

*Dedicated to the Sumter High School Concert Choir -
Sonja Sepúlveda, Director Sumter, SC*

SCARBOROUGH FAIR

for S.A.T.B. voices and piano*

English Folk Song
Arranged by JAY ALTHOUSE

Brightly, in one (♩ = ca. 68)

PIANO

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 3/4 time, with a tempo of ca. 68. The second system continues the piano accompaniment. The third system introduces the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics 'Are you goin' to Scar - bor-ough Fair?'. The fourth system continues the piano accompaniment and vocal parts.

* Also available for S.A.B., Level Three (11309), and S.S.A., Level Three (11310).

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Scarborough Fair Satb

John W. Jennings



Scarborough Fair Satb:

Scarborough Fair Paul (arranger) Simon, 1966 *Choral Artistry* Micheál Houlahan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching choral singing and sight reading The text is grounded in current research from the fields of choral pedagogy music theory music perception and cognition Topics include framing a choral curriculum based on the Kodály concept launching the academic year for beginning intermediate and advanced choirs building partwork skills sight reading progressive music theory sequences for middle to college level choirs teaching strategies choral rehearsal plans as well as samples of how to teach specific repertoire from medieval to contemporary choral composers As part of the Kodály philosophy's practical approach authors Micheál Houlahan and Philip Tacka employ two models for learning choral literature Performance Through Sound Analysis Pedagogy PTSA and Performance through Sound Analysis and Notation PTSAN Both models delineate an approach to teaching a choral work that significantly improves students musicianship while engaging the ensemble in learning the overall composition in partnership with the conductor The final chapter of the book includes rubrics to assess the effectiveness of a choral program This book does not purport to be a comprehensive choral pedagogy text It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective *Choral Music in Print: Secular choral music* James H. Nye, Mark Resnick, 1974 *Choral Music in Print* Thomas R. Nardone, 1974 **The Conceptual Approach to Rock Music** Gene Grier, 1974 **Sing at First Sight, Level 2** Andy Beck, Karen Farnum Surmani, Brian Lewis, Sing at First Sight is a sequential sight singing curriculum for all choirs This Level 2 book opens with a comprehensive Rhythm Review and Pitch Practice reinforcing the concepts studied in Sing at First Sight Level 1 Each of the four units that follow features a helpful Getting Ready page progressive Rhythm Readiness exercises and thorough music reading Lessons with practice Exercises useful Hints and motivating Challenge Exercises Unit summary and assessment is easily achieved with choral excerpts from Alfred's Choral Designs series fun filled Review games and Evaluating Your Performance questions Plus Alfred has included a full length Performance Piece to measure and celebrate your choir's sight singing progress and then perform in concert Includes Singing in Minor Chromatics 2 Part 3 Part and 4 Part Harmony Major and Minor Intervals Changing Meter Sixteenth Note Patterns **American Choral Music Since 1920** David P. DeVenney, 1993 Completes DeVenney's four volume survey of American choral music The first section of this guide is an annotated listing of some 3 000 original choral works written by 76 composers active in the US from roughly 1920 to the present Each work is listed with its date of composition performing forces **Singing in the Lower Secondary School** Martin Ashley, 2015 This is an essential text on an important area of the music curriculum consistently judged weak or inadequate by school inspectors in Britain It covers social physiological musical and pedagogical aspects of young adolescent singing with focus on Key Stage 3 ages 11 14 and the progression from primary school Grounded in extensive research and authoritatively written it uses case studies to

illustrate best practice and introduces the principles of *cambiata* a dedicated approach to the adolescent voice Other chapters contain practical and proven advice on repertoire technique and the motivation of reluctant singers boosting the confidence of teachers for whom choral work is not the main specialism **The American Organist** ,1995 *Becoming a Choral Music Teacher* Patrice Madura Ward-Steinman,2017-12-06 *Becoming a Choral Music Teacher A Field Experience Workbook Second Edition* is a choral methods textbook that prepares students in Music Education to become middle school and high school choral music teachers It emphasizes important musical skills vocal pedagogy and repertoire suitable for secondary school choirs in order to provide future teachers with the critical experiences to be effective Focusing equally on rehearsal strategies auditions and classroom management the book is also a workbook that requires the students active learning through participation in fieldwork Students learn in a sequential and practical manner beginning with the study of the middle school voice and progressing to the high school voice through practice of theory with adolescents followed by class reflection on common problems and solutions and then continued practice NEW to this Edition Updated references to NAFME and new national and state standards and licensing rules More on the needs of Special Learners in the choral classroom Latest resources on classroom management theories and practice Expanded vocal warm ups that incorporate body movement and aural skills training More on gender issues including LGBT awareness sociological impact and meanings of choral singing and emerging knowledge of multicultural choral music *Becoming a Choral Music Teacher A Field Experience Workbook Second Edition* fully integrates the choral field experience for hands on learning and reflection and allows the student to observe and teach the book s principles [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1972 *Sacred Choral Music in Print* Gary S. Eslinger,F. Mark Daugherty,1985 [Sacred Choral Music in Print](#) ,1996 **Choral Music Reviews Index** ,1986 *Folk Fest (Revue)* ,1999-07 What a gold mine this medley represents Once again Ruth Elaine Schram works her magic and brings us every folk song you ever wanted to sing all rolled into one great sing along work The music takes its audience through songs about people at work play and struggles of daily life Everyone will enjoy this unique presentation of favorites *Compositeurs suisses d'oeuvres chorales* ,1999 Avec les compositeurs lausannois Andr Besan on Patrick Bron Philippe Buhler Pierre Chatton Ren Falquet Vincent Girod Jean Marie Marcel Anne Marie Monnier Thomas *Choral Director's Guide* John W. Jennings,1967 **The Complete Idiot's Guide to Music Theory** Michael Miller,2002 Explains the fundamentals of technical music terms and principles and provides exercises toward completing an original composition *The British Catalogue of Music* ,1996 [Secular Choral Music in Print](#) ,1996

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