

World Music Essay



World Music

World music is basically any type of music from all around the world. This music is generally noticeable from the other countries, either by instruments used, or lyrically it is different. These things are what make it easy to tell the difference between the different countries and what type of music it is. World music can be anything from different countries so it may sound different to how we expect music to sound like, for example [gamelan](#) music is mainly a set of tuned bronze gongs. This is what people from the Indonesian islands of Java and [Bali](#) are used to hearing, whereas Great Britain and most of the rest of the world are not used to hearing. This is because we are used to

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The Jegogog is the lowest pitched of the gangsa, the gangsa family consists of instruments which have brass or bronze keys suspended over a resonating bamboo tube. The Balinese gangsa differs from the Javanese because the keys make a louder sound and are designed to be struck with different hammers. This instrument also requires long resonating bamboo tubes so is played while sitting on a chair or bench. It has five keys (1, 2, 3, 5, and 6). This pattern is commonly found in both Java and Bali. It plays at submultiples of the pokok and is played particularly at important structural points as do the gongs.

The Jublag is the next higher pitched of the gangsa, this instrument also requires long resonating bamboo tubes so is often played while sitting on a chair or bench. The Balinese version has 5 keys (1, 2, 3, 5, and 6) seven key Jublag are also commonly found in Bali. It usually plays at submultiples of the pokok; the keys are struck more frequently than the jegogan and usually less frequently than the Ugal. It is one octave above the jegogan and shares tones with the Ugal. Another name for the Jublag is Cahung.

The Kantil shares its lower octave with the Pemade. They are above the Ugal which plays the melody. There are usually 10 keys (2, 3, 5, 6, 1, 2, 3, 5, 6, and 1) so the instrument spans two octaves.

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Embracing the Song of Expression: An Emotional Symphony within **World Music Essay Topics**

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