



World Press Photo 2012 Book

R Bogdan



World Press Photo 2012 Book:

The Violence of the Image Liam Kennedy, Caitlin Patrick, 2020-09-13 Photography has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict

Britannica Book of the Year 2013 Encyclopaedia Britannica, Inc., 2013-03-01 The Britannica Book of the Year 2013 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the world It is an accurate and comprehensive reference that you will reach for again and again

The SAGE Handbook of Human Rights Anja Mihr, Mark Gibney, 2014-07-21 The SAGE Handbook of Human Rights will comprise a two volume set consisting of more than 50 original chapters that clarify and analyze human rights issues of both contemporary and future importance The Handbook will take an inter disciplinary approach combining work in such traditional fields as law political science and philosophy with such non traditional subjects as climate change demography economics geography urban studies mass communication and business and marketing In addition one of the aspects of mainstreaming is the manner in which human rights has come to play a prominent role in popular culture and there will be a section on human rights in art film music and literature Not only will the Handbook provide a state of the art analysis of the discipline that addresses the history and development of human rights standards and its movements mechanisms and institutions but it will seek to go beyond this and produce a book that will help lead to prospective thinking

Superfluous Women Jessica Zychowicz, 2020-09-25 Using firsthand interviews archival documents and visual analysis *Superfluous Women* explores the intersections between art protest and feminism in today s Ukraine *Visual Methods in the Field* Terence Heng, 2016-11-10 The use of images particularly photography has been steadily gaining popularity in academia but there has not yet been a book that deals with the act and process of photo taking in the field Drawing upon 21 years of photographic experience and sociological research Terence Heng s immersive and narrative style will introduce photography as a qualitative method discuss the intricacies of challenges in and opportunities for using a camera in the field explore common

themes and topics in social science research including photographing rituals space people and objects advise on navigating the always evolving technological landscapes of traditional digital and mobile photography Visual Methods in the Field Photography for the Social Sciences is a photography guide written for researchers by a researcher Using in depth ethnographic case studies from research done in various urban environments this book will act as a crucial bridge for students in geography sociology education media studies and other social sciences to incorporate photography into their research repertoire

Documenting Violence in Calderón's Mexico Jessica Wax-Edwards, 2023 An analysis of how artists filmmakers and affected citizens in Mexico attempted to navigate articulate and contend with the unparalleled escalation in brutality during the presidency of Felipe Calderón 2006 2012 In Mexico during the presidency of Felipe Calderón 2006 2012 and as a direct result of his war on drugs at least 60 000 people were killed tens of thousands were disappeared and countless more were subjected to kidnapping and sexual violence This book analyses how artists and filmmakers alongside affected citizens attempted to navigate articulate and contend with this unparalleled escalation in brutality The texts studied here provide a critical visual archive of this first phase in the drug war and show how artists including Pedro Pardo Fernando Brito Mónica González and Natalia Almada attempted to challenge official narratives foster emerging nodes of resistance and seek justice for citizens Bringing together works of photography photojournalism documentary and short fiction cinema the book argues for the vital role of cultural production in documenting institutional corruption human rights abuses and narco related violence in Mexican society and providing a space to grieve and remember the victims As Mexico's socio political landscape continues to deteriorate the book shows how its visual cultural legacy provides a means of understanding and responding to the violence

The Performance Complex David Stark, 2020-07-10 What's valuable Market competition provides one kind of answer Competitions offer another On one side competition is an ongoing and seemingly endless process of pricings on the other competitions are discrete and bounded in time and location with entry rules judges scores and prizes This book examines what happens when ever more activities in domains of everyday life are evaluated and experienced in terms of performance metrics Unlike organized competitions such systems are ceaseless and without formal entry Instead of producing resolutions their scorings create addictions To understand these developments this book explores discrete contests architectural competitions international music competitions and world press photo competitions shows how the continuous updating of rankings is both a device for navigating the social world and an engine of anxiety and examines the production of such anxiety in settings ranging from the pedagogy of performance in business schools to struggling musicians coping with new performance metrics in online platforms In the performance society networks of observation in which all are performing and keeping score are entangled with a system of emotionally charged preoccupations with one's positioning within the rankings From the bedroom to the boardroom pharmaceutical companies and management consultants promise enhanced performance This assemblage of metrics networks and their attendant emotional pathologies is herein

