

WINNER OF THE WHITBREAD FIRST NOVEL AWARD

SAVING AGNES

A NOVEL

RACHEL CUSK

AUTHOR OF THE *OUTLINE* TRILOGY

"A novel so much more than just clever and sharp that it
might be said to be wise....Cusk has heart and depth in abundance,
and *Saving Agnes* showcases both."

—ABBY FRUCHT, *THE VILLAGE VOICE*
LITERARY SUPPLEMENT



PICADOR

Saving Agnes A Novel

Jane Eldridge Miller



Saving Agnes A Novel:

Saving Agnes Rachel Cusk, 2001-01-06 A working girl in London is searching for love Agnes works for a magazine and shares an apartment with two other girls One day she meets a handsome mysterious man just what she was looking for Alas he turns out to be a rotter Encyclopedia of Contemporary Writers and Their Work Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries Rachel Cusk Roberta Garrett, Liam Harrison, 2024-07-25 Rachel Cusk is one of the most critically acclaimed and controversial contemporary British authors Her diverse body of work offers a striking portrait of trends in 21st century literature and the history of Cusk's literary output is one of experimentation and a desire to push against established cultural models Rachel Cusk Contemporary Critical Perspectives is the first critical guide to Cusk's work spanning novels including *Saving Agnes* *A Country Life* and *Second Place* her autofictional *Outline* trilogy and her nonfiction *A Life's Work* *The Last Supper* *Aftermath* and the *Coventry* essays Rigorous and wide ranging this book provides an accessible and lucid introduction to Cusk's work exploring themes of gender relations class dynamics maternal identity and creative freedom The collection concludes with an in depth interview with Cusk conducted by Merve Emre reflecting on her influences writing and experiences Mapping the formal and stylistic shift across her career and locating them within their specific contexts this collection provides a crucial analysis of Cusk's influences politics and literary techniques that speak to many of the most pressing issues in contemporary literature **Four Moments of Aesthetic Experience** Bryan Counter, 2025-04-15 This book examines the question of aesthetic experience in the novels of Joris Karl Huysmans Marcel Proust Tom McCarthy and Rachel Cusk in order to propose a reconsideration of aesthetic experience informed by literature and philosophy in equal measure The introduction suggests an alternative four moments of aesthetic experience to Kant's four moments of aesthetic judgement derived in part from my four literary authors respectively curation quietness violence and disconnection Taken collectively the four moments show the danger of becoming too invested or interested in aesthetic experience as well as patience and openness toward the creative act of writing While these four moments are not meant as determinations taken together they offer a picture of aesthetic experience as involuntary subject to chance and resistant to calculation on the part of the aesthetic subject Besides contributing to the scholarship on each of the four novelists this book advances a theory of the aesthetic that shifts away from the framework of judging objects to focus instead on experience and how it is articulated both within and beyond literature It is here that the theory of aesthetic experience benefits from literature's singularity no one text or passage can serve as an example that would adequately circumscribe the field of aesthetic experience just as no one philosophical example could and yet the reflective nature of the literary text demands a rigorous look at aesthetic experience without the restrictions of a totalising philosophical system The two negative moments represented by Huysmans's *rebour*s and McCarthy's *Remainder* besides ending poorly for the protagonists wind up with a

foreclosure of aesthetic experience For Huysmans's *Des Esseintes* who attempts to sustain aesthetic experience at will via curation the fantasy falls apart leaving him ill and necessitating his dreaded return to society For McCarthy's unnamed narrator who is engaged throughout the novel with various projects of re-enactments the story ends violently with bloodshed and a plane hijacking Theoretically these novels provide a cautionary tale about the impulse to seek out and even domesticate the aesthetic object On the contrary the two positive moments represented by Proust's *Recherche* and Cusk's *Outline* trilogy each involve narrators and characters who are invested in the creative act of writing Two particular critically underrepresented passages from Proust can help articulate the quiet moment of aesthetic experience without relying on works of art they are theoretically compelling in their refusal to theorise themselves unlike the more popular passages from the novel Cusk's novels present the moment of disconnection that is the sense of an experience being dislodged from any particular narrative or plot And yet each of the characters in question are creative writers meaning that this everyday feeling of alienation tends to factor into a productive artistic impulse In conclusion these four moments are tied together as they pertain to the nature and boundaries of aesthetic experience in general Just as Kant's four moments of aesthetic judgement seem to be grouped in pairs disinterest and purposiveness without purpose on one hand and universality and necessity on the other hand these four moments can be grouped and set apart to help reconsider what we mean when we talk about aesthetic experience

