is characterized by its scholarly rigor lucidity and a deep commitment to historical continuity offering readers an engaging narrative interspersed with critical analysis and contextual elaboration that is crucial for understanding the evolution of Christian thought The work reflects the late 19th century context in which it was produced a period marked by both the consolidation of Protestant scholarship and burgeoning ecumenical movements Philip Schaff 1819 1893 a Swiss born theologian arrived in America as part of the wave of European intellectuals seeking new opportunities in the wake of religious and political upheavals His extensive academic career including founding institutions and engaging in theological debates has provided him with profound insights into the interactions between faith and culture Schaff s profound passion for unifying the Christian Church and his extensive scholarly background in history and language shaped the vision for this comprehensive collection The Collected Works is an essential read for scholars theologians and laypersons alike who seek to delve into early Christian history and doctrine Schaff s meticulous scholarship invites readers to engage with the complexities of faith across centuries making it not merely a work of historical documentation but also a compelling narrative that inspires contemporary discourse on Christianity s relevance today *The Strength of Faith - Christian Omnibus* St. Thomas Aquinas,St. Teresa of Ávila,Thomas à Kempis,St. Augustine,Pope Gregory I,Martin Luther,Leo Tolstoy,Friedrich Nietzsche,Thomas Paine,Athanasius of Alexandria,Gregory of Nyssa,Basil the Great,John of Damascus,Brother Lawrence,David Hume,Ludwig

Feuerbach, Andrew Murray, G. K. Chesterton, Arthur Pink, Dante Alighieri, John Milton, John Bunyan, Voltaire, Lew Wallace, Henryk Sienkiewicz, Charles M. Sheldon, Henry Van Dyke, Grace Livingston Hill, Fyodor Dostoevsky, Johann Wolfgang von Goethe, Ralph Waldo Emerson, H. Emilie Cady, James Allen, Prentice Mulford, Florence Scovel Shinn, 2022-01-04 This meticulously edited religious collection is formatted for your eReader with a functional and detailed table of contents

Scripture Bible First Clement Second Clement Didache Epistle of Barnabas Shepherd of Hermas The Infancy Gospel of Thomas Apocalypse of Peter History History of the Christian Church Philip Schaff Creeds of Christendom Philip Schaff Philosophy of Religion The Confessions of St Augustine St Augustine On the Incarnation Athanasius of Alexandria On the Soul and the Resurrection Gregory of Nyssa On the Holy Spirit Basil the Great Pastoral Care Pope Gregory I An Exact Exposition of the Orthodox Faith John of Damascus Summa Theologica Saint Thomas Aquinas The Imitation of Christ Thomas Kempis A Treatise on Christian Liberty Martin Luther The Interior Castle St Teresa of Avila The Practice of the Presence of God Brother Lawrence The Age of Reason Thomas Paine The Natural History of Religion David Hume Dialogues Concerning Natural Religion David Hume The Religious Affections Jonathan Edwards The Essence of Christianity Ludwig Feuerbach Beyond Good and Evil Nietzsche All of Grace Charles Spurgeon Humility The Journey Toward Holiness Andrew Murray Orthodoxy Chesterton The Everlasting Man Chesterton The Sovereignty of God Arthur Pink The Kingdom of God Is Within You Tolstoy Religious Fiction Divine Comedy Dante Paradise Lost John Milton The Pilgrim's Progress John Bunyan Zadig Voltaire Ben Hur A Tale of the Christ Lew Wallace Quo Vadis Henryk Sienkiewicz In His Steps Charles M. Sheldon The Story of the Other Wise Man Henry Van Dyke The Ball and the Cross Chesterton The Enchanted Barn Grace Livingston Hill The Grand Inquisitor Dostoevsky Wilhelm Meister's Apprenticeship Goethe Thus Spoke Zarathustra Nietzsche Spirituality The Conduct of Life Ralph Waldo Emerson Lessons in Truth H. Emilie Cady As a Man Thinketh James Allen Thoughts are Things Prentice Mulford The Game of Life and How to Play It Florence Scovel Shinn

The Creeds of Christendom Philip Schaff, 2023-11-19 In *The Creeds of Christendom* Philip Schaff presents a meticulous examination of the historical development, theological significance, and divergent interpretations of the principal creeds of Christianity. Structured into three comprehensive sections, the book delves into the Apostles' Creed, the Nicene Creed, and the Athanasian Creed, among others, while articulating the contexts that birthed these foundational texts. Schaff's scholarly style is marked by clarity and depth, which reveals his profound understanding of the interplay between theological doctrines and ecclesiastical history, making this work an essential reference for both theologians and historians alike. Philip Schaff, a prominent 19th-century theologian and church historian, was instrumental in shaping modern Protestant thought. His works often reflect the tensions and synergies between differing religious traditions, spurred by his own experiences as a Swiss emigrant in America. Schaff's deep commitment to ecumenical dialogue and understanding is evident in *The Creeds of Christendom* as he endeavors to foster unity amidst diversity within the Christian faith. This book is highly recommended for students of theology, historians, and lay readers.

seeking to deepen their understanding of Christian doctrine Schaff's authoritative analysis not only elucidates the creeds but also invites readers on a journey through the rich tapestry of Christian faith fostering a greater appreciation for its historical and contemporary relevance *Architects' and Builders' Magazine* ,1903 **The Round Table** ,1865 *The Secret Agent* Joseph Conrad,1990-05-25 *The Secret Agent* 1907 is a compelling tale of espionage and terrorism set in Edwardian London Ironically subtitled *A Simple Tale* it paints a terrifying portrait of revolutionaries and anarchists whose personal lives are as barren and futile as their public acts of violence It concludes with the unwitting accomplice of a would be terrorist blowing himself to bits with his own bomb the terrorist's subsequent murder by his own wife and the wife's own suicide This new edition is based on a painstaking comparison of the original manuscript of the work with its first truncated appearance in the American magazine Ridgeway's *A Militant Weekly for God and Country* and with all subsequent book form publications overseen by Conrad himself The result is a new text purged of the printers errors and editorial interventions that have been reproduced in all previous printings There is also a critical introduction an essay on the text a textual apparatus and helpful explanatory notes *British Medical Journal* ,1896 *The Criterion* ,1856

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