regarded as the performance complex Mediating Migration Radha Sarma Hegde, 2016-02-04 Media practices and the everyday cultures of transnational migrants are deeply interconnected Mediating Migration narrates aspects of the migrant experience as shaped by the technologies of communication and the social political and cultural configurations of neoliberal globalization The book examines the mediated reinventions of transnational diasporic cultures the emergence of new publics and the manner in which nations and migrants connect By placing migration and media practices in the same frame the book offers a wide ranging discussion of the contested politics of mobility and transnational cultures of diasporic communities as they are imagined connected and reproduced by various groups individuals and institutions Drawing on current events activism cultural practices and crises concerning immigration this book is organized around themes legitimacy recognition publics domesticity authenticity that speak to the entangled interconnections between media and migration Mediating Migration will be of interest to students in media communication and cultural studies The book raises questions that cut across disciplines about cutting edge issues of our times migration mobility citizenship and mediated environments Slow Journalism Megan Le Masurier, 2020-04-02 Slow Journalism has emerged in recent years to enact a critique of the limitations and dangers of the speed of much mainstream contemporary journalistic practice There have been types of journalism produced and consumed slowly for centuries of course What is new is the context of hyper acceleration and over production of journalism where quality has suffered ethics are compromised and user attention has eroded Many have been asking if there is another way to practice journalism The emergence of Slow Journalism suggests that there is Many international scholars and practitioners have been thinking critically about the problems wrought by speed and are utilising the concept of slow to describe a new way of thinking about and producing journalism This edited collection offers theoretical perspectives and case studies on the practice of slow journalism around the globe Slow Journalism is a new practice for new times This book was originally published as two special issues of Journalism Practice and Digital Journalism Photography and Doubt Sabine T. Kriebel, Andrés Mario Zervigón, 2016-11-25 Recent decades have seen photography's privileged relationship to the real come under question Spurred by the postmodern critique of photography in the 1980s and the rise of digital technologies soon thereafter scholars have been asking who and what built this understanding of the medium in the first place Photography and Doubt reflects on this interest in photography's referential power by discussing it in rigorously historical terms How was the understanding of photographic realism cultivated in the first place What do cases of staged and manipulated photography reveal about that realism's hold on audiences across the medium's history Have doubts about photography's testimonial power stimulated as much knowledge as its realism Edited by Sabine T Kriebel and Andrés Mario Zervigón Photography and Doubt is the first multi authored collection specifically designed to explore these questions Its 13 original essays illustrated with 73 color images explore cases when the link between the photographic image and its referent was placed under stress and when photography was as attuned to its myth making capabilities as to its claims to authenticity

Photography and Doubt will serve as a valuable resource for students and scholars in art history visual and media studies philosophy and the history of science and technology

In/visible War Jon Simons, John Louis Lucaites, 2017-06-14 In Visible War addresses a paradox of twenty first century American warfare The contemporary visual American experience of war is ubiquitous and yet war is simultaneously invisible or absent we lack a lived sense that America is at war This paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former Large portions of the domestic public experience war only at a distance For these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties Perhaps even more significantly wars can be fought without sacrifice by the vast majority of Americans Yet the normalization of twenty first century war also renders it highly visible War is made visible through popular commercial mediated culture The spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films video games and other media coming together as MIME the Military Industrial Media Entertainment Network

Doris Lessing and the Forming of History Kevin Brazil, 2016-09-20 The death of Nobel Prize winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth and twenty first century world literature This volume views Lessing s writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived The 12 original chapters provide new readings of Lessing s work via contexts ranging from post war youth politics and radical women s writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material The volume also explores how Lessing s writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history