An Investigation of the English Novel Pasquale De Marco, 2025-05-08 The novel is a relatively recent literary form but it has quickly become one of the most popular and influential Novels allow us to explore other worlds to experience the lives of different people and to learn about ourselves and our world in new ways This book provides a comprehensive introduction to the English novel from its origins in the medieval period to its current state as a global phenomenon It examines the elements of the novel such as plot character setting and theme and discusses the role of the novel in society both as a reflection of our times and as a force for social change The book is divided into ten chapters each of which focuses on a different aspect of the novel The first chapter explores the origins of the novel in the medieval period and the Renaissance The second chapter examines the rise of the novel in the 18th century with a focus on the works of Daniel Defoe and Samuel Richardson The third chapter discusses the novel in the 19th century with a focus on the Romantic Victorian and Realist movements The fourth chapter examines the novel in the 20th century with a focus on the Modernist Lost Generation and Postmodern movements The fifth chapter explores the elements of the novel such as plot character setting and theme The sixth chapter examines the history of literary criticism from the Aristotelian tradition to the Feminist tradition The seventh chapter discusses the novel and society exploring the ways in which novels reflect and shape our world The eighth chapter examines the future of the novel considering the rise of new technologies and the changing landscape of the publishing industry The ninth chapter discusses the Great American Novel exploring the myth and the search for the quintessential American novel The tenth chapter examines the novel and other literary forms such as the short story the

drama and the poem This book is an essential resource for anyone who wants to understand the English novel It is a comprehensive and accessible introduction to the history elements and role of the novel in society If you like this book write a review on google books

The Cambridge Guide to Women's Writing in English Lorna Sage,1999-09-30 This Guide aims to consolidate and epitomise the re reading of women s writing that has gone on in the last twenty five years This is an opportunity for stock taking a timely project when so much writing has been rediscovered reclaimed and republished There are entries on writers on individual texts and on general terms genres and movements all printed in a single alphabetical sequence The earliest written documents in medieval English the visionary writings of Julian of Norwich and Margery Kempe are covered in an historical and geographical sweep that takes us up to the present day The book reflects the spread of literacy the history of colonisation and the development of post colonial cultures using and changing the English language The entries are written by contributors from all the countries covered The result is a work of reference with a unique feeling for the vitality wealth and diversity of women s writing

Food and Femininity in Twentieth-Century British Women's Fiction Andrea Adolph,2016-04-15 In her feminist intervention into the ways in which British women novelists explore and challenge the limitations of the mind body binary historically linked to constructions of femininity Andrea Adolph examines female characters in novels by Barbara Pym Angela Carter Helen Dunmore Helen Fielding and Rachel Cusk Adolph focuses on how women s relationships to food cooking eating serving are used to locate women s embodiment within the everyday and also reveal the writers commitment to portraying a unified female subject For example using food and food consumption as a lens highlights how women writers have used food as a trope that illustrates the interconnectedness of sex and gender with issues of sexuality social class and subjectivity all aspects that fall along a continuum of experience in which the intellect and the physical body are mutually complicit Historically grounded in representations of women in periodicals housekeeping and cooking manuals and health and beauty books Adolph s theoretically informed study complicates our understanding of how women s social and cultural roles are intricately connected to issues of food and food consumption

Radical Realism, Autofictional Narratives and the Reinvention of the Novel Fiona J. Doloughan,2023-02-14 This monograph treats modes of fictionality in contemporary auto biography memoir and autofiction Adopting a case study approach it demonstrates the extent to which contexts of production and reception are important in framing generic expectations with respect to the representation of lived experience and in helping to determine the status of the narrator as fictional persona or implied author

Clever Girls and the Literature of Women's Upward Mobility Mary Eagleton,2018-02-15 This book follows the figure of the clever girl from the post war to the present and focuses on the fiction plays and memoirs of contemporary British women writers Spurred on by an ethic of meritocracy the clever girl is now facing austerity and declining social mobility Though suggesting optimism a public discourse of opportunity aspiration and choice is often experienced as an anxious and chancy process In a wide ranging study the book explores the struggle to move away from home and traditional

notions of femininity the persistent problems associated with women's embodiment the pressures of class and racial divisions the new subjectivities of the neoliberal era and the generational conflict underpinning austerity The book ends with a consideration of feminism's place as a phantom presence in this history of clever girls This study will appeal to readers of contemporary women's writing and to those interested in what has been one of the dominant social narratives of the post war period from upward to declining mobility

Victorian Unfinished Novels S. Tomaiuolo, 2012-07-06 The first detailed study on the subject of Victorian unfinished novels this book sheds further light on novels by major authors that have been neglected by critical studies and focuses in a new way on critically acclaimed masterpieces offering a counter reading of the nineteenth century literary canon

Chick Lit and Postfeminism Stephanie Harzewski, 2011-02-09 Originally a euphemism for Princeton University's Female Literary Tradition course in the 1980s chick lit mutated from a movement in American women's avant garde fiction in the 1990s to become by the turn of the century a humorous subset of women's literature journalism and advice manuals Stephanie Harzewski examines such best sellers as Bridget Jones's Diary The Devil Wears Prada and Sex and the City as urban appropriations of and departures from the narrative traditions of the novel of manners the popular romance and the bildungsroman Further Harzewski uses chick lit as a lens through which to view gender relations in U S and British society in the 1990s Chick Lit and Postfeminism is the first sustained historicization of this major pop cultural phenomenon and Harzewski successfully demonstrates how chick lit and the critical study of it yield social observations on upheavals in Anglo American marriage and education patterns heterosexual rituals feminism and postmodern values

The Book Lover's Quiz Book 2 Gary Wigglesworth, 2023-10-05 Put your bookworm reputation on the line and prove your literary knowledge with this collection of quizzes for book whizzes Book lovers can answer questions by themselves or host a quiz among friends with twenty four quizzes to keep you guessing with a variety of question styles including Blankety Books where you must fill in the missing word in each title Anagrams to decipher Two of a Kind where you must identify a character and author who share the same initials Guess the book with Say What You See pictures and badly drawn covers Book Bingo The quizzes are carefully weighted so avid bookworms will get a workout while more casual readers can still have lots of fun having a go All questions are designed to aid guessing with multiple choice answers and hints and make the reader smile with amusing wrong answers clever red herrings little known facts and footnotes

Kant's Little Prussian Head and Other Reasons Why I Write: An Autobiography in Essays Claire Messud, 2020-10-13 A glimpse into a beloved novelist's inner world shaped by family art and literature In her fiction Claire Messud has specialized in creating unusual female characters with ferocious imaginative inner lives Ruth Franklin New York Times Magazine Kant's Little Prussian Head and Other Reasons Why I Write opens a window on Messud's own life a peripatetic upbringing a warm complicated family and throughout it all her devotion to art and literature In twenty six intimate brilliant and funny essays Messud reflects on a childhood move from her Connecticut home to Australia the complex relationship between her modern

Canadian mother and a fiercely single French Catholic aunt and a trip to Beirut where her pied noir father had once lived while he was dying She meditates on contemporary classics from Kazuo Ishiguro Teju Cole Rachel Cusk and Valeria Luiselli examines three facets of Albert Camus and *The Stranger* and tours her favorite paintings at Boston's Museum of Fine Arts In the luminous title essay she explores her drive to write born of the magic of sharing language and the transformative powers of a single successful sentence Together these essays show the inner workings of a dazzling literary mind Crafting a vivid portrait of a life in celebration of the power of literature Messud proves once again an absolute master storyteller Rebecca Carroll Los Angeles Times

The Oxford Companion to English Literature Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children's literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and accessible guide to literature available Who's Who in Contemporary Women's Writing Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who's Who in Contemporary Women's Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150

international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but are never less than fascinating **British Literature in Transition, 1980-2000** Eileen Pollard, Berthold Schoene-Harwood, 2019 This volume shows how British literature recorded contemporaneous historical change It traces the emergence and evolution of literary trends from 1980 2000 Sweet Beginnings: A Candle Beach Novel Nicole Ellis, 2017-11-05 A life changing inheritance but not in the way she expects Dahlia thought settling her aunt's estate in the seaside town where she'd spent her childhood summers would be easy a one or two day job at the most Discovering that she's inherited a crumbling house and a failing bookstore puts a wrench in that plan With a nasty trustee who is determined to keep her from selling her inheritance and Garrett a handsome neighbor who challenges her at every step Dahlia doesn't expect to have a future there However Candle Beach grows on her and she sees transformations in herself that she didn't expect With happy memories everywhere she turns her friends begging her to stay and a developing attraction to Garrett could Aunt Ruth's bequest be the key to Dahlia's happily ever after To begin your vacation to the enchanting seaside town of Candle Beach grab your copy of Sweet Beginnings now After you've read Sweet Beginnings you'll probably want to stay in Candle Beach for a while Continue the series to find out how each of the women in a circle of friends navigates life relationships and their own dreams for the future Book 1 Sweet Beginnings Dahlia's story Book 2 Sweet Success Gretchen's story Book 3 Sweet Promises Maggie's story Book 4 Sweet Memories Angel's story Book 5 Sweet History Charlotte's story Book 6 Sweet Matchmaking Sarah's story Book 7 Sweet Surprises Maura's story coming soon