The Study of Photography in Latin America Nathaniel Gardner, 2025-06-17 In this book Nathaniel Gardner provides an insider s perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

Contemporary Editing Cecilia Friend, Don Challenger, 2013-10-15 Contemporary Editing offers journalism students a forward looking introduction to news editing providing instruction on traditional newsroom conventions along with a focus on emerging news

platforms This comprehensive text provides students with a strong understanding of everything an editor does addressing essential copy editing fundamentals such as grammar and style editorial decision making photo editing information graphics and page design and new media approaches to storytelling Throughout the book focuses on how the editor's attitude a keen awareness of news values ethics and audience comes into play in all facets of news editing This new edition offers expanded coverage of web publishing and mobile media giving students solid editing skills for today's evolving media and news forums Features of the Third Edition Editing 2.0 boxes discuss the impact of digital technology and social media on editing Coverage of grammar problems and a new chapter on working with numbers provide students with a strong grasp of math and grammar which are the underpinnings for all writing and editing An emphasis on editing for brevity prepares students to write and edit clearly and briefly for print and for the web A chapter on the art of headline writing guides students through one of the editor's most important tasks and introduces the task of search engine optimization Examples of ethics and legal situations show students how issues arise in even the most basic stories and how to address them Online exercises present additional practice for students without needing to purchase a workbook

Rethinking Photography Peter Smith, Carolyn Lefley, 2015-09-16 *Rethinking Photography* is an accessible and illuminating critical introduction to the practice and interpretation of photography today Peter Smith and Carolyn Lefley closely link critical approaches to photographic practices and present a detailed study of differing historical and contemporary perspectives on social and artistic functions of the medium including photography as art documentary forms advertising and personal narratives Richly illustrated full colour images throughout connect key concepts to real world examples It also includes Accessible book chapters on key topics including early photography photography and industrial society the rise of photography theory critical engagement with anti realist trends in the theory and practice of photography photography and language photography education and photography and the creative economy Specific case studies on photographic practices include snapshot and portable box cameras digital and mobile phone cultures and computer generated imagery Critical summaries of current photography theoretical studies in the field displaying how critical theory has been mapped on to working practices of photographers and students In depth profiles of selected key photographers and theorists and studies of their professional practices Assessment of photography as a key area of contemporary aesthetic debate Focused and critical study of the world of working photographers beyond the horizons of the academy *Rethinking Photography* provides readers with an engaging mix of photographic case studies and an accessible exploration of essential theory It is the perfect guide for students of Photography Fine Art Art History and Graphic Design as well as practitioners from any background wishing to understand the place of photography in global societies today

Theories and Methodologies in Postgraduate Feminist Research Rosemarie Buikema, Gabriele Griffin, Nina Lykke, 2012-03-29 This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research in a context of increasing globalization giving special attention to cutting edge approaches at the

borders between humanities and social sciences and specific discipline transgressing fields such as feminist technoscience studies

Pulses Food and Agriculture Organization of the United Nations, 2018-05-10 The aim of raising global awareness on the multitude of benefits of pulses was integral to the International Year of Pulses This coffee table book is part guide and part cookbook informative without being technical The book begins by giving an overview of pulses and explains why they are an important food for the future It also has more than 30 recipes prepared by some of the most prestigious chefs in the world and is peppered with infographics Part I gives an overview of pulses and gives a brief guide to the main varieties in the world Part II explains step by step how to cook them what to keep in mind and what condiments and instruments to use Part III underscores the five messages that FAO conveys to the world about the impact pulses have on nutrition health climate change biodiversity and food security Part IV illustrates how pulses can be grown in a garden patch with easy gardening instructions and how they are grown in the world highlighting major world producers importers and exporters Part V takes the reader on a journey around the world showing how pulses fit a region's history and culture and visits 10 internationally acclaimed chefs as they go to the market to buy pulses Back at their restaurant or home each chef prepares easy dishes and gives their best kept secrets Each chef provides 3 recipes that are beautifully illustrated

Boundaries and Motherhood Deepa Dandekar, The Sexual Violence and Impunity in South Asia research project coordinated by Zubaan and supported by the International Development Research Centre brings together for the first time in the South Asian region a vast body of research on this important and yet silenced subject Six country volumes one each on Bangladesh Nepal Pakistan Sri Lanka and two on India as well as two standalone volumes comprising over 50 research papers and two book length studies detail the histories of sexual violence and look at the systemic institutional societal individual and community structures that work together to ensure that impunity for perpetrators is more or less inbuilt As many of the authors argue the very nature and conditions of sexual violence in the South Asian region lend themselves to a silencing process or at a minimum a reluctance to address it head on something that may at least partially explain why accountability for sexual violence remains such a distant horizon This volume focuses on Bangladesh a nation born in 1971 in a birth that was as marked by bloodshed as it was by sexual violence The history of widespread sexual violence and incidents of sexual slavery as well as the absence of accountability for the perpetrators is by now well known The essays here address the structural dynamics of impunity at the individual and societal levels looking not only at the conditions that go into its creation but also the elements that fuel it They ask what helps it to become so embedded and point to its human global and national costs Together they explore the ways in which the women's movement and feminist practice have worked to demand accountability and recognition for the victims and survivors of sexual violence challenging the impunities embedded in the patriarchal structures of Bangladeshi society In doing so they bear witness to the continuing efforts of women's groups in Bangladesh to give this crucial issue the attention that it deserves for without that justice for victims and survivors will remain elusive

Photography as Activism Michelle

Bogre,2012-11-12 You want to look through the lens of your camera and change the world You want to capture powerful moments in one click that will impact the minds of other people Photographic images are one of the most popular tools used to advocate for social and environmental awareness This can be as close to home as drug use prostitution or pollution or as far away as famine war and the plight of refugees and migrant workers One well known example of an activist photographer would be landscape photographer Ansel Adams who trudged to Washington with stunning images of the American west to advocate protecting these areas His images and testimony were instrumental in creating the National Park System and garnering specific protection for Yellowstone National Park More recently Robert Glenn Ketchum s images of Alaska s Arctic National Wildlife Refuge raised awareness of why this area should be protected Nigel Barker s seal photographs advocates against seal clubbing What is your cause and how can you use your camera to make the world a better place This book provides a comprehensive theory of and history of photography as activism It also includes interviews with contemporary photographers It is a call to action for young photographers to become activists a primer of sorts with advice for how to work with NGOs and non profits how to work safely in conflict zones and with suggestions for distribution on websites blogs and interactive agencies The Routledge Companion to Visual Journalism Nicole Dahmen,T.J. Thomson,2025-09-02

Representing the first collection of its kind The Routledge Companion to Visual Journalism introduces fundamental topics and ideas delineates the diversity and complexity of this growing field and creates a foundation for future scholarship and study In the contemporary digital media landscape still and moving images interactive visualizations and virtual reality are increasingly important to attract attention cultivate engagement inform and influence opinions and provide a more emotive and immediate viewing experience for news audiences This Companion draws together leading voices from academia and industry to survey this dynamic and ubiquitous mode and inspire dialogue Along with an introduction and conclusion the volume is structured in five sections and covers people and identities practices and processes technologies equipment and forms theories concepts and values and audience interpretation and impact Beginning by looking at the history of visual news chapters go on to explore how visual news is created how journalists visually represent gender race sexuality dis ability elites and ordinary citizens key ethical ideas and theories behind the creation of visual news and how visual news is processed drawing in research from eye tracking media psychology and media literacy The book ends with a critical look at the future of the field The Routledge Companion to Visual Journalism is a recommended resource for all advanced students and researchers of visual journalism and communication and will also be of interest to practitioners in these fields

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