Cathedrals of Bone John C. Waldmeir, 2009-08-25 The metaphor of the Church as a body has shaped Catholic thinking since the Second Vatican Council Its influence on theological inquiries into Catholic nature and practice is well known less obvious is the way it has shaped a generation of Catholic imaginative writers Cathedrals of Bone is the first full length study of a cohort of Catholic authors whose art takes seriously the themes of the Council from novelists such as Mary Gordon Ron Hansen Louise Erdrich and J F Powers to poets such as Annie Dillard Mary Karr Lucia Perillo and Anne Carson to the Pulitzer Prize winning playwright John Patrick Shanley Motivated by the inspirational yet thoroughly incarnational rhetoric of Vatican II each of these writers encourages readers to think about the human body as a site perhaps the most important site of interaction between God and human beings Although they represent the body in different ways these late twentieth century Catholic artists share a sense of its inherent value Moreover they use ideas and terminology from the rich tradition of Catholic sacramentality especially as it was articulated in the documents of Vatican II to describe that value In this way they challenge the Church to take its own tradition seriously and to reconsider its relationship to a relatively recent apologetics that has emphasized a narrow view of human reason and a rigid sense of orthodoxy **The Secret Life of Literature** Lisa Zunshine, 2022-03-15 An innovative account that brings together cognitive science ethnography and literary history to

examine patterns of mindreading in a wide range of literary works For over four thousand years writers have been experimenting with what cognitive scientists call mindreading constantly devising new social contexts for making their audiences imagine complex mental states of characters and narrators In *The Secret Life of Literature* Lisa Zunshine uncovers these mindreading patterns which have until now remained invisible to both readers and critics in works ranging from *The Epic of Gilgamesh* to *Invisible Man* Bringing together cognitive science ethnography and literary studies this engaging book transforms our understanding of literary history Central to Zunshine's argument is the exploration of mental states embedded within each other as for instance when Ellison's *Invisible Man* is aware of how his white Communist Party comrades pretend not to understand what he means when they want to reassert their position of power Paying special attention to how race class and gender inform literary embeddings Zunshine contrasts this dynamic with real life patterns studied by cognitive and social psychologists She also considers community specific mindreading values and looks at the rise and migration of embedding patterns across genres and national literary traditions noting particularly the use of deception eavesdropping and shame as plot devices Finally she investigates mindreading in children's literature Stories for children geared toward different stages of development she shows provide cultural scaffolding for initiating young readers into a long term engagement with the secret life of literature

[Transit](#) Rachel Cusk, 2017-01-17 National Bestseller A Finalist for the Scotiabank Giller Prize A Finalist for the Goldsmiths Prize Longlisted for the International DUBLIN Literary Award One of Time Magazine's Top 10 Fiction Books of the Year A New York Times Book Review Notable Book Named a Best Book of the Year by Time The Guardian BOMB Magazine San Francisco Chronicle Commonweal Southern Living NOW Magazine The Washington Independent Review of Books Book Depository The Globe and Mail and The National Post Canada The stunning second novel of a trilogy that began with *Outline* one of The New York Times Book Review's ten best books of 2015 In the wake of her family's collapse a writer and her two young sons move to London The process of this upheaval is the catalyst for a number of transitions personal moral artistic and practical as she endeavors to construct a new reality for herself and her children In the city she is made to confront aspects of living that she has until now avoided and to consider questions of vulnerability and power death and renewal in what becomes her struggle to reattach herself to and believe in life Filtered through the impersonal gaze of its keenly intelligent protagonist *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline* and offers up a penetrating and moving reflection on childhood and fate the value of suffering the moral problems of personal responsibility and the mystery of change In this second book of a precise short yet epic cycle Cusk describes the most elemental experiences the liminal qualities of life She captures with unsettling restraint and honesty the longing to both inhabit and flee one's life and the wrenching ambivalence animating our desire to feel real